

ZINE #25.5

WORLD

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—a supplement between issues #25/26—

Key to reviews:

In brackets after the reviews, you'll find:

1. Price: ftp = free to prisoners, age stmt = the zine requires a statement of your age.
2. The number of pages and size of the zine.
3. The time the reviewer spent reading.

zine reviews

3160 #2: I commend the effort that is put into any prison zine. There are obstacles to overcome that the average zine writer does not face. That being said, **3160** needs work. It's got a manic cut-and-paste layout with handwriting that is really difficult to read. It's light on actual content and heavy on the "f-word." Much of the content reads like a hastily passed note to a friend about some made-up sex-capades. There is one predictable piece titled "Jesus Enslaves" and some feeble attempts at poetry. Includes some zine reviews. In fact **3160** reviews itself and comes to the conclusion "it sucks." Enough said. Not appropriate for children. *I Press On! Prison Zine Distro, PO Box 1611, Santa Cruz CA 95060* [\$2 US, \$3 Canada/Mexico, \$5 other, or trade, ftp 28M :30] —Anu

5 Speed: Klyd Watkins has lived near Radnor Lake and Nashville for many years. His poetry touches on two primary themes in this collection of 24 poems: the fleeting glimpses of truth witnessed in the natural environs of Radnor Lake and the passing of time shared by people. To quote *Chelsea's Softball Game at Whitfield Park — 6/16/01*, "As surely as civilization is neurally transmitted in little packets, there's no place right now I'd rather be." A poet to return to. *Temple Bookstore, PO Box 100, Walla Walla, WA 99362, thetemplebookstore.com* [\$5 56S :27] —Heath

All Out Pointless, Random & Mundane Stew!: This zine is a follow up to *Jelly Cake: A New Beginning*, which was a previous foray into the literary world, conjured by the mind of author Benjamin Castle. This follows two fictitious female friends who attend movies together, fend off zoo animals, and shop for video games.

There was a lot of text and few graphics to allow for any visual relief, but as far as lit zines go, it wasn't too bad. *Ben Castle, PO Box 581412, Minneapolis MN 55458-1412, jellycakezine@yahoo.com* [\$1 US, or trade 40S :30] —Chris Manic

All This Is Mine #12: This letter-writing issue comes wrapped in string with a packet of cute supplies to pretty up envelopes with. The layout is amazing: gorgeous backgrounds and decorations, neat and very pleasing visually (almost scrapbook-like). Essays cover why to write letters, envelope origami, penmanship, letter etiquette, how to buy your first fountain pen, and embellishment tips. Left me wanting more. *Sugene, 3020 El Cerrito Plaza #253, El Cerrito CA 94530, allthisismine@gmail.com, www.allthisismine.com* [\$5, no trades 44S :30] —Laura-Marie

American Gun Culture Report #1.1: Editor Ross Elliot blasts a big hole in the left-vs-right facade of American thinking by showing gun culture for what it really is: diverse as hell. "In reality, many shooters vote Democrat, Libertarian, Green, and Socialist. Many belong to the ACLU, Amnesty International, and environmental groups as well..." Elliot is concerned about our individual rights being eroded away and is sick of the gun culture's complicity in being co-opted by government thugs. In-depth and thoughtful journalism, serious enough to come with an extensive bibliography. Outstanding. *Ross Elliot, 1322 NE 55th Ave, Portland OR 97213, www.myspace.com/agcr308, agcr308@yahoo.com* [\$2 52S :30] —Jack

Anchor Archive Regional Zine Project #7: A traditional newsletter created by zine library members for the sole purpose of informing local zine publishers and volunteers of upcoming events and workshops hosted in the immediate area. Also included is a short written account from a Boston zinester who spent a few days volunteering at the Anchor Archive zine library in Nova Scotia. This pamphlet is limited in content, but seems to serve its purpose well. *Anchor Archive, 5684 Roberts St., Halifax NS B3K 1J6, Canada, anchorarchive@gmail.com, anchor.revolt.org* [\$? 6S :05] —Chris Manic

Angry Black-White Girl: This zine gives written accounts of self-exploration with subjects directly affecting its creator, who is of both black and white descent. Racial acceptance, discrimination and stereotypes are among some of the areas focused on here. The unique perspective offered in the content of this zine is exceptionally interesting and informative. Also included are reviews of race-inspired books and fanzines. *Nia King, 30 Ox Bow Rd, Canton MA 02021, tillthebassdrumpops@riseup.net* [\$? 20S :10] —Chris Manic

Armistice #1: "Manufactured by Youth." Continuing Ann Arbor's storied tradition of stu-

dent protest, an idealistic group of kids produced this sharp-looking newsprint zine to champion "peace, democracy, civil rights, and civil liberties." Promising uncensored self-expression and energetic political activism, their zine ably compiles student articles, poems, reviews, and color photos, all of which clearly delineate the personal and social consciences of anti-war kids. Again, please note: this isn't intended for adults. This zine is by teenagers, for teenagers. *120 1/2 W. Liberty, Ann Arbor MI 48104, armistice.zine@gmail.com, michiganpeaceworks.org/armistice.html* [\$1.50 or trade, ftp 28M :45] —Susan

Artyfucked #4: "Sketch & Street Art Journal." Documenting the work of street artists and doodlers in Zurich and Rome, this fantastic art zine combines original ink drawings with full-color photographs of public stencil art and spray paintings. Encountering, in person, even one of the astonishing works that appears in this zine would almost certainly leave me slack-jawed and staring, so I'm especially grateful for the extensive private tour. I cried out in joy at the Edgar Allan Poe graffiti! *Zeitvertrieb, Kirchengasse 36, 9-10, Vienna AT 1070, Austria, matthias@artyfucked.com, www.artyfucked.com* [\$8.50 US/Canada/Mexico, 2€ US\$2.60 elsewhere, or trade 32S 1:10] —Susan

At Some Point After You've Looked Up: This mini-comic follows a three-fingered, one-eyed character who escapes unjust police persecution and embarks on a trip of self-realization only to ultimately be jailed. It's a challenging read, mainly because so much remains unsaid (and un-drawn). However, what he lacks in narrative, Derek makes up for in his line drawing: simultaneously sparse yet expressive. Just don't mistake subtlety for profundity, as tales of alienation aren't exactly uncommon in today's society. *Derek Case, 220 Riverside Ave #G5, Burlington VT 05401* [\$1 and a stamp 20XS :05] —Andrew

Autoeroticasphyxium #13 (Spring 2007): A music zine with a focus on the dark side. It includes articulate, intelligent music reviews, film reviews, and a few zine reviews. There are plenty of interviews with bands, a list of web links and some ads and art in the back (fantasy style). This zine is very much doing what it sets out to do, which is to give information on some alternative entertainment. *AEA, 3 Maple St., Garden City NY 11530-1812, aeazinedw@aol.com, www.maxpages.com/aeazine* [\$5 world, or trade 60M :30] —Laura-Marie

Batteries Not Included vXIV#8 (Aug. 2007): I always enjoy reading this long-running sex industry fanzine, mainly because it provides an insider's glimpse into a community that consistently stays beyond the reach of mainstream and underground culture alike, despite porn's ubiquity. This time out, **BNI** features a look at

the history of the famous Mustang Ranch brothel, an interview with Joey Silvera, sex-related news articles from around the world, a couple of contributor essays, and book/film reviews. [\$3 US, \$4 world 12M :35]—Andrew
Batteries Not Included vXIV#10: Long-running sex / sex-industry zine. This issue: interviews with Ona Zee and Mary Carey, praise for oral intercourse, a stripper rant, getting online porn for free, review of *The Mammoth Book of New Gay Erotica*, and more. *Richard Freeman, 513 N. Central Ave., Fairborn OH 45324, bni@aol.com* [\$3 US, \$4 world 12M :30]—P.5!

A Beat of Our Own #2: Tabloid punk zine with chaotically arranged interviews: A.P.P.L.E., The Maggots, Thought Crime, Hated, Social Unrest, The Avengers, and more. More of a look back at old bands and times rather than current, though some bands are still playing. Interview quality depends on who answers as well as the interviewer's skill—here it is mediocre except for the one with Jae of A.P.P.L.E. [:25]—Mishap •••**SECOND OPINION**: Punk zine includes interviews with Penelope Houston of The Avengers, drummer Insane Jane (The Maggots, V.S.) and much more. Charming, well-written and esoteric, but feels like nostalgia. The layouts, while creative, can make it a bit of a challenge to read. *Jared, 123 B Park Ave., Raleigh NC 27605, misenplace2@hotmail.com, abeatofourown.com* [\$2 40M :45]—M. Brianna Stallings

Better Living Through Svelte Life: is an attractive, square comix zine. It tells the story of the Sveltes, magical tree-beings, and how they can benefit mankind, mostly through their hair. Complicated and funny—with depth, nuance, and multiple layers of meaning—this zine can be read as a simple, strange tale and/or as a playful critique of the commodification of that which should not be for sale. Daydream-like. *Ryan Gratzer, 735 N Shaver Apt B, Portland OR 97227, master.cob@gmail.com, http://blue.skiesabove.us* [\$2, or trade 60XS :20]—Laura-Marie

Better Looking Than a Blog (Winter 2007): “A Collection of **Ten Foot Rule Journal Comix**” stars a bicycle fiend who lives in Portland, Ore., and works at a hostel, the same Shawn Granton who co-edited *Zinester's Guide to Portland*. He parties, takes trips, and rides his bike a lot. Sometimes a weird little guy with a squarish head shows up and makes comments—he wears lederhosen and a jaunty cap. This zine is dense, substantial, and, like all good journal comix, immerses the reader in a world. *Shawn Granton, PO Box 14185, Portland OR 97293-0185, tfrindustries@scribble.com.id.sito.org/sgr* [\$2 Cascadia, email for world prices 65XS 1:00]—Laura-Marie

Big Fucking Deal #1 (Jan. 2007): is earnest, straightforward journal comix with a small letters section. Marc lives in Portland, Ore., and works at the IPRC. He has money trou-

bles, loves and spends a lot of time with his girlfriend Liz, and plays guitar. There are funny moments. The drawing style is cartoonishly charming—I love the facial expressions especially. [\$3 68S :20]—Laura-Marie

Big Fucking Deal #2: These two-page-a-day diary comix of Marc's life in Portland are written with the straightforward simplicity of a checklist. He mostly focuses on relationships with his friends, students (he teaches zines!), and his girlfriend. All of their facial expressions seem rather anxious. Perhaps it's the mounting tension of the Super Scrabble Stand-Off! Quote: “If the me of five years ago, going to college in Oklahoma, had seen today, I would've crapped my pants in delight.” *Marc Parker, 2000 NE 42nd Ave #221, Portland OR 97213* [\$3 64S :33]—Jaina Bee

Bony Landmarks #3: “A Zine of True Adventure and Cultural Landmarks.” It took a minute to get my bearings—with the layout, I was expecting something dada-esque. But this eclectic collection of prose, comics, and poems is like a friendly literary journal. Starts with a fun, interesting piece about rare books and the American literary pirate, Thomas B. Mosher. Jennifer Gomoll Popolis has a piece titled, “A Story about Springfield Which is More Accurate than the Piece of Crap Travel Article I sold to an Online Content Mill for Five Dollars.” There's more good writing interspersed with lots of cool comics. *Andrew Coltrin c/o Look for Signage, PO Box 42181, Tucson AZ 85733-2181, look_for_signage@yahoo.com* [\$4 40S :30]—Jack

Both Side Now #75-76: “A Journal of Lightworking, Peacemaking, & Consciousness.” Serious, academic, in-depth reporting on Indigo Children, human evolution, the Mayan Calender, multi-dimensionality, Sacred Mind & Heart, Edgar Cayce, UFOs, Extra-terrestrials, missing links, government conspiracies, alien sign language, reprogramming DNA, Atlantis, and more. Comes with a tab of Mr. Natural hidden under the stamp. *10547 State Hwy 110 N, Tyler TX 75704-3731, bothsidesnow@prodigy.net, www.bothsidesnow.info* [\$2, \$9 for 10, add 25% outside US 24M :20]—Jack

Candy or Medicine #1: A mini-comic perzine with little content. Illustrations that shed light on “What to Expect From a Conversation With an Old Person” and how a guy named Tom changes his hairstyle to better suit the romantic relationships he finds himself in. There's also a crudely drawn wanted poster dubbed the “World's Worst Wanted Poster,” where the author takes a stab at humor. This is put together nicely but the illustrations found here barely raise an eyebrow. *Josh Blair, 5816 Stonegate Heights #3, Jamesville NY 13078, info@candyormedicine.com, www.candyormedicine.com* [\$1.50 US, \$2 Canada/Mexico/world, paypal to josh_blair@fuse.net, ftp, or trade 8XS :05]—Chris Manic

Cascade #4: This zine's focus on girls who get off on pissing themselves is novel enough to make up for the cheesy layout (tabloid clip art, type blocks, five single-sided pages, corner staple). The submissions can get pretty graphic, so beware if you have high blood pressure. Find me someone who doesn't enjoy reading sex-positive haikus, confessions, and correspondence and I'll eat this zine—although I honestly won't derive much joy when it comes out the other end. *Caz, 45 Richard Ave, Wivenhoe, Colchester, Essex CO7 9JQ, UK* [50p, €1, \$2 US 5M :15]—Andrew

Cerveauxxxx #3: Entertaining zine created by Mae Undead, who is passionate about zombies. This issue contains interviews with a friend who also loves zombies and a horror filmmaker, a fiction story about zombies, zombie comics, an article about whether or not it's dangerous to eat humans, and lots more. **Cerveauxxxx** isn't the most eloquently written or wonderfully designed zine (several pages are repeated and a promised book review never materializes), but I really enjoyed reading it. Mae has such a love for all things zombie that you can't help but admire her zine. Recommended! *Mae Undead, 1698 Mocking Place Way, San Jose CA 95121, youreinsanehoney@gmail.com, www.youreinsanehoney.com* [\$1 US, \$1.75 elsewhere or trade 24S :30]—Stephanie K.

The Cheapest S.O.B.'s #1: Holy crap. This may be the funniest and all-around best zine ever. Written as a series of single frame comics, these two- or three-sentence stories tell the tale of Kelly's insanely cheap grandparents. I laughed my freakin' ass off. My only complaint is it ended too soon! I hope Kelly never runs out of material, and I look forward to more. *Kelly Froh, 706 Belmont Ave East #4, Seattle WA 98102, motel_heiress@yahoo.com, www.scubotch.com* [\$1 US/Canada, not ftp 16XS :10]—Jack

cheapthrill #1: The theme of this zine is one of my favorite things, marijuana! (What a great idea for a zine!) That said, this zine has wonderful potential but does leave something to be desired. What I like: stony clip art, marijuana myths revealed, making a bowl, and pot banana bread recipe. How about: more in-depth stoner movie (and activities?) lists, more recipes and stoner crafts and how-tos, less interpersonal high skool drama (save that stuff for a different zine). Oh yea, how about more stoned dialer dialogues? *Jessaruh, 1990 Rocksram Dr., Buford GA 30519, fancylicious@gmail.com, myspace.com/cheapthrillzine* [\$2 US, \$2.50 Canada/Mexico, \$3 elsewhere, or trade, not ftp 37XS :20]—P.5!

Chic-A-Go-Go Comics!: Some of the world's finest and freakiest musos have been rockin' Chicago for more than a decade on cable access dance show Chic-A-Go-Go! This comic features a ton of strips celebrating the diverse range of

guests who've mimed and bopped on that stage alongside Ratso and Miss Mia. Cartoonists such as Ansis Purins, Stu Helm, and Jerome Gaynor do their take on Andrew WK, Jerry Only, The Shirelles, Guitar Wolf, Zolar X, The Cramps, Vanilla Ice, and many more. Long live Chic-A-Go-Go! groovers. *Jake Austen, c/o Rocktober, 1507 E. 53rd St. #617, Chicago IL 60615, jake@roctober.com, www.myspace.com/chicagogoshow* [e-mail for prices 24M :30] – Dann Lennard

Class Project: “A Communal Art-Zine Creation.” Assuming the role of a school teacher, Ms. Ledgerwood assigned each contributor to this zine a random photograph, requesting a caption for each image. A “paragraph, a sentence, two words, it doesn't matter,” she instructed. In response, she received a wide range of interpretive responses, some flippant, some poetic, some dramatized and TV-esque. My personal preference was for the captions that didn't wander too far beyond the edges of the pictures themselves. *Susan Ledgerwood, 1008 N. Stanley Ave. #9, West Hollywood CA 90046, s.ledgerwood@sbcglobal.net* [\$1.50 or trade, not ftp, paypal/money order ok 23M :15] –Susan

Communicating Vessels #18 (Summer 2007): Text-heavy with essays on political theory, social movements, and history. There's “An Interview with Morgan Miller on Pacific Northwest History,” a piece on “Surrealism and Yiddish Poetry,” and the essay “Libraries and Librarians: Pillars of Culture or Beacons of Cultural Destruction?” bemoaning the demise of the old wooden card catalogs. If you're into this sort of esoteric subject matter, you'll love this zine. *3527 NE 15th Ave. #127, Portland OR 97211* [\$3 US, \$16 for 6 US, cash or stamps, \$25 library/inst, free to those who cannot afford to pay 52S 2:00] –Anu

Communist Voice v13 #2: A dense and idealistic journal not content to rest on its laurels and sing idle praises, the **Communist Voice** is chock full of essays and philosophical musings about everything from immigrant's rights to a Communist film review of Michael Moore's *Sicko*. Usage of the words “bourgeoisie” and “capitalism” becomes excessive pretty early on. *CV, PO Box 13261 Harper Stn, Detroit MI 48213-0261, mail@communistvoice.org, www.comunistvoice.org* [\$4 US, \$22 for 6 issues, checks ok to “Tim Hall – Special Account” 56M 1:00] –M. Brianna Stallings

Communities #135: Life in cooperative culture. A journal that heralds community living and focuses on eating local, gardening/organic food, environmental activism, and dumpster diving. With an extensive community calendar, as well as resources for communities that have openings. Even if you don't run out and join a local farming community, there are plenty of constructive ideas that can be applied to living and eating good healthy food and not having to

rely on corporations to do so, no matter where you're at. Worth a read! *RR1 Box 156, Rutledge MO 63563* [\$20 for 4 US, \$24 Canada, \$26 elsewhere 80M :60] –P.5!

Corrupt Corvids #1: Multiple voices in this good perzine with feminist and social justice leanings. Writing from a crow's point of view, a thoughtful piece on violence against women and animals, why feminism exists, surviving an eating disorder, palindromes and more. Reminds me of Riot Grrl zines from the early nineties—in other words, awesome. *KC Elaine (Zine Request), 9500 Gilman Dr. #0096, La Jolla CA 92093-0096, kcazines@gmail.com* [\$2 US, \$3 elsewhere, trade, ftp 36S :30] –Mishap

Croq #10: A craft-inspired fanzine that possesses a strong sense of professionalism. The graphics included are all of an exceptional quality and most of them appear in full color, which was refreshing. This issue is oozing with content for those interested in adopting new and interesting craft ideas. The zine itself builds towards strengthening the craftwork community and truly does justice to those interested in busying themselves with personal projects. [:15] –Chris Manic •••**SECOND OPINION:** I've wanted to check this zine out for a while, so I'm glad I finally got the chance to! If you like making crafts, you're gonna love this zine! Articles on “craftivism,” making crafts on the go, different aspects of the indy craft biz, reusable shopping bags, homemade lingerie, and much more! They even have comix, zine reviews, and recipes! Highly enjoyable and will make you itch to get your craft on! *The Crafty Collaborators, 1748 SE 12th Ave., Portland OR 97214, croq@croqzine.com, www.croqzine.com* [\$5.31 US, \$5.62 Canada/Mexico, \$8.70 elsewhere, no trades, not ftp 48S :60] –P.5!

Damned + Deceived = Determined & Defiant: This poetry collection by Donald Heisler tackles the desolation of prison, the beat down of the lower classes, and injustice in general. Political poetry you could put to beats, but not just a one note, as several poems show—like the one about his daughter. *c/o Lawrence ABC, PO Box 1483, Lawrence KS 66044* [\$2 US, \$3 elsewhere, no trades, ftp 20S :12] –Mishap

Dance of the Skeletons #4: This excellent zine about class struggle and labor issues focuses on the realities of unionism from an IWW and anarchist perspective. Inside: a story about unionizing student film projectionists at Carleton University, an email interview with organizer Floyd Peterson, and the details of a direct action at Carlingwood Mall. The writing touches on the challenges of organizing, the need to connect with workers, ongoing union activity, and other topics. I'd pick up this zine again, if it's this good consistently. *Johnny Aztec/Braden Cannon, 6020 Cherry St., Halifax NS B3H 2K3, Canada, kronstadt.flunky@gmail.com, myspace.com/johnny_aztec*

[\$2, or trade 52XS :11] –Heath

The Detroit Project: “A One-Shot Zine.” This zine tells of Jim and Maria's move to their Detroit home, and how they barely escaped years later! Problems include hidden taxes, 5 barking dogs next door, abandoned cars, problems with City Hall, dirty shops, and more. Good but overpriced zine that is a must read before you buy a house in a new town. *Maria Almaguer, PO Box 1461, Royal Oak MI 48068, smgrl@gmail.com* [\$4 US, \$6 elsewhere, or trade, not ftp 28S :12] –Tom

dig. #12: Launched in 1997, **dig.** is an annual small press litzine from Canada with poetry, short stories, interviews, and more. Personal favorites include “Tomorrow Is, After All” and “Salmon.” Features one-of-a-kind covers made from collages on maps. Spirited and engaging. *Jennifer LoveGrove, 91 Avondale Ave., Toronto ON M2N 2V1, Canada, jennifer.lovegrove@utoronto.ca, www.jenniferlovegrove.com* [\$7 US/Canada, \$8 Mexico/elsewhere, ftp, no trades, accepts submissions (see website) 42S 1:00] –M. Brianna Stallings

Digital Worm #2: One long stream-of-consciousness tale about ashleighADDICT's summer spent touring the East coast of the U.S. with a production company promoting the 400th anniversary of America's discovery. With 27 pages of therapeutic writing and some interesting cover art. You feel sort of sneaky reading it, like you're reading someone's diary, which I guess in a way you are. *AshleighADDICT, 131 Lakewood Dr., Williamsburg VA 23185, ashleighAddict@hotmail.com* [\$1 or trade, ftp 28S :30] –Stephanie K.

Dinotaur: In the summer of 2005, Lindsey and Virgil set out on a three-month search for dinosaurs. They hitchhiked, snuck into museums and zoos, and otherwise tried to learn as much as they could for as little as possible. This zine collects writing, correspondence, and photocopy collages inspired by their travels. While I would have liked more of a trip diary, this is still a fun read. I particularly enjoyed the ideas behind the project, the love letter to paleontologist Dr. Philip J. Currie, and the literary email exchange. Makes me want to organize a trip of my own. *Lindsey and Virgil, 3-3627 Notre Dame O., Montreal Quebec H4C 1P6, Canada* [\$1 32S :11] –Heath

Donkey Cart: An Australian man traveled to Africa as a delegate for the 2007 World Forum on Food Sovereignty, and this is the story of his trip. Vivid, you-are-there descriptions of African society and landscapes segue into interviews with activists who explain how the global economy is destroying local economies and, consequently, human dignity. “The plastic bag is globalisation's flag,” Joel writes, and, eerily, plastic bags blow in and out of his writing like restless specters. *Joel Catchlove, PO*

Box 108, Unley SA 5061, Australia, madhorsemanofmarrakesh@yahoo.com [\$3 US/Canada, \$3 Australia, or trade 37XS :55] –Susan

The Doors Are Closing in the Priority Seating: “Ten Foot Rule Odds and Ends: 2004-7.” Another great zine from the prolific Shawn Granton (of **Temporary Relocation Project** zine). This is a collection of comics and writings previously seen in other publications between 2004–2007. High quality artwork (nice color cover art!) and engrossing stories make this an amazing value for one dollar. Descriptions of biking in Los Angeles, the Columbia Gorge, and British Columbia, the saga of the “low point” on a 2003 book/zine reading tour, his man-purse story and much more are included. Recommended. *TFR Industries, PO Box 14185, Portland OR 97293, tfrindustries@scribble.com* [\$1, or trade 12S :30] –Stephanie K.

Ear Damage #18: Glossy little zine that begins with the creator giving a memoir of his experience with pornography. Interviews with Blag Dahlia of The Dwarves, River City Tanlines, and adult filmmaker Vena Virago. Music (punk/garage) and DVD (porn) reviews come after an attempt at a humorous article comparing the Bush Administration to gangster rappers. I found very little of interest here. *PO Box 582, Eight Mile AL 36663, www.eardamagezine.com* [\$2 40S :20] –Mishap

The East Village Inky #35: Ayun’s magical mojo enables her to cram a book’s worth of family frolics into a miniscule zine. I kept on reading and reading and still haven’t gotten to the end of it! In this stirring episode, the mean parents drag the young un’s through Eastern Europe, where the ketchup is on the pizza instead of the fries. Quote: “Their biggest concerns were hunger and an inability to understand why we’d make them get out of the car, i.e., stop listening to that infernal Harry Potter audiobook, if all we were going to do was walk around in circles!” *Ayun Halliday, PO Box 22754, Brooklyn NY 11202, ayun@ayunhalliday.com, www.AyunHalliday.com* [\$3, \$12 subscription, check ok to Ayun Halliday 40XS 1:04] –Jaina Bee

EDucation: “Eating Disorders.” The intention of this zine’s author is to educate the reader on the subject of eating disorders. Inside you’ll find informative literature providing an extensive background on anorexia, bulimia and everything in between. The zine also offers thought-provoking details on the subject that are otherwise untouched by the mainstream media. The inclusion of personal experiences and individual accounts of people dealing with eating disorders really helped to flesh out this particular installment. *Kyla B., c/o Women’s Center, 9500 Gilman Dr., La Jolla CA 92093-0096, kczines@gmail.com* [\$1 US, \$2 elsewhere, ftp or trade 40S :15] –Chris Manic

Elephant Mess #19: is incredibly personal in nature, and its creator is intent in breaking down every facet of his life, labeling each unique experience in its own individual section. He preps us by emphasizing that he’s not egotistical but instead uses his publication as a platform for self-realization. Luckily, his work is both well written and engaging. Even though **Elephant Mess** is all about him, readers can rest assured that they’ll find a piece of themselves somewhere in the text. This was a very inspiring effort that’s anything but self-absorbed. *Dan Murphy, PO Box 3154, Moscow ID 83843, messyelephant@hotmail.com* [\$1 US or 3 stamps, or trade 24S :10] –Chris Manic

Emerge and See Unity #1: “Do-Over.” Dakota takes his first zine and adds some more material. He felt that this out of high school and into the world—with mental health issues re-occurring—personal story wasn’t quite as complete and deep as he wanted. While this hints at various New Age practices that I don’t get, mostly this is an engaging perzine memoir and well worth your time. College, moving back home, traveling with the Rainbow Gathering types, trips to the hospital, and more. Lino block covers. *Dakota Phoenix, PO Box 271, Bausman PA 17504, psilint51@yahoo.com* [\$1 US/Canada/Mexico, \$2 elsewhere, not ftp, trades by arrangement 88XS 1:15] –Mishap

Enpunkt #43: Heft fur Punkrock, Reisen & Hochkultur. A very thick German punk zine. In German. It’s packed; a lot of work went into it; no wasted space. Looks like there’s music reviews. Good art and graphics. *Klaus N Frick, Postfach 24 68, D-76012 Karlsruhe, Germany, klaus.frick@vpm.de* [\$? 66S :01] –Jack

The Ever Changing Name #1: “In Between Red & Green.” Come getcher classic, good old-fashioned cut-n-paste-n-scribble, stay up all night on caffeine zine. With rants against TV dinners and Harry Potter and raves about bees, **The Breakfast Club** and music (including an original musical score), and plenty of sardonic teenaged humor in between. Makes me feel reeely old. Quote: “Carry around a random object such as a glass corn. This is ultimately the best way to start up a conversation.” *Uma Lacey & Zula Shakti, 8446 SE Lafayette St., Portland OR 97266, everchangingname@gmail.com* [free, donation, or trade, prefers order request via email 20S :23] –Jaina Bee

Exit 63 Blues: Lust for Lists #6 & 7: Here’s 16 pages of lists consisting of what this zinester does every day for a few months. The author mentions being depressed more than once and I can see why! All he does (mostly) is work, watch tee vee, and other highly unoriginal things like dreaming of making out with Paris Hilton (yawn!)! This zine isn’t funny or even fun! It’s one of those things that probably truly only makes sense and has meaning to the guy who wrote it and even then, like I said, no

wonder he’s depressed! Save your dollar! *Matthew Bodette, 6466 Vt Rt 125, Vergennes VT 05491, mystupidlife41@hotmail.com, exit63blues.blogspot.com* [\$1 or 3 stamps, or trade 16S each :05] –P.5!

E-Zine: A perfect example of why I love zines so much. They give everyone a chance to share their perspective. Elaine is a cool lady that recently celebrated her 50th birthday. She’s filled her energetic cut-and-paste zine with all the things she cares about: libraries, social justice, the Pacific Northwest, and family doings. She attended and presented at the first Joint Conference of Librarians of Color and describes some of the challenges she met with. Write her and request this zine, its well worth it. *E. Harger, PO Box 311, Snoqualmie WA 98065* [free to friends, family, & librarians 27S 1:30] –Anu

Fake Life #3: Proudly raw and sloppy, this punk perzine combines scene reports, show reviews, and band interviews with personal essays, ranting, and fiction. There’s nothing particularly earth shattering about **FL**—even the interview with Henry Rollins is embarrassingly facile and uncritical—but the enthusiasm with which Mike approaches his self-appointed task of documenting the Tallahassee scene is infectious. *Mike, 5666 Split Oak Ln., Tallahassee FL 32303, gomek@comcast.net* [\$1.50 or trade, ftp 40S 1:00] –Andrew

Fanzine Fanatique (Spring 2007): is an all-text, newsletter-style short zine out of England consisting of 37 short zine reviews by Keith and Rosemary Walker. There is some first-person musing within the reviews, giving a sense of the likable personality of the reviewers. The writing is smart. They enjoy poetry zines more than most and in general seem to appreciate what they read. *Keith & Rosemary Walker, 6 Vine St, Lancaster LA1 4UF, England, fanzinefanatique@aol.com* [trade 4M :20] –Laura-Marie

A Few Words: A standout poetry zine, Chantal has a knack for creating tiny little worlds within her poems. “Longing for Home” is touching love letter to New Orleans. “Revelation” has a great lesson in it that we all should learn. “Anarchist Valentine” details the ups and downs of a prison romance. Many poems touch on the magic of the ordinary, causing the reader to pay more attention to seemingly mundane things such as how the rain feels or the taste of cold melon. She is really good at creating phrases that convey a particular feeling. (see “Marshmallow Heart”). Accessible and moving, this is a great zine for those that don’t normally “get” poetry. Recommended. *Chantal G., 110 N. Michigan St., #105, Lawrence KS 66044* [\$1 US, \$2 world, “or funky cool trade” 36S 2:00+ re-readings] –Anu (Note: zine made by ZW reviewer)

Fish With Legs #11: A personal story-based

zine that is quite enjoyable. Eric is doing the Alphabet thing and here we get “P” through the end, stopping off at comic book conventions, movie reviews, television, unpopular opinions, and much more. The “Z is for Zines” entry is the best and encapsulates nearly everything I love about zines. Pick this up. *Eric Lyden, 224 Moraine St., Brockton MA 02301, ericfishlegs@aol.com* [\$1 + 2 stamps US, \$2 elsewhere, trades, not ftp 36S :45] –Mishap

The Floating World #2 (Oct 2005): A friendly and pleasant handful of memories of a trip to Japan, much of it as haiku. Very brief. Didn’t interest me. Poetry fans might like it more. *Kelly Rae, 2829 Lillard Dr., Davis CA 95618, estherkrh@yahoo.com* [\$1, \$2 Canada/Mexico, \$3 elsewhere, or trade 16S :20] –Jack

Foffle #26: No other zine so revels in its Australian-ness than **Foffle**. Frankly, I think most overseas readers would struggle to appreciate how utterly cool and amazing this mag is. #26 features 20 pages of AFL-inspired goodness, plus Australia’s worst TV game shows, radical cover songs, Yank wrestlers down-under, a gratuitous dollop of female nudity, 60s and 70s retro music features and other weirdness that certainly ranks as esoteric. **Foffle**: it’s Aussie for “awesome.” *8 Derrick Street, Lalor Vic 3075, AUSTRALIA, fofflemag@yahoo.com.au* [AUD\$5, UK£2 or e-mail for details if from elsewhere 56M :80] –Dann Lennard

free: A standout comic collaboration between Celso (images) and Sinoun (words). There are multi-page spreads and lots of eye-candy beneath the color cover. This was an ambitious undertaking between two artists who have never met in person and the result is not to be missed. The graphics are bold and gritty. Celso brings a harsh urban landscape to life with his jagged edges and strong lines. The story is just as strong as the graphics. It is a poignant tale about daily grind and the fight to elevate oneself. Recommended. *Celso, 3423 N. Commercial Ave., Portland OR 97227, celso333@hotmail.com, or Sinoun, PO Box 1602, Decatur GA 30031, nuonis@gmail.com, www.anatomicair.com* [\$? 48S :30] –Anu

FUCK! v10#9: The worst little poetry publication around just got worse with the addition of their name being rendered in crudely drawn dicks. You probably need a PhD to figure out why this thing exists, because I can’t figure it out. *Lee Thorn, Box 85571, Tuscon AZ 85754* [\$2 and a SASE 6M :05] –Mishap

Functionally Ill #2: In a brave move to confront stigmas about the mentally ill, Laura-Marie responds to her bipolar diagnosis by “coming out” and writing about it. She questions presumptions, researches the medications she is prescribed, shares information about resources, and generally gets busy with maintaining the growing network of people who refuse to just take their Lithium and shut up. Quote:

“There’s nothing inherently wrong with [hearing] voices, but if I have a doctor who makes decisions about what medication I should take on the premise that all voices are bad... I might be prescribed drugs that I don’t need.” *Laura-Marie Taylor 1728 Richmond St. #9, Sacramento CA 95825, robotmad@gmail.com, dangerouscompassions.blogspot.com* [free, trade, ftp 20S :22] –Jaina Bee (Note: zine made by ZW reviewer)

Fuzzy Lunch Box #11 (Summer 2007): I laughed my ass off at this hilarious perzine! Written by California twins Laura and Deborah, who really like to drink. Not for the easily offended or faint of heart. This issue contains stories about Las Vegas bachelorette party shenanigans watching male strippers, the emotional consequences of a 9-hour flight delay at a Las Vegas airport, and the enlightening and original Dirty Research Survey, with results (calculated and analyzed)! Sample questions include: “Dirty Jokes or Puns?,” “Mullet or Big Glam Rock Hair?,” “Skulls or Hearts?,” and my favorite, “Having To Make A Porno Film With Gary Coleman or Eating A Pound Of Decomposing Flesh?” There is no way I can do justice to this zine, so just order a copy so these ladies can buy another round! Highly Recommended. [40S :45] –Stephanie K.

Fuzzy Lunch Box #12 (Aug. 2007): “The Tuna Casserole Surprise Issue.” Everything is good here in this fun zine by Laura and Deborah. Laura writes about a Tiffany concert on the boardwalk, her two small claims court lawsuits, and quitting her coffeehouse job. Deborah writes about a night out drinking, the line at the women’s bathroom, and another night drinking—sounds like there might be a theme there. This is a zine to watch and collect! Recommended. *Laura & Deborah Nadel, 309 Cedar St. #34, Santa Cruz CA 95062, LauraNadel@aol.com, www.myspace.com/Fuzzylunchbox* [\$2 + 2 stamps US, or trade (no poetry trades, prefer comix/perzine), ftp 40S :36] –Tom

The F-Word (Spring 2006): I don’t always like feminist zines, but I absolutely adore this. It’s smart, wide-ranging, and very well written. The layout is slightly haphazard, but the writing is lively. There’s a profile of sex education activist Shelby Knox and interviews with poet Alix Olson, comedian Margaret Cho, feminist icon Gloria Steinem, musician Pamela Means, and journalist Maria Raha, as well as other articles worth reading. Gwendolyn Beetham’s piece on “gender mainstreaming” in global politics is especially interesting. *Melody Berger, thef-wordzine.com, howlingharpies@gmail.com, or order from Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404* [\$3 52M :36] –Heath

Galatea’s Pants #20: “The Plastic Prize.” Lauren travels to China where she becomes an exotic spectacle—and a trophy—in the eyes of

her Chinese hosts. A lengthy digression into the history of footbinding detracts from her powerful narration, but that’s not my biggest complaint. What I really wanted was a satisfying resolution to the carefully built and supremely creepy tension surrounding her hosts. As it is, the conclusion of the story left me wondering how exactly she escaped all that dogged attention. *Lauren Eggert-Crowe, 1203 E. Mabel St., Tucson AZ 85719, lauren@galateaspants.com, www.galateaspants.com* [\$? 20S :50] –Susan

Give Me Back #2 (Summer 2007): This hardcore zine picks where **HeartattaCk** left off, following a similar format: columns, band interviews, photography, and 13 pages of CD and zine reviews. Interviewees include Des Ark, Daitro, World/Inferno Friendship Society, and others. For only the second issue, **GMB** is incredibly well-produced, and the strong interviews and reviews indicate a unified editorial vision. With the passing of **HeartattaCk** (RIP), **GMB** is a great candidate to carry the torch. *PO Box 73691, Washington DC 20056, givemeback.org* [\$1.50 US, \$2 Canada, \$4 elsewhere 56M 1:30] –Andrew

Gumshoe #3: A lit-zine collaboration between six guys. There is some “breakfast” haiku mixed with fiction and non-fiction pieces. I found fascinating “1000 Knives: a True Story,” which records a conversation with an ex-con on a bus. “Chapter Two: Clyde in Trouble” is part two of a serially published story. The writing is nimble and in a few sentences, I’d come to care for Clyde. I’d really like to see what happens to him next. A worthwhile read. *Josh Mattson, 16085 McKay Rd, Brainerd MN 56401, gumshoemagazine@gmail.com, gumshoepress.blogspot.com* [\$2 US, \$3 Canada/Mexico, email for overseas, \$5 for 3 US 28M 1:30] –Anu

Hobson’s Choice #1: Interestingly bizarre illustrations give way to random excerpts, amazing fiction and a dash of poetry. Author Daniel Dominowski knows his stuff and his work flows beautifully, taking the reader on a ride of true guesswork. Among the featured fictional pieces you’ll find a first person account of a day in a mental institution, a reflective story of a lone artist who finds himself in the company of a fragile college girl and bits about cigarette smoking, beer, and sex. [\$1 US, \$2 Canada/Mexico, \$3 elsewhere, ftp, or trade 20S :20] –Chris Manic

Hobson’s Choice #2: Mostly fiction vignettes about sex and drugs and violence. Not bad; not great; good mix of writers. Good for on the bus, standing line, in the head, etc. *Daniel Dominowski, 908 Woodhill Tr, Augusta GA 30909, www.hobsonschoicemagazine.com, ddsouser@yahoo.com* [\$1.50, \$2 Canada/Mexico, \$3 elsewhere, or trade, ftp 28S :20] –Jack

Human Waste #3: Finally, a zine I can relate to. This single, long, darkly funny comic strip is about becoming old, and witnessing every

aspect of your life slowly erode away until they put you away somewhere to shit yourself and wait for death. Outstanding. Professional chapbook quality production. *Brent Moore, PO Box 7182, Bend OR 97708* [\$2, or trade 40S :30] –Jack

i know you're out there: A nifty perzine heavy on sentiment and chock full of amusing illustrations. The publisher includes pieces of self-discovery and looks back on grade school, puberty, and past romantic relationships. She also touches on powerful themes like sexuality and racial discrimination. It was interesting to see the authors' strengths and vulnerabilities woven and intertwined throughout the zine. Everything was discussed in great detail and made for an enjoyable read. *Mae Undead, 1698 Mocking Pl, San Jose CA 95121, youreinsanehoney@gmail.com, www.youreinsanehoney.com* [\$1.50 US, \$2 elsewhere, or trade, not ftp (age stmt) 20S :15] –Chris Manic

Iconoclast #95: This weighty literary journal—both literally and metaphorically—includes poetry, prose (of varying lengths), visual art, and book/magazine reviews. This isn't a pick-up and read-through zine, but a collection of writing that will keep you company over the course of many cold nights. Perfect with a pot of hot tea—avoid ingesting anything that dulls the senses, because you'll need your full faculties to completely appreciate this. [80M 1:40] –Andrew

Iconoclast #96: A thick literary rag. Mostly pretty good prose mixed with mostly pretty bad poetry. Or maybe I get just don't get it; if by issue #96 they're selling for \$5, somebody must be buying them. *Phil Wagner, 1675 Amazon Rd, Mohegan Lake NY 10547-1804* [\$5, \$18 for 8 US, \$20 Canada/Mexico, \$25 elsewhere, \$175 lifetime worldwide 80M :20] –Jack

If Death Comes #3: Personal zine about hitchhiking around Canada. Won't change your life – for better or for worse. [28S :10] –P.5!

If Death Comes #4: is all about travel, vignettes by different punks about specific incidents. Some involve trains—some involve love. A brilliant poem by Good-Joel contains these lines: "Old broke intercom / on the sixteenth floor / Repairman died in '81." Suffused with longing the zine is good hearted and earnest. Includes the most legible handwriting I've seen in a zine. Brief, but a pleasure to read. *Sharpie Fumes Collective, PO Box 31224, Halifax NS B3K 5Y1, Canada, sharpiefumescollective@gmail.com* [\$2 US/world, or trade 24S :20] –Laura-Marie

Indigo #16: Creative, measured, and thoughtful perzine that has been around for 10 years (congrats, Michelle!). Pleasingly designed and arranged, lots of cool illustrations, a color cover, and crammed with compelling stories about pen pals and the DIY ideology, completing an education degree and student teaching in a Chicago public high school, finding the

"right" person, who just happens to live in another country, and much more. Michelle is active in the Chicago zine and DIY community; she organized a zine event at DePaul University called the Ephemera Festival. Give her a shout at *ephemerafestival@gmail.com* if you want to get involved. *Michelle Aiello, PO Box 180143, Chicago IL 60618, michelleaiello@gmail.com, www.indigozine.com* [\$4 US, \$5 Canada/Mexico, \$6 elsewhere, no trades, not ftp 28S :45] –Stephanie K.

The Inner Swine v13#2 (June 2007): Reviewing **TIS** is a futile effort: Jeff's persona as a whiskey-swilling, self-deprecating, lazy narcissist is well-ensconced in his perzine's 13-year (!) history, and no amount of criticism—warranted or otherwise—is going to make a dent in either his ego or subscriber list. That said, I feel like Jeff's phoning it in this time, but again he's caught me off-guard and already admitted to procrastinating. The essays are loosely themed around the uselessness of simplifying one's material life, but I continue to find his fiction more interesting than his ranting (an observation that should prompt me to check out his books). Ultimately, I wonder whether Jeff is a better writer than he knows, or if **TIS's** well-manicured sloppiness results from knowing how good a writer he is. *Jeff Somers, PO Box 3024, Hoboken NJ 07030, mreditor@innerswine.com, innerswine.com* [\$2, \$5 for 4 issues US, \$6 for 4 issues elsewhere, trade 60S 1:35] –Andrew

The Johnny List Project: Tiny Canadian perzine that fits in your palm. Starla/Blue writes about chewing with her mouth closed, drinking too much coffee, and her fear that her front teeth will fall out. Liked it, but I wish it had more content. *Sharpie Fumes Collective, PO Box 31224, Halifax NS B3K 5Y1, Canada, sharpiefumescollective@gmail.com* [free or trade 16XS :15] –Stephanie K.

Kaleidotrope #2 (April 2007): Fantasy and speculative fiction zine featuring an abundance of fiction, as well as poetry and b/w art. The work represented, much like the genre itself, is a bit hit-and-miss, but the layout and design are both high quality. *Fred Coppersmith, PO Box 25, Carle Place NY 11514, kaleidotrope@gmail.com, www.unreality.net/kaleidotrope* [\$4 US/Canada/Mexico, \$6.50 elsewhere, no trades, not ftp 48S :45] –M. Brianna Stallings

Ka-Whump! #2: All things underground comics here...ZAPP! Various news bits, interview with Allen Freeman, a look at Print on Demand, letters, a few funny comics and much more. Oh, and lots of comics reviews. If you aren't a fan of independent comics or comic zines, then there isn't much here for you (or me), but if you are a fan, you're stoked. Glossy color cover and all. *Robert L. Sumner, PO Box 1523, Depoe Bay OR 97341, blackmirth@hotmail.com, www.ka-whump.com* [\$3.50, email for overseas

rates, or trade, not ftp 44M :30] –Mishap

Listen Up #1: A punk music zine with an interesting twist. Mickey interviews people he knows or has met in and around the Chicago scene: Neeraj Kane, Charlie Warchief, Steve Kane, Jim Grimes, Bitta Mostofi. I don't know who any of these people are, but this looks like a pretty cool effort. *1349 N Bell Ave., Basement, Chicago IL 60622, vulcansmasher@yahoo.com, www.myspace.com/listenuphc* [\$3 US, \$4 elsewhere 48S :15] –Jack

Local Comics #52: Small humor zine filled with black & white illustrations. If you like puns and word play, you'll enjoy this zine. Some are real groaners, ("If it's too loud, you're too old." "Are you referring to music, or sex?"), but several made me laugh out loud ("I'm glad ships don't talk, because one of them might give me a stern lecture."). Also contains two brief book reviews. *Michael Goetz, 1340 Brandywine Dr., Rockford IL 61108* [\$1 16XS :15] –Stephanie K.

Lofgeornost #88 (Aug. 2007): "A Portuguese Palimpsest." A trip report to Portugal. Castles, monasteries, history, archeology, local cuisine, rental car troubles—it's all here. (However, a photo or two would have been nice...) I suppose the best way to describe this zine is, imagine if Dale Speirs of the zine **Opuntia** went to Portugal. You'd get a trip report very similar to this. There is so much information packed into this short zine that I feel like I just completed a college course entitled "Intro to Portuguese Culture." *Fred Lerner, 81 Worcester Ave., White River Junction VT 05001, fred.lerner@dartmouth.edu* [?], "produced for private distribution through the Fantasy Amateur Press Association and limited circulation outside the FAPA" 8M :40] –Kris

Loserdom #16 (June 2007): "The Interviews Issue." The first thing I'm greeted by is a kick ass three-color lino print cover of a couple of dudes cycling. Then interviews: laid back chats with Angus of the now defunct Irish zine **SMEGMA**, Joe Dunne of the Dublin Food Cop, G.W. Sok of The Ex, drummer Neil Turpin of the Leeds 6 D.I.Y. music scene, and a talk with Limerick band Sea Dog. There are tons of well-drawn comics (mostly about cycling), a brief trip report to Brighton & London, and seven full pages of zine reviews. And twine binding! Get this now! *Anto, 3 Crestfield, Youghal, Co. Cork, Ireland, but email first to be safe, loserdomzine@gmail.com, www.loserdomine.com* [€3, trades 76S 1:30] –Kris

Magic Shoes #2: The second issue in what's sure to be a very entertaining series. The author is essentially homeless and he provides an account of his trek across Canada. His zine is disguised as a pocket-sized notebook, which is pretty neat. The words are handwritten on what appears to be torn pages of notebook paper. His story of panhandling, train hopping

and brushes with the cops was extremely engaging and made for a good read. *Alex Obnoxious, c/o Sharpie Fumes Collective, PO Box 31224, Halifax NS B3K-5Y1, Canada, sharpiefumescollective@gmail.com* [free, or trade 28XS :10] –Chris Manic

MaximumRocknroll #288: Punk rock zine going for over 20 years. It's thick and focused on bands and their music, but nearly all things different punks care about can be found within. Regular columns, reviews of music, zines and movies, and interviews: Clockcleaner, Pisschrist, The Rats, Viletones, and more. *PO Box 460760, San Francisco CA 94146-0760* [\$4 US, \$5 Canada lots of freakin' pages :varies] –Mishap

Mishap #22/23: This installment serves as a double issue. One half of the zine is heavy with editorializing while the other half is pure fiction and contains a few short stories and a beautifully illustrated comic section. Socially conscious material and fictional prose blend together to make one fine cocktail of a read. *Ryan Mishap, PO Box 5841, Eugene OR 97405, mishapzine@yahoo.com* [\$3 US, \$4 Canada/Mexico, \$5 elsewhere, ftp, or trade 64S :20] –Chris Manic (Note: zine made by ZW reviewer)

Munkey Brain Zine #1 (May 2007): Music zine that hopes to foster communication within the Long Island, NY, punk community. Show photos and flyers, record & zine reviews, band interviews, and much more. Photos and illustrations are all black and white. I particularly liked the Scene Briefs from San Francisco and Melbourne, Australia. *Chris Manic, PO Box 971, Nesconset NY 11767, munkeybrainzine@gmail.com, www.myspace.com/munkeybrainzine* [\$2 US, \$3 Canada/Mexico, or trade 35S :30] –Stephanie K. (Note: zine made by ZW reviewer)

My Fat Irish Ass #8: Tomfoolery and blasphemy in big, easy-to-read print. Refreshingly childish with something to offend everyone. You can't help but love and admire a man who takes the time to run a meticulous reverse-Nigerian email scam. The altered Blondie and Family Circus cartoon are hysterical, and his scathing comments on the Washington Political scene are spot-on and funny. *PO Box 65391, Washington DC 20035, Omellian@starpower.net* [\$2, or \$20 for all 9 issues 44M :20] –Jack

The Mystery & Adventure Book Series Review #39 (Summer 2006): Even if you're not interested in children's series books, this zine is a wonderful read for anyone interested in self-publishing and the small press. Fred Woodworth has been publishing this for more than 25 years, and over time, he's really honed his skills as an editor and printer. This issue includes features about trying to track down the person who inspired a character in John

Blaine's "100 Fathoms Under," the series book artist E.H. Kuhlhoff, the history of justified text, Norvin Pallas's Ted Wilford Books, and the burial of a time capsule containing 25 zines. The letter column shows there's an active community of other series book readers, and their discussions are in depth and insightful. Do yourself a favor and pick up a copy of this wonderful zine. It's a piece of art. *Fred Woodworth, PO Box 3012, Tucson AZ 85702* [free 52M :58] –Heath

Nakedfella Comics #9: The main story, in the latest dose of goodness from animator/cartoonist Dave, is an acerbic piece on what you need to do to be a decent cartoonist and not an up-yourself-wanker. It's actually filled with good advice, but wankers will probably ignore it, more's the pity. The rest of the comic is filled with short strips—some hit, some miss, but at least they're well-drawn and made me smile more than once. *David Blumenstein, PO Box 2229, Caulfield Junction Vic 3161, AUSTRALIA, david@nakedfella.com, www.nakedfella.com/* [?, e-mail for details 56S :30] –Dann Lennard

Narcolepsy Press Review #2: As it states on page 1, "Comprehensive, opinionated reviews of zines and underground press." And that it is. But wait! There's more! We also get artwork by the editor's children, reader's letters, an entertaining piece of nostalgia by the editor entitled "my musical history," comics, tons of ads for other DIY projects, news clippings, cut & paste craziness and loads of personality. An absolute pleasure. [1:00] –Kris •••SECOND OPINION: Zine reviews by Randy who is opinionated as hell, warning the reader up front that he is anti-religion, anti-republican and just doesn't get hip-hop. Despite all that he is a lot of fun to read. Goes off on tangents in some of his reviews but mostly an enjoyable ride. There are lots of international zines here that I've never heard of like **The Putang Ina Mo** from Dubai and **Major Malfunction** from the Philippines. There are some minimally interesting articles and ads. The strength of **Narcolepsy** is its ability to expose the reader to many esoteric zines. Worth the two bucks. *Randy Robbins, PO Box 17131, Anaheim CA 92817-7131* ["\$2 or trade, stamps or a cool letter" 28S 1:00] –Anu

Nice Distinctions #16: This zine's first half rambles with some perzine tendencies and political comments. Zinester Arthur seems to be a heavy reader of just about everything. The best part for me was the second half of the zine that had capsule obituaries of notable people, a page of quotes called "Nasty, Brutish, and Short," and a page of 50 books he has read for the '50bookchallenge' on LiveJournal, a challenge to read 50 books in a year. *Arthur D. Hlavaty, 206 Valentine St., Yonkers NY 10704-1814, hlvaty@panix.com, www.livejournal.com/users/supergee, www.maroney.org/hlavaty* [\$1 US, \$2 elsewhere, arranged trade, or letter

of comment (e-mail counts), e-mail PDF on request 6M :15] –Tom

No More Coffee #1: Hey, a fiction zine, cool. Short short stories that tell of a young painter overhearing her boyfriend talking about ending their relationship, a barista deals with a problem customer, and more. In the longest story, Nick has made a life doing a crimethinky type thing and the memories come when his brother shows up again after an absence of years. Competent writing trying to present people, not archetypes. Check it out. *Ben Spies, 765 W. Washington Ave. #101, Madison WI 53715, nomorecoffeazine@gmail.com* [\$1.50 US, \$3 Canada/Mexico, \$4 elsewhere, or trade, not ftp 24S :25] –Mishap

Nowhere to Park (Fall 2006): Perceptive. Sarcastic. A touch of sadness. Observant. Words that came to mind after I finished reading this perzine. The 30-year-old unnamed (Johnny?) creator of this recounts his three month stay in Philadelphia during Spring 2006. Good writing, interesting stories, and terrific black and white drawings. *315 N. Greenwood Circle, Seattle WA 98103, nowheretopark@gmail.com* [\$2 36S :45] –Stephanie K.

OFF-Line #41 (Summer 2007): This long-running medley zine by Vincent and Claire has solid writing throughout. It features an interview of the couple by Philippine zine, **Doublethink**, thoughts by Vincent on how best to protest the system, Claire's short story on George the catcher of tourists on cables as they fly through the tropical jungle, predictions and fortune telling fun by Madam Clariskina (my favorite), vegan recipes, and one of the longest letters sections out there. Recommended. *Vincent Romano and Claire Cocco, 35 Barker Avenue #4G, White Plains NY 10601* [free, "trades, donations or letters appreciated," ftp 64S :39] –Tom

The Ojai Orange #53: John Wilcock is a compulsive self-publisher who's been around since the making of the first issue of **The Village Voice**. This issue is nostalgic for the 60s, looking back along with Crumb, and including a chapter from Wilcock's own unpublished autobiography. It's well done in that he has just enough objectivity and humility to successfully speak about a very hip place and time and name drop on famous people without being completely obnoxious. I think it has a specific audience, but I give it thumbs up. [36S :35] –Jack

The Ojai Orange #54 (Summer 2007): Long-running and wide-ranging zine has an 11 page major feature: a sea cruise up the Alaskan seacoast. We stop at all the major cities and sites along the way. Also includes an article on Brazil's war on crime, internet haiku, the Winchester Mystery House, and more. Clever and smart zine is fun reading, but most of it seems culled from other sources. *John Wilcock, PO Box 1359, Ojai CA 93023, johnwilcock@*

sbglobal.net, *www.ojaiorange.com* ["The Ojai Orange is sent to editor, writers, artists and other friends around the world who wish to receive it" 28S :25] –Tom

Opuntia #63.1B & 63.1C: This is the first time I've checked out this zine, so I don't know if every issue focuses on deconstructing Sherlock Holmes, but these two issues do, with a "to be continued" (warning) on the latter. That said, I've never been much of a Sherlockian, so these zines bored me to tears. Dry! Talk about beating a dead horse already! *Dale Speirs, Box 6830, Calgary Alberta T2P 2E7, Canada* [\$3, or trade, no checks 16S each :10] –P.5!

Ordinary Eyeball: Mandy Ord's art is dark and creepy, yet her short tales are always warm and funny (in a weird way). This one-shot from the **SureShot Presents** series features simple stories about a hairdressing experience, teaching comic drawing to a disturbed teenager, wetting the bed as a child and bathing her aging nana. Ord's work deserves to be seen by a much larger audience. *Mark Selan, 47 Willora Rd, Eden Hills SA 5050, AUSTRALIA*, *mark_selan@hotmail.com*, *saveded.blogspot.com* [AUD\$4 or e-mail for details if overseas 44S :20] –Dann Lennard

Parfait #3: This artsy little gem is beautifully produced with a letter-pressed color cover and handbound in coptic stitch. As impressive as the outside of this zine is, Emily's writing makes the inside equally enjoyable. She has a droll wit and keen sense of the absurd that will have you snickering to yourself. The "style sheet" portion pairs retro pics of various people with Emily's semi-serious commentary on why their outfits work. A review of 1972's **Celebrity Needlepoint** lets you in on what Alice from the Brady Bunch likes to sew, in case you were wondering. Questions from a 1962 IQ test kit are unintentionally hilarious. This is actually a split zine with **Barfait**, done by the same author, containing Emily's take on the stuff you love to hate like horrible editions of books and nonsensical ad campaigns. You'll definitely want to keep this one in your collection. Recommended. *Emily K. Larned, 440 Broadway #5L, Brooklyn NY 11211*, *emily@redcharming.com*, *www.redcharming.com* [\$6 76S 2:00] –Anu

Phases of the Moon #1: I could NOT put this zine down. I stayed up two hours past my bedtime to finish this real life story. Stacey and Zan detail how they managed to deal with an unwanted pregnancy and how it changed them and their relationship forever. It is gut-wrenchingly honest, poignant, and a study in courage. **Phases** frankly discusses their struggles with family, punk friends, the medical establishment, and poverty. It was great to get both female and male perspectives. I couldn't wait to find out how it all turned out. This zine isn't just for people who are pregnant or have kids. It's for anyone who understands how

scary and confusing it can be to listen to one's own voice and try to live authentically. Stacey added a frequently asked questions section in the back and a suggested reading list. Amazing. Highly recommended. [\$3-5 (sliding scale), trade, ftp, free to anyone w/o \$ for any reason 71S 4:00] –Anu

Phases of the Moon #2: I very much enjoyed this personal zine about one girl's experience trying to find herself throughout all her trials and tribulations, traveling, having a baby (and giving it up for adoption), boys, depression, confusion, etc. Brief yet well written, sad but hopeful, touching and engaging, a bittersweet treat! *Skeleton Key, 143 Ruth St., Athens GA 30601*, *graceful.unravelling@gmail.com* [\$1 US, \$1.50 Canada/Mexico, \$2 elsewhere, or trade, ftp 35XS :20] –P.5!

Poesy #35: This is a really neat newsprint publication, focusing mostly on poets and photographers living in the California and Boston areas while still providing an outlet for like-minded artists across the globe. In this issue you'll find a heap of exceptional poems and beautiful photographs along with interviews with writers George Sloan and Nathan Graziano. Truly enjoyable, and the layout was both exceptional and inviting. *Brian Morrisey, PO Box 7823, Santa Cruz CA 95061*, *info@poesy.org*, *www.poesy.org* [\$1 US, \$2 elsewhere, ftp, or trade, \$12 for 4 issues 16M :20] –Chris Manic

Poet's Espresso (Aug/Sept 2007): "Newsletter/CA Events/Poetry/Art. A San Joaquin Delta Writers' Guild Publication." Good looking zine with lots of fun photos and poetry resource info and filled with poor zine poetry. It's the usual problems. The poems don't make sense, they're prose cut up to look like poetry, they don't have anything important to say, and/or they don't say their message in a poetic way. The editors need to hold out for better poems from their contributors. Seeking submissions. *Donald Anderson, PO Box 121, Farmington CA 95230*, *poetsespresso@yahoo.com*, *www.rainflowers.org* [free 28S :16] –Tom

Prakalpana Literature #22: A lit zine from India that is half in English and half in Bangla. Prakalpana supposedly means "a form of literature & art composed of : P for Prose, Poetry, graphics + R for story + A for Art, ChetAnAvyAs, EssAy + K for Kinema + L for novel, culture, play + N for song=proper imagination." Huh? I think something got lost in translation. There are some poems and a few short essays. I found it hard to make sense out of any of it. *Vattacharja Chandan, P40 Nandana Park, Calcutta 700 034 WB, India*, *prakalpana@gmail.com* [30rs India, \$6 or 6 IRCS US/world 68S :45] –Anu

Quitter #4: Everything about this is impressive. The writing is stellar, and the packaging very polished. Trace (Quitter) gives us four vignettes on varied topics, woven into a com-

mon, flowing theme. The subject matter is intimate and stark. With precision word-smithing, Trace ventures into parts of the emotional landscape we normally avoid, and engages us by tapping the common well of humanity with an unflinching examination of his personal experience. Inspirational. *Trace, 1906 Wrightsville Ave, Wilmington NC 28403*, *localrevolt@hotmail.com*, *cricketbread.com* [\$1.50 worldwide 20XS :25] –Jack

Rat Brat #1: A likable perzine from Mab. She talks about her pet rats, coming to grips with her bisexuality, and mixes in some poetry and dreams. Brimming with youthful energy and good prose. [:15] –Jack •••SECOND OPINION: This perzine is written by a young lady who loves her pet rats. Here you will find pictures and descriptions of her fuzzy new soulmates (as she calls them), as well as diary excerpts, coming to terms with being bisexual, a couple of dreams, and a couple of poems. Endearingly cute! *Mab Matthews, PO Box 182, State College PA 16804*, *octopusrapids@yahoo.com* [\$1 or 2 stamps US, \$2 elsewhere, or trade, not ftp 28S :20] –P.5!

Razorcake #38: This issue brings you loads of columns along with the usual record, book, and zine reviews you've come to expect. Found inside are interviews with Radon, X-Mist, and Circle One, along with features covering women in punk rock, and Vietnam remembrance. Great illustrations, excellent photos and crisp layouts compliment this issue. *PO Box 42129, Los Angeles CA 90042*, *www.razorcake.org* [\$4 US, \$15 yearly subscription, ftp 116M :25] –Chris Manic

Readers Digress! #8: "An Irregular Zine For The Irregular Mind." This is an odd one. It's an anarchist humor zine made up of short monologues like the following: "The epithet 'dumb blonde' could have been invented for Ray Doodlebug. He was the type of chap who thought that a cockscomb was a device used for tidying a gentleman's pubic hair. Nevertheless, when 'his' country's clarion call was sounded he was fly enough to hide behind his father's compost heap. 'Die for 'my' country?' he asked. 'I'd much rather it died for me.'" I like it. *c/o Dean, 15 Dartington Walk, Leigham, Plymouth Devon PL6 8QA, UK* [\$donation, stamps, nice letter 8S :20] –Kris

Rotten Life #5: This "US/UK Anarchist-Punk Zine" is imbued with the playful, irreverent personality of Bran Scam, the one who makes it. This issue was created while he was in jail. There are frank, intimate, and very funny interviews that make references to masturbation, as well as a few zine reviews. There are articles about his life, his taste in music, etc. He says "motherfucker" a lot. Anarchist and punk values permeate this zine. *I Press On! Prison Distro, PO Box 1611, Santa Cruz CA 95060* [\$3 US/Canada/Mexico, \$4 elsewhere or trade, ftp 56S :30] –Laura-Marie

Run With Scissors #1: Nice little cutnpaste perzine. Handwritten words tell the tales of travel, living in a punk house, memories of meandering adolescence, and more. Fans of perzines, especially the punk traveler type, will enjoy. *Starla Blue, Sharpie Fumes Collective, PO Box 31224, Halifax NS B3K 5Y1, Canada* [\$2, or trade 24S :20]—Mishap

shortandqueer #6: “Now That I’m a Dude.” I’m a sucker for good transgender writing: it cuts through all the BS of sexual politics and gets right to the dirt. Kelly talks about things that are different for him now that he’s a guy, and things that are still the same as when she was a girl, and sorting it all out. I love when former females on testosterone speak of having sex-on-the-brain, and how behaviors that were okay when female become potentially offensive after becoming male. Welcome to the club, dude. [20S :30]—Jack

shortandqueer #7: Kelly’s first issue in a year compiles contributions to other zines alongside smaller pieces. He apologizes for the relative themelessness of this issue, but—true to form—every piece relates to issues of identity, especially regarding gender and sexual orientation. Transgender, Kelly provides an eye-opening perspective on Pride weekend and a women’s music festival. Reactions to his being trans from family and co-workers are both sad and humorous. *Kelly Shortandqueer, PO Box 13559, Denver CO 80201, shortandqueer@yahoo.com* [\$1, or trade, ftp 20S :20]—Andrew

Show Me The MONEY! #25: I always imagine this zine as a textbook in some perfect world. It’s pretty serious reading, mostly concerning current and historical economic events. This issue focuses on the recent attempts for correctional facilities to censor independent press. Quote: “Just remember that many crimes are created by society and many prison sentences are arbitrary and based on politics.” *Tony Hunnicut, PO Box 48161, Coon Rapids MN 55448, awhunn@earthlink.net* [free, donations appreciated (stamps or cash, no checks) 40S :30]—Jaina Bee

Shuffleopolis: Very, very, very strange cartoons. It’s associated with some collaborative game. I don’t get it, but on a strictly aesthetic level, I like it. *PO Box 14185, Portland OR 97293-0185* www.sito.org/synergy/shuffleupagus/ [\$1 + 60c stamp 12M :10]—Jack

Small Press Review v39#5-6: This is your basic review zine, wherein you’ll find a heap of critiques on a large number of independent publications that are currently being distributed. **Small Press Review** comes printed on newsprint and apart from loads of reviews it possesses a few editorials. There are no bells or whistles in sight, just a cut and dry, stripped down approach to the review process. *Dustbooks, PO Box 100, Paradise CA 95967, www.dustbooks.com* [\$25 subscription individual, \$31 institutions 24M :10]—Chris

Manic

The Snailwell Gazette #4: Goes to Goldsboro. Rounding out their first year of publication, this family affair faces an impending relocation from Snailwell, England, to Goldsboro, North Carolina. The zine follows the exploits of an Air Force family—including vacation mishaps, hauntings, a gardening report, and mammogram details—demonstrating that the important things in life can be found in the details of the mundane. Hand-written, illustrated, and told from the perspective of a wacky mom, reminds me of *The East Village Inky*. c/o *Uncle Chris, 174 Delancy St #7R, New York NY 10002, snailwellgirls@yahoo.com, snailwellgazette.com* [\$2, £1, \$8 for 4 issues 40XS :20]—Andrew

Somnambulist #9: A nicely organized perzine from Portland. Naturally, each story found here draws directly from the personal experiences of its respective authors, but does so in a fresh and inventive way. Publisher Martha Grover provides most of the material and uses her cheese-selling grocery gig as a basis for her work. Grover’s an ace in creative writing and her use of visuals is stunning. If you like introspective literature you should check this out. [:25]—Chris Manic •••SECOND OPINION: Stories about going to the doctor and the dentist, if evolution works so well why are there still ugly people, a conversation with Peter Bauer (who opted for a hunter-gatherer lifestyle), and a couple others. Mildly entertaining. *Martha Grover, PO Box 14871, Portland OR 97293, marthagrover@hotmail.com* [\$3, \$12 for 4 32S :20]—P.5!

Sorry Trees #6: A semi-political fanzine that contains anti-war inspired writing, a piece on oil and foreign interests, and a few other similar features. Interviews with Municipal Waste, Toys That Kill and Butt Trumpet. Despite it being unorganized, I liked its attention to detail. Packs in a lot of information on an array of different subjects. Winds down with a list of vegan recipes and some reviews of the zine and record persuasion. *Paul, 818 S. George St., York PA 17403, pointbforgeoode@hotmail.com* [\$1 US, or trade 26S :15]—Chris Manic

Sprak! v2 #2: Another entertaining look back on the glory days of drive-ins and clunky videotapes. Editor Kami reminisces about the **Friday The 13th** series and reviews classic gore-fests like **Demented** (1980) and **Deranged** (1987). For non-fear flick fans, David Nolte interviews Ace Frehley’s ex Wendy Moore, Pete The Stud loses his mind over Dead Boys’ “Young, Loud And Snotty,” there are stacks of contributors’ lists of songs to play when you’re really drunk. Plus much more. *Kami, PO Box 278, Edwardstown SA 5039, AUSTRALIA* [AUD\$2 for postage 32S :30]—Dann Lennard

SubRosa #1: Extra-small personal zine written by a girl who sounds pretty depressed, like an

open-cry-for-help letter to anyone who will take the time to read it. I can certainly relate to many of her feelings of unworthiness, and my first bit of advice to her would be to get off the meds! (That shit is poison and only makes things worse in the long run!) I also recommend to anyone who feels compelled, to send this girl some sisterly love and support, like howz about some candy, a fun mix tape (or CD), comix, inspiring/empowering book(s), or even just some fan mail with some confetti tossed inside for good cheer-her-up measure? Help make her ok! [\$1 30XXS :15]—P.5!

Sub Rosa #3: A perfect little gem. This tiny perzine speaks volumes. Taryn is searingly honest about her writing, the complicated relationship with her mother, and having the need to be constantly on the move. As a writer, she’s come to the place where she has given up keeping a journal and keeps her thoughts inside. I’m glad that she chose to share some of them in this moving zine. *MyMy, Taryn Hipp, 15 Byberry Rd, Hatboro PA 19040, mymy@girlswirl.net* [\$1 32XS :20]—Anu

Summer Girl #1: Maria is a Latina librarian and zinemaker from Michigan. **Summer Girl** is her first zine and it’s beautifully written and designed. It looks like a small calendar, you flip the pages up to read it. It’s held together with flower fasteners and is illustrated with clip art filled in with colored pencil. Maria writes about being a public librarian, the politics of library workplaces, graphic novels, insomnia, creativity, etc. This zine is upbeat and calm without being cloying, cutesy, or preachy. Great zine, particularly for a first effort. Highly recommended. *Maria Almaguer, PO Box 1461, Royal Oak MI 48068, smgrl@gmail.com* [\$3 US, \$4 elsewhere, or trade 16XS :30]—Stephanie K.

Swill #1: Gratuitous sex and violence attempting to be clever. In other words, trying (way) too hard! Oh well, at least the title is appropriate! *2414 Marti Rae Ct., Alameda CA 94501, www.swillmagazine.com* [\$? 68M :15]—P.5!

Syndicate Product #12: This fanzine kicks off with the editor discussing the trying times of zine publishing, the bulk of lackluster publications existing today, and the imminent format change faced by zinesters who must choose between print or online publishing. Also deals with the “pack rat” mentality, incorporating the interesting experiences encountered by its contributors who’ve found it difficult to part with personal items. Also discusses the fate of traditional record stores in the wake of digital downloading. *A.J., PO Box 877, Lansdowne PA 19050, syndprod@gmail.com, syndicateproduct.blogspot.com* [\$3 US, \$4 Canada/Mexico/world, no trades, not ftp 36S :15]—Chris Manic

T.V. Casualty: Punk rock, hand-drawn and written zine giving the reader activities to do in place of watching television. The drawings of

punks and others aren't that great, but the whole thing has an irreverent and caring charm that is appealing. Oh, and Karl, Hellfire will end global warming, much like a larger explosion can put out a fire. Hail! *Karl Bakla, 5650 E Sahara Ave #2067, Las Vegas NV 89142, lasvegashardcore@yahoo.com, karl bakla.blogspot.com* [\$? 12S :08]—Mishap

thirteenthstory #2: Art zine with a feature about the history and evolution of skywriting, as well as directions for how to make artist trading cards (ATCs, also known as Art Cards, Editions and Originals), a tribute to artist Katsushika Hokusai and more. With incredible B/W pen & ink illustrations, color cover. *Jaye Frisina, PO Box 381457, Cambridge MA 02238, jaye@thirteenthstory.com, www.thirteenthstory.com* [\$1 16XS :20]—M. Brianna Stallings

Thrill and Swill: A limited edition collection of decent poetry revolving around old cars, cars remembered from youth, and driving in general. Requisite Kerouac reference. Really nice production quality. *Kendra Steiner Editions, 8200 Pat Booker Rd #399, San Antonio TX 78233, steinergurl@lycos.com* [\$3 24S :20]—Jack

Transcribing Birdsong: is a zine of concise, vigorous poems. Katie's craft is flawless. Subjects come from the richness of everyday life: reading in the bath, a tongue twister, the death of a father, a dollhouse. The lines flow as easily as speech. The brilliance of the mind behind the poems is capable of great leaps of thought and always conscious of audience. A close relationship forms between speaker and reader. These are poems to revisit, as good as writing can be. *Katie Haegele, PO Box 284, Jenkintown PA 19046, katie@thelalatheory.com, www.thelalatheory.com* [trade, or \$1 plus stamp 38S 1:00]—Laura-Marie

Turning The Tide v20#3: "Journal of Anti-Racist Action, Research & Education." Twenty year old newspaper with leftist leanings features articles on new evidence in the 25-year-old Mumia Abu-Jamal case, British Petroleum's unfair influence in the Los Angeles Country Museum of Art through their \$25 million donation, and persecution of the San Francisco Eight and the Black Panther Party. "This is our 20th year, distributing thousands of copies free to prisoners, GIs, anti-racist activists and others without partisan subsidies, government or corporate grants." *Anti-Racist Action, PO Box 1055, Culver City CA 90232, antiracistaction_la@yahoo.com, www.antiracistaction.us* [\$18 for 6 issues, \$28 institutional/international, ftp, checks ok to Michael Novick 8L :15]—Tom

UltraViolet v18#1 (Summer 2007): Newsletter of LAGAI (never defined in the entire paper)—Queer Insurrection. News, opinion, and movie reviews from a radical left perspective. Political, boring, probably of little interest to those

outside the Bay Area, or even outside a small number of people there. Glad papers like this exist, but this one isn't very exciting to read. *LAGAI/OOC, 3543 18th Street #26, San Francisco CA 94110, lagai_qi@yahoo.com* [\$? 8L :20]—Mishap

Unbelievably Bad #6: Satan be praised! The highlight of this devil's issue is an incredible overview of Australia's most evil death metal band (according to the band members), Sadistik Exekution. Even non-fans will find this article hilarious. Interviews with Radio Birdman, Celtic Frost and Bad Brains, plus a slab of Herschell Gordon Lewis for good measure. Comes with a free mini-zine titled **People Say I'm No Good: The Music of Charles Manson**. You may know of Manson the murderous maniac, but this publication explores the man's musical genius. Enlightening reading. Other zines try to be great, only a few like **Unbelievably Bad** achieve greatness. *Von Helle, 10 Unwin St., Bexley NSW 2207, AUSTRALIA, unbelievablybad@optusnet.com.au* [AUD\$6.66, or e-mail for details if overseas 100M :90+]—Dann Lennard

Venetian Blind Drunk: Very average poetry made up of complete sentences that rhyme, and a slightly brooding tone. *Neil Anderson, 230 NW 20th Ave #1, Portland OR 97209, nceylon@yahoo.com* [\$3 24S :20]—Jack

Watch the Closing Doors #39: This long running zine is about Fred's job as an employee of the New York City Transit Authority. He has been promoted from conductor to Tower Operator. Congratulations! This issue has two main features: a ride on the R Train and a wonderful photo essay of trams or trolleys around the world. Also note the great cover of four different shots of people walking through the subway gates. Recommended! [24S :10]—Tom

Watch the Closing Doors #40: Train buffs and those who enjoy train travel will appreciate this zine. Others may find it a bit dry. Contains numerous black and white photos of trains, where they run, information on construction, behavior on trains, delays, etc. I'd like a bit more meat on the bones of this zine: to hear about the sights, sounds, smells of train travel in a more descriptive and colorful way. *Freg Argoff, 1170 Ocean Pkwy., Penthouse L, Brooklyn NY 11230* [\$2.50, \$10 for 4, cash preferred 24S 1:00]—Anu

Wave^{2.5} #6: I usually shy away from feminist writing but this tiny zine was very interesting. The layout was inviting and combined plenty of graphics with several written articles. According to the publisher, "Wave 2.5 refers to the midpoint between second and third wave feminisms." Some of the addressed topics include abortion, the Iraqi war, and the importance of sex education. The zine also contains cool comics and crossword puzzles. *Mimi Marinucci, wave_zinestress@yahoo.com* or order from

Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com [\$? 44XS :10]—Chris Manic

Wham Glam Thank You Ma'm #2: Concludes Kami's journey through his childhood music tastes. His "top 10" songs and "top 5" albums lists from 1977-78 reflect an unnerving love for Van Halen, Kiss, T.Rex, and more obscure artists like Aussie cult rockers Mother Goose (who sang "Baked Beans," the best novelty song ever written). Brought back many memories, both great (the songs) and bad (the clothes). There's a priceless snap of the author going to a high school dance wearing Kiss make-up. *Kami, PO Box 278, Edwardstown SA 5039, AUSTRALIA, cammy@arcom.com.au, myspace.com/tappingthesauce* [free, but send a few bux for postage and handling 24S :20]—Dann Lennard

Whowhatwherewhenwhy (I think I love You): These are posts to a form of personal ads known as "I saw you" or by similar monikers. The subtitle for this is "Desperate notes and missed connections." Sums up people's funny, sad, anxious, crude, or heart-breaking pleas for connection or romance. All that belongs to the people who write them. As for the person who put out this zine, they only contribute little drawings of maybe what the people look like. I don't condone taking other people's words and appropriating them under your own creation (like the zine **Applicant**). Come up with your own stuff or don't bother. *Lex McQuilkin, PO Box 22474, Oakland CA 94609, www.candybandit.com* [\$? 44XS :15]—Mishap

Word Balloons #6: It may not be for everyone but Philip—a veteran comic collector, store owner and creator—puts out a fascinating publication looking at the Aussie/NZ comics scene. This ish features an interview with comic collector Mick Stone, whose stories on hunting down rare local comics pre-eBay had me engrossed. There's also an in-depth study of the rise and fall of Newton Comics, a line of Marvel B&W reprints put out in Australia in the mid-70s. Maxell Newton was one of the great characters/tragedies of Aussie publishing. *Philip Bentley, PO Box 286, Sandringha Vic 3191, AUSTRALIA, secondshore@yahoo.com* [AUD\$5 24M :45]—Dann Lennard

Wrestling Observer Newsletter (Oct. 15, 2007): Editor Dave expands his usual 12-18pg effort to 24 pages this week to cover the annual WON Hall Of Fame. This year, an esteemed band of active and retired pro wrestlers, reporters and historians voted in Dwayne "The Rock" Johnson into the highly respected hall of fame. An extensive bio on the wrestler-cum-actor's career is featured. The world's longest-running wrestling/MMA news zine also covers in-depth WWE's No Mercy PPV from October 7. *Dave Meltzer, PO Box 1228, Campbell CA 95009-1228, Dave@wrestlingobserver.com, www.wrestlingobserver.com/wo* [\$11 for 4 issues, \$28

for 12, \$54 for 24, \$90 for 40 or e-mail for details if from overseas 24M 1:30] –Dann Lennard

Xerography Debt #22: A review publication where you pick the person you want to review your zine and send it to them directly. All the reviewers are zine publishers themselves. Good reading. A must for true zine aficionados. *David Gypsy Breier, PO Box 11064, Baltimore MD 21212, davidaleekinginc.com, www.leekinginc.com* [\$3, \$9 for 1 year 52S :10] –Jack

You Can't Hide an Elephant in an Omelet: Brandon and Amy travel around Southeast Asia eating omelets of varying quality and saltiness and describe their adventures. Lots of interesting travel bits about riding a motorcycle in Thailand, differences in medical care, friendly locals and yes, all the different omelets consumed. Thoughtfully written and nicely produced with a color cover and black and white photos throughout. A good read, especially if you're interested in travel that connects with local culture. *Brandon Follett & Amy Johnson, PO Box 1923, Boise ID 83701, earthwormenvy@yahoo.com, www.earthwormenvy.com* [\$8.50 US/world, PDF available on website 52S 1:00] –Anu

You Don't Get There From Here #3: Cartoonist/zinester Carrie is off to Rome and then Venice. This is her travel journal in cartoon form. There's sites to see like the Pantheon, St. Peter's, and the Colosseum—plus, all the lesser known stops. Her passions center on two things: the espresso, gelato, and other Italian cuisine; and the great architecture, which she elegantly draws—no easy task considering how ornate it is. Overall this is a well made gem, and an instant classic from a gifted zinester who has done it again. Highly recommended. [36XS :36] –Tom

You Don't Get There From Here #5: Carrie's three-panels-a-day diary comic achieves a remarkable amount of warmth and depth for being such flashing glimpses into her life. In this issue we watch the summer come and go too quickly, with recurring images of clouds, beer, snacks, friends, cats, cancer, running, acupuncture, and banana cream pie. Quote: "And then, y'know, what's the point of coming home with a six-pack of beer and not drinking it?" *Carrie McNinch, PO Box 49403, Los Angeles CA 90049, cmcninch@gmail.com* [\$2 36XS :40] –Jaina Bee

Zine Show: In June 2006, this was the Irish zine event to participate in! Anto, who started the Early Irish Fanzines project, helped organize an evening of zine readings and performances at Anthology Books, which also hosted an exhibition. This exhibition catalog is a who's who of Irish zinemaking, dating back to the '70s. Several notable zines and related projects are described, including the Forgotten Zine Archive maintained by Ciaran. A wonder-

ful introduction to the world of Irish zines. *Anto, 3 Crestfield, Youghal, County Cork, Ireland, punkyclist@dublin.ie* [free 8S :05] –Heath

Zines Make Life Easier: I was initially attracted by its humorously offensive cover: a person with a gun in his mouth being surprised. Suffused with quirky personality, this zine is erratic. There's text—some little things that maybe could be called poems—interspersed with strange drawings. Campy old photos and a sexual fantasy involving a pool full of jello. I feel that I've spent a few moments with someone whose mind quickly jumps from topic to topic. *Kelly Larson, 16935 Centralia, Redford MI 48240, ykantkellyread1@aol.com, kellybullet.livejournal.com* [\$2 US/world, or trade, not ftp 20S :15] –Laura-Marie

not quite a zine

The Art of HvH Portfolio: This comic-sized mag presents some stylish colour pin-ups of muscular dudes by artist HvH, which can be appreciated by any true art fan, gay or straight. HvH also wrote and drew the erotic one-shot **In The Blink Of An Eye**, which is also published by Class Comics. The Canadian company produces some of the best bent comics from around the world including **Satisfaction Guaranteed, Porky, Brothers To Dragons and The Mark Of Aeacus**. *Class Comics, PO Box 21092, RPO Westwood Plateau, Coquitlam BC V3E 3P9, Canada, www.classcomics.com* [\$6 US, \$9 Canada 28M :20] –Dann Lennard

Broken Pencil #35: Canadian newsprint zine review zine and more, covers the arts with reviews of (mostly Canadian) zines, books, music, film, and ezines. Plus there are related articles on specific artists and their projects. I enjoyed seeing the article on zinewiki.com and their "Excerpt" section that spotlighted examples from assorted writers and artists. Recommended. *PO Box 203 Stn P, Toronto ON M5S 2S7, Canada, www.brokenpencil.com, editor@brokenpencil.com* [\$5.95, \$30 for a two year subscription (8 issues) US/world (in US\$), \$25 Canada, \$50 institutions, cheques ok to **Broken Pencil**, no trades, not ftp 76M :55] –Tom

Humor Times #188: Color newsprint publication, primarily political cartoons, some fake news, and a little prose. Not my cup of tea, but I've got friends who would probably like it. *James Israel, PO Box 162429, Sacramento CA 95816, info@humortimes.com, www.humortimes.com* [\$3 US, \$4 Canada/Mexico, \$5 world 20L :10] –Jack

Mineshaft #20: Cover art & poetry by Billy Childish. Comics by R. Crumb, Jay Lynch, Robert Armstrong, Kim Deitch, Fly, Aline Kominsky Crumb, B.N. Duncan, Frank Stack, Art Spiegelman, etc. Editor Gioia's trip report

to the Alternative Press Expo in SF and the Museum of Comic and Cartoon Art (MoCCA) Festival in NYC, readers' letters, and much more. Beautifully offset printed by Grass Roots Press. Well worth every penny. ISSN. Adults Only. *Gioia Palmieri, PO Box 1226, Durham NC 27702, www.mineshaftmagazine.com* [\$6.95, \$18.50 for 3 issue sub US, or \$28 world 56S 1:20] –Kris

Silent Sports v23#8 (Feb. 2007): "The Upper Midwest's Aerobic Recreation Magazine." Pushing the "other" edge of the zine world, this decades-old independent sports rag would appeal mostly to folks who like non-motorized outdoor sports and are located within driving distance of Minnesota. Offering friendly seasonal tips for training and equipment, as well as 15 pages of regional events, I'm not sure who else would need a copy. Quote: "The wooden skis were too fine to languish in the basement with the rest of my skis, so I propped them up in a corner of the kitchen where they became a conversation piece." *Joel Patenaude, Waupaca Publishing, PO Box 152, Waupaca WI 54981, info@silentsports.net, www.silent sports.net* [\$3, \$18 per year subscription (US only) 84M :26] –Jaina Bee

The Student Insurgent #18.5: Produced by students at the University of Oregon, the **Insurgent** aims to provide a forum for everyone working towards an oppression-free and environmentally conscious society. This issue focuses on visual art, with many full-color pages of submissions. Articles include a report on the Against Patriarchy Conference, DIY guides on planning a conference and dumpstering, information on the Root Force campaign, and book reviews. No single-issue price given, but ask nicely enough and they should be accommodating. *EMU Suite 1, University of Oregon, Eugene OR 97403, sialtmedia@hotmail.com* [\$15 for one year, ftp 28L :30] –Andrew

Stunted Growth: Limited edition artist postcards made from original photographs. Addressed and mailed to you individually, like a subscription. *Chris Martin, PO Box 11242, Richmond VA 23230, mediastupor@yahoo.com, www.geocities.com/mediastupor/* [2 for \$1, or trades XS :05] –Jack

Verbicide #20: "Ladies First: Special Women's Issue." Thick, slick, and packed. All things punk and rock and female and related. Lots of reviews, articles, and fiction. Mark Huddle got my attention by prefacing his Joan Jett interview with his memory of being 15 in Ohio in the 70's and sneaking out to stand in a filthy alley just to get a glimpse of The Runaways. *Scissor Press, PO Box 382 Ludlow VT 05149, jackson@scissorpress.com, www.scissorpress.com* [\$4, \$12 for 4 US, \$18 Canada, \$30 world 60M :30] –Jack

New Review Zines

Gloomy Sundays is a blog by mail artist and zine maker Gianni Simone; it reviews zines, audio/video, books, and anything else he finds in his mailbox. This is mostly an invitation-only site, which means Gianni will contact you and invite you to send in your stuff. Unsolicited material is not guaranteed a review. *gloomy-sundays.blogspot.com*

Neufutur is a zine and a website. "We have reviewed different zines for quite a few years. The zine isn't all about zine reviews, but we try to give reviews a major part of the website and fit in about 10-15 reviews each print issue we release (once every 2-3 months)." *James McQuiston, 650 Morris #6, Kent OH 44240, neufutur.com* [\$2]

Phantom Power Comics Podcast – new address: *895 University Ave. Apt. # 1, Fairbanks AK 99709*

String Bean is a new review zine geared toward perzines: "all reviews, no filler. Will review almost every zine received." *Mab Matthews, PO Box 182, State College PA 16804, octopusrapids@yahoo.com*

Syndicated Zine Reviews reprints zine reviews from a variety of sources, making them available to you via its blog or RSS feed. New reviewers are welcome to submit. (Formerly the Zine Reviews Yahoo Group.) *syndicatedzinereviews.blogspot.com*. Send zines to: *Jack Cheiky, PO Box 609, Alief TX 77411*.

Zine Libraries & Infoshops

Action for Community in Raleigh, 2419 Mayview St., Raleigh NC 27607; *raleighaction.org*; 919-341-8263 – The Action for Community infoshop "has a zine library, bike project, skill shares, FNB, meeting space, and more."

Black Sheep Books, 4 Langdon St., Montpelier VT 05602; *www.blacksheepbooks.org*; 802-229-5951 – "Black Sheep Books, a community space and bookstore, offers affordable radical books and zines, and hosts educational events. Our principle focus is to provide access to anti-authoritarian Left ideas in a way that promotes intellectual debate and challenges today's hegemonic culture. We appreciate zine donations to support this project!"

Bloom Collective, 1132 Wealthy St. SE, Grand Rapids MI 49506; *www.mediamouse.org/library*; *bloom@mediamouse.org*; open M, Tu-Sa – "As part of our infoshop we maintain a non-circulating zine library. We welcome donations to our library that primarily caters to the local progressive/radical/alternative community."

Chicago Underground Library – new drop-in: Butchershop/Lasso Gallery, 1319 W. Lake St., 3rd Fl., Chicago IL 60607; *info@underground-library.org*. Mailing address is still the same.

City Heights Free Skool, 4226 Wightman, San Diego CA 92105; *cityheightsfreeskool.org*, *bang.calit2.net/freeskool*; *cityheightsfreeskool@riseup.net*; 619-528-8060; no regular hours – "Our

infoshop is a lending library of zines and books covering topics such as health, political theory, personal experience, fiction and poetry, art, media and culture, history, bikes, cooking, and gardening. Most of our materials are in English but we have a growing Spanish language section." Annual \$5/sliding scale donation to get a library card (for borrowing). Seeking donations.

Cleveland Public Library's collection now has an online catalog: *poplib.cpl.org/index.php?q=node/57*

Cuyahoga County Public Library System, Independence Branch, Attn: Angeline Kapferer, 6361 Selig Dr., Independence OH 44131; *www.cuyahogalibrary.org*; *akapferer@cuyahoga.library.org*; 216-447-0160; open daily – "I carry zines that are by teens or of interest to teens. It's a small rack in the teen area for browsing only. Zines are 'checked out' on the honor system. You may borrow it but please please return." Seeking donations.

Ela Area Public Library, 275 Mohawk Trail, Lake Zurich IL 60047; *www.eapl.org*; *jgroth@eapl.org*; 847-438-3433; open daily – "We will carry a wide variety of zines, mini-comics, etc., that would appeal to older teens / twenty-somethings. We will accept donations of current zines created in Illinois."

Plymouth Regional High School, 86 Old Ward Bridge Rd., Plymouth NH 03264, attn: Casey Brough; *cbrough@pemi-baker.sau48.k12.nh.us*; *www.librarything.com/catalog/PRHSZineLibrary* – "Our zine library was started this year at the Plymouth Regional High School in Plymouth, NH. We currently have 100+ zines in our collect and hope to add to it a few times a year. It is our hope that students will realize that there is much more out there than what the mainstream media puts out."

Sallie Bingham Center for Women's History and Culture – Now has a searchable database available via website: *library.duke.edu/specialcollections/ingham/zines/*

Salt Lake City Public Library – new contact: Michele Widera; *mwidera@slcpl.org*; 801-322-8131

"*Sedition Books* in Houston was the victim of arson. They saved most of the library and clothing, but the majority of merchandise was ruined. The collective is still intact and is searching for a new location. Seeking contributions of money or literature." *Sedition Books*, c/o The Alarm, PO Box 66362, Houston TX 77266-7614; *seditioncollective@yahoo.com*; *myspace.com/seditionbooks*

The *Zine Archive & Publishing Project* (ZAPP) inside the Richard Hugo House has been put on hiatus. Volunteers say the future of the project remains uncertain, although the Hugo House website says it plans to reopen the collection sometime in 2008. Currently the large zine collection is in storage, but may be accessible by appointment. ZAPP is still taking donations. For more information, contact Nora Mukaihata at *noramukaihata@hugohouse.org* or (206) 322-7030.

Archiv der Jugendkulturen, Fidicinstr. 3, 10965 Berlin, Germany; *www.jugendkulturen.de*; *archiv@jugendkulturen.de*; 0049-(0)30-6942934 (phone); open M-F – "The Archiv der Jugendkulturen carries about 12,000 zines from different (youth) cultures (including punk/hardcore, skinheads, gothic, techno, heavy metal, science fiction, art, comics, sports, et al.) and from different countries, but mostly from Germany. People can browse through our collection, read zines in our library and copy articles or whole zines. We are always interested in getting new zines."

EXILE Infoshop, #203 - 256 Bank St (2nd floor), Ottawa, Ontario K2P 1X4, Canada; *exilebooks.org*; *exilebooks@riseup.net*; 613-237-9270; open W-Su – "We sell zines of all kinds in our bookstore and archive them in our library. There isn't a particular focus on what we'll carry, though the emphasis has been largely on zines relating to issues of social justice."

Lowercase reading room, 3934 Main St., Vancouver BC, Canada; *inquiries@theassemblyoftext.com*; 604-877-2247; open daily – "The lowercase reading room was started by Jo Cook, Rebecca Dolen and Brandy Fedoruk using their personal collections of self-published zines, artist's books, poetry chapbooks and comics as the foundation of the project. It is not a lending library but a comfortable place to settle into on an afternoon for browsing and reading. We are always collecting new books and welcome donations and suggestions."

Regina Public Library, Box 2311, Regina, Saskatchewan S4P 3Z5, Canada; drop-in: 2311 - 12th Ave.; *www.reginalibrary.ca*; 306-777-6120; open daily – "We have a small but growing collection of zines in the magazine section at the main branch. The zines are catalogued and available for three-week loans."

Toronto Zine Library, c/o Tara Bursey, 68 Crawford St., Toronto ON M6J 2V2; drop-in: TRANZAC, 292 Brunswick Ave., 2nd floor; *www.sitekreator.com/zinelibrary/index.html*; *torontozinelibrary@hotmail.com*; open daily – "The Toronto Zine Library is run by a collective of zine readers, zine makers and librarians who are looking to make zines more accessible in Toronto. We believe that zines are still an important medium of communication, and that they should be cherished, protected, and promoted. We have approximately 1850 items in our collection. Seeking donations and volunteers."

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Check the **Zine World** website for our new list of reputable zine distros and stores that sell zines, including recommendations and comments from our readers, plus our full lists of zine review zines and zine libraries, the latest event listings, zine resources, and more! *www.undergroundpress.org*

Preorder **Zine World** #26 today! Single issues are \$4US, \$5 Canada, \$7 world; 3-issue subscriptions are \$10 US, \$13 Canada, \$18 world. Cash, stamps, or money order payable to Jerianne.

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