

ZINE #30.5 WORLD

PO Box 3556
Portland OR 97208
www.undergroundpress.org

—a supplement between issues #30/31—

Key to reviews:

In brackets after the reviews, you'll find:

1. Price: ftp = free to prisoners, age stmt = the zine requires a statement of your age.
2. The number of pages and size of the zine.
3. The time the reviewer spent reading.

editor's note

These reviews, written of zines & publications received prior to August 2011, should have appeared in **Zine World** #31. Alas, after moving cross country with my family to start a new job, I have found it exceedingly difficult to focus my time and energy on getting the rest of the content for that new issue solidified. Rather than let these reviews grow even more stale, I've decided to go ahead and send them out into the world, with plans to release **Zine World** #31 in early 2012.

If you have a zine, comic, or underground / independently produced publication that you'd like us to review for that issue, now would be a great time to send it in. Note our new address above! We are also seeking submissions, including: commentary, articles, or artwork related to zines, DIY tips/advice, zine scene or fest reports; resource listings (zine libraries, review zines, online resources, etc.); and free classified ads (50 words or less). And we are looking for new reviewers and Portland-area volunteers. Email jerianne@undergroundpress.org with your ideas / questions. —Jerianne

zine reviews

25 Albums That Changed My Life And Other Dumb And Pointless Lists: Very personal zine for those who like lists on music and books. The highlight is "Stars On 78," where the editor reviews old 78 records he grabs from a pile in his garage and plays on his old stereo. *Kami, PO Box 278, Edwardstown, SA 5039, Australia, cammy@arcom.com.au* [Trade, your lists, etc. 20S :15] —Dann Lennard

398 #11: A crisp read, with a clear theme, bound by a slick pink paper cover with a fuzzy, felted heart. Inside, a cut-paper heart works as endpapers for the Valentine's Day-related issue. A bit of fiction about an office romance, a nonfiction piece about dancing, a bit about the environmental impact of disposable menstrual products and an interview with Elizabeth's parents about love. ("She had some food and he was hungry so they started talking.") Cute and bright. *Elizabeth J.M.W., 3970 Seminole, PO Box 41003, Windsor ON N8Y 1Y0, Canada, petitpoissons@gmail.com, petitpoissons.etsy.com* [\$2 US/Canada, \$3 elsewhere or trade 16XS :15] —Alycia

9/11 Flipbook: As you riffle the pages of this flipbook, UAL Flight 175 slams into the side of the south tower of the WTC on the morning of 9/11/01. After a microsecond, a cloud of flames bursts out of the building. Is this book exploitative, or in bad taste? Is it art? It'll get your thoughts hopping in any case. I keep thinking about that frozen panel before the explosion—I can pause there, delaying the inevitable, but the other tower is already on fire. *Scott Blake, Bar Code Art, www.911flipbook.com* [\$4.95 US, \$11.95 Canada/Mexico, \$13.95 elsewhere 37S :05] —MC

The Aardvark #2 (Summer 2010): "Celebrating Words on Paper." This good-looking and well-made zine (most zines I've received lately are) has four main articles plus zine reviews with pix—nice. The four entries center around books, authors, and their ideas. My favorites were the first entry that suggests a philosophy where we "follow our bliss," follow what we love; and the second, how libraries are too often dumping their books. Recommended for contemplative book readers. *Red Roach Press, PO Box 771, College Park MD 20740, manualpubs@yahoo.com, www.manualpubs.com* [\$1 US, \$2 Canada, \$3 elsewhere, trade 20S :30] —Tom

Ab #11: This is an APA (amateur press association) zine, and as such collects contributions from people which are then "usually published unedited." This particular issue is packed wall-to-wall with typewritten text that reads like it was copied from some sort of anarchist-leaning discussion forum, with different chunks attributed to different people. Like a lot of APAs that I've seen, it's disorienting, like you've dropped into the middle of someone else's conversation without any bearings. Ultimately I found it too dense to get much out of, although the experience I'm sure is different for long-term participants. This issue has stuff on living on boats and the best vessel designs for achieving that, the ever-present dangers posed by police officers, and something about corn. *Lisa Ahne, PO Box 181, Alesca OR 97324* [\$2 20M

:20] —Karlos

The Abnormals Special #1: They're a team of superheroes, but they're not nice guys... they're the Abnormals. The first issue sees a creepy assortment of robots, demons, and even scarier critters overcome some malevolent ghosts in London's underground. It's a portent of evil things to come. Nice artwork and some interesting characterisations by writer/artist: Grant Springford (the man behind another great independent comic I liked, **Pest Control**). Anyways, this is a nice start to a promising new series. www.theabnormals.co.uk [£3.50 UK/£6 elsewhere 28M :15] —Dann Lennard

Adventures Of The Swamp Yankee v1#1: "Snowpocalypse 2011!" Semi-fictional story about a Florida gal coping with too much winter in New York—mostly negotiating a long walk home with a friend after a show, and finding weird stuff in the snow. Brief! Asks a lot of questions, answers to come in the next issue, I guess. Fun illustrations. *Sarah Penello, 6649 SW 192nd Ave, Pembroke Pines FL 33332, swampyankeepress@gmail.com, swampyankeepress.wordpress.com* [\$4, trade, ftp 12M :10] —MC

All Out Pointless, Random & Mundane. Stew! #6: Small zine that contains exactly what the title implies: random thoughts. Each page has one un-illustrated random thought at the bottom. I like the uncluttered design and the thought bubble on the cover. *Ben Castle, PO Box 581412, Minneapolis MN 55458-1412, jellycakezine@yahoo.com* [free or trade 12XS :10] —Stephanie K.

Aloha (from Hawaii) #1: Too many perzines that feature handwritten text, clip art, and c&p newspaper columns end up as opaque, murky affairs, hard to read, without much that turns out to be worth reading. P5! has produced a zine that has all of the hallmarks of a perzine with none of the problems. Created without a computer, this is an amiable, Hawaii-centered paean to leading a low-tech, self-sufficient life. The sections extolling the virtues of the coconut, including recipes, stand out. *P5!, 71 Mohawk St., Ft Plain NY 13339* [\$donation/trade, not ftp, trades accepted 20M :30] —clint Note: Zine by ZW reviewer

Alt Tv Wuls [?] A Cross-Canada Hitch Hikers' Guide: It's an age-old story: Boy meets Girl, Boy travels around the world to visit Girl, Girl dumps Boy, Boy hitch-hikes across Canada and makes a zine about it.

Zine Sizes

XS = smaller than 4x5½

S = quarter-size, 4x5½ or so

M = digest-size, 5½x8½ or 7x8½

L = full-size, 8½x11 or A1

XL = tabloid, broadsheet, full-size newspaper

This is basically excerpts from Denmark-born Rudi's diary as he makes his way from British Columbia to Newfoundland. Not particularly eventful, but amiable and cheerful throughout. *Rudi, Lykkedamsvej 29, 5300 Kerfeminde, Denmark, permandpermand@hotmail.com* [free if you send him a letter or email 16XS :15] –Karlos

Anarchist Voices v7 #3: Wordy and serious-minded musings on the contemporary state of anarchist thought. This issue includes pieces on the possible motives behind oil companies encouraging us to properly inflate our tires, the labeling of people as “indigenous,” the naïveté of the liberal elite, and (surprise!) revolution. Some book and journal reviews round out this clean, slick package. *J. Simcock, 47 High St., Belper, Derby DE56 1GF, UK, anarchistvoices.wetpaint.com* [\$20 US, “£8 Regular, £5 Concession” UK 16L :20] –Karlos

Ashcan Magazine #3: Hipster newsprint full-sized magazine. Lots of reviews, music, and zines. Everything the discerning Frisco'er needs to be with it and cool. Comics are funny but a little strange. Article about Goteblud, a zine archive, is good to see. Streetside is a street beat type-of-thing that asks folks what they think of controversial city topics. **Ashcan** is fun, but if you have no connection to SF you may feel a little lost. Great for folks who need to stay connected to the pulse of SF's hip culture. *Sean Logic, 660 4th St. #420, San Francisco CA 94107, info@ashcanmagazine.com, ashcanmagazine.com* [\$? 47L :25] –e.war

Badwill Newsletter #9: More tales of the miseries of working at Goodwill under the draconian supervision of The Bigfoot—emphasis on the ex-cons who suffered there. Design: text catastrophe. There are four contests that readers can enter, calling for fiction and poetry and caricatures of The Bigfoot. I still hold grudges against old, bad bosses but at some point you have to let it go, chief. *PO Box 383, Cookeville TN 38503* [\$2, \$10 annual subscription 10L :25] –MC

Basic Paper Airplane #4: An interesting exploration of not only the importance of family, but what the idea of family means while sharing brief stories about the lives of several of the author's relatives. Immigration, culture, bonds, growing up, values, and the way they change from one generation to the next—all themes we can relate to. *Joshua James Amberson, PO Box 2645, Olympia WA 98507* [\$3 + \$1 postage 40M :25] –mishap

Be Still Gypsy 2: is a handwritten zine that looks very overwhelming and scattered, but I found it very grounding. **BSG** discusses self-recovery from depression in a personal and dedicated way. Rachel tells her story of healing in simple way that everyone who has been sad can relate to and how to pull

yourself out of a descent into depression by becoming self-reliant. [\$? 28M :15] –e.war

Be Still Gypsy #3: Candid meditation on aging, solitude, and living a life apart from the mainstream, delivered in drips and snips, with quotes, drawings, and clipped art. In my experience, zines like this succeed or fail on creating and sustaining a vibe that carries the reader through the pages. This succeeds—Rachel's joy in things that other people view as somehow unnatural is palpable, with restrained wonder and passion. Nicely done. *Rachel, PO Box 637, Upper Lake CA 95485, crazyqueenkat@yahoo.com* [\$3US, \$4 Can/Mex, trades accepted, not ftp 16M :20] –clint

Beat Motel #10: Zine and record reviews, band interviews, and opinion columns. This is kind of like a smaller version of **MRR** made in the UK. Well-made and likely a publication of interest for people living in the UK. Or just very interested in the music scene there. *Andrew Culture, PO Box 773, Ipswich, Suffolk IP1 9FT, UK, andrewculture@gmail.com, beatmotel.co.uk* [\$4US, 2.50 Euro, trade, ftp 60S :15] –artnoose

Beauty In Confusion And Harmony: Southeast Asia From American Perspective In Year Of The White Tiger: Stupidly long heading and occasionally pretentious, patronising writing aside, Mark Billings' zine is a fascinating, heavily illustrated diary of an outsider's experience trying to live, explore and work in Thailand, Myanmar and Cambodia. When he stops projecting mystical import on every fucking thing locals do (seriously, dude, they're just people selling you stuff), then it's a fun lil' travelogue. Stop getting all spiritual and get a grip, guy. Other than that, a well-interesting read. *gaiting@yahoo.com, www.gaitpublishing.com* [email for prices 64S :60] –Dann Lennard

Beloved: This is a simple black-and-white comic, with a one color cover, that tells the story of an old man who has lost his beloved and works through his grief. It's mostly pictures with little dialogue. The drawing is good enough, the story clear, and the sentiment is bittersweet and up lifting. Nicely done. Check it out. *E. S. Fletschinger, 122 Sterling Pl #19, Brooklyn NY 11217, www.mynamaiserich.com* [Price not given 12S :10] –Tom

Best Dream Ever...: I dream about thrift stores, too. This wacky lil' strip is like looking inside my own head. *Don Picton, 461 S. 4th St., Aurora IL 60505, friendprices@gmail.com* [\$0.75 USA, \$1 elsewhere, trade 12XS :05] –Dann Lennard

Biblio-Curiosa #1: The subtitle to this fantastic read by veteran zinester Chris Mikul is “Unusual writers/Strange books.” And there's certainly plenty of that. You'll be

amazed by the bizarre story of the sociopathic Gibbons twins, one of whom wrote the extraordinary **The Pepsi-Cola Addict** (1982). And your brain will melt when you read the plot to the startling **The Fangs Of Suet Pudding** (1944). And there are two more incredible essays after that. This is seriously one helluva great zine. [AUD\$5, email for overseas prices 48S :60] **Biblio-Curiosa** #2: Editor Chris must have the best library in the world—hell, he certainly has the weirdest. This time he tackles the crazy life and even stranger death of eccentric F. Gwynplaine MacIntyre. And then blows our collective minds with reviews on two of the oddest books ever published, **The Yellow Yasmak** and **Zalma**. Chris's writing style is funny, entertaining and enlightening. Can't ask for more than that. *Chris Mikul, PO Box K546, Haymarket, NSW 1240, Australia, cathob@zip.com.au* [AUD\$5, email for overseas prices 48S :60] –Dann Lennard

Blue Floral Gusset: Received this in a review envelope from Jerianne and the cover looked familiar; when I started reading it I realised it was one I had picked up from a distro at some point. From the creator of **spurzine**, it covers the realisation and later public declaration of being a transvestite and the emotions and difficulties related to this. Recounts of discovering some of the practicalities may also ring true with other transvestites and is an accessible account for people who want to know more about the experiences of going public. *PO Box 41, Flinders Lane, Vic 8009, Australia, spurzine@gmail.com* [trade only, FTP 14S :30] –Stephanos

Blue Okoye #1: This zine has 10 illustrated stream-of-consciousness type prose poems that almost make sense but not to me, which makes it hard to review. Here's a sample; you decide: “The secret of ants and bees, of civilization, is that at any given time no one individually seems to have much of a clue. And like that, there was a certain point after which I began to nakedly observe this idea in motion, for instance, in the countless bookstore jobs that seemed to be the only ones I could stand.” *Blue Okoye, 973 Crescent Street #2, Brooklyn NY 11208, okehi@hotmail.com* [\$1 20S :24] –Tom

Bonuscupped #6: The new issue is upon us and picks up where the last left off with thoughtful interviews with Bomb the Music Industry and Alistair Humphreys, a trans-world cyclist. The second half of their enthralling account of canoeing in the Canadian wilderness is also included plus the usual rants and reviews. Each installment from J and Rob makes you feel like you're chatting in a pub with old friends. One of my favourite current UK zines, recommended. *J and Rob, Bonuscupped@yahoo.com* [£2 UK, £4 world 36M 1:20] –

Stephanos

The Book Bindery: Microcosm has published a new version of this zine in a nice little book format. Sarah relates her time working in a book bindery in Chicago. She headed to Chicago from New York City after finishing college, after deciding “to avoid finding a job that used me to my fullest potential.” Descriptions of her demented co-workers, the mafia bar across from the bindery, wasting time on the clock, and Bonnie Bingo abound. Lots of pictures throughout help readers immerse themselves in the book bindery world. This zine provides an illuminating view of a very weird (and sometimes wonderful!) work environment. *Microcosm Publishing, 112-C S. Main St., Lansing KS 66043-1501, microcosm publishing.com* [\$5 + shipping (see website) 96S :60] –Stephanie K.

Brilliant Mistake #1: Lonely little perzine from Chicago, where lonely little perzines come from. Carrie writes endearingly about her love probs, her indifferent mom, and her indifferent job. Also, some rambly emo poems and a few deep thoughts from a sixth-grader. Lovely blue linen cardstock cover. Can't think of a line from the Elvis Costello song to quote here, so bring on the address. *Carrie, 3044 N California, Chicago IL 60618, attn: Carrie #2, brilliantmistake01@gmail.com* [\$2 US, \$3 elsewhere, trade, ftp 64XS :25] –MC

Broken Pencil #49: The theme of this issue is “Last Puppet Standing, How Indie Won the Culture War.” In addition to the standard features of the magazine (“Sharpener,” letters, CFP's, reviews, columns, comics, and excerpts), the feature articles discuss puppetry, funding independent projects through sites like IndieGoGo and Kickstarter, and the incorporation of indie aesthetic within the mainstream. *PO Box 203, Stn. P, Toronto ON M5S 2S7, Canada, www.brokenpencil.com* [\$6.95 US/Canada 64L 1:00] –Alycia

Brooklyn #71: An insider's look at Brooklyn, NY, includes such gems as **The Brooklyn** version of the board game Monopoly, the music for the Canarsie Drag, lots of photos, and more. Always a fun read for armchair travelers. *Fred Argoff, Penthouse L, 1170 Ocean Pkwy, Brooklyn, NY 11230-4060* [\$10 for four quarterly issues. Read carefully: payment in cash! Please include one additional stamp per issue if you would like to have them sent in an envelope 20S :14] –Tom

C.L.A.C. #8: “The only action is direct action!” is what it says on the cover of this zine, which is essentially a decent compilation of anti-capitalist writings and rantings by a handful of prisoners. I found myself agreeing wholeheartedly with most of what I read here. Short and sweet. Good bits

of anarchist clipart, too! *South Chicago ABC Zine Distro, PO Box 721, Homewood IL 60430* [? 16M :30] –P5!

Candy or Medicine v13: A quarterly mini-comic anthology. Volume 13 contains 9 strips in 15 pages, in black and white. Christopher Tupa's watercolor comic is nicely illustrated, and offsets William Cardini's psychedelic and angular piece. A quick read from a variety of male comic artists. *ed. Josh Blair, 3976 Woodchase Dr, Erlanger KY 41018, info@candyormedicine.com, www.candyormedicine.com* [\$1.50 US, \$2.25 Canada/Mexico, \$2.50 elsewhere, or trade 15XS :15] –Alycia

Cerebellum #2: Full-color copy art zine with collaged poetry, drawings, and ephemera from working a graveyard shift at a 24-hour diner in coastal California. *Sarah Bennett, 542 Lime Ave., Long Beach CA 90802, thesarahbennett@gmail.com, thesarahbennett.com* [\$8US, \$10 world 28S :05] –artnoose

Challenger #32 (Summer 2010): This boomer, lawyer, zinester loves sci-fi and sci-fi conventions. Articles talk about restoration of the classic silent film **Metropolis** and an interview with sci-fi writer Gregory Benford. Then two lawyer-related articles; the first about a rape trial, the second a prison meeting with Manson Family's Leslie Van Houten. Plus nine pages of reader's letters and more. *Guy H. Lillian III, editor, PO Box 163, Benton LA 71006, GHLIII@yahoo.com, www.challzine.net* [\$6 80M :62] –Tom

Cheap Toys #4: Of the parts I could read—the ones not in French—I can say that this is a personal zine from a punk reflecting on the place he inhabits and on the fleeting nature of friendships. I had a difficult time deciphering this due to the poor copy job, chaotic cut-and-paste with old typewriter letters, and lack of binding and page numbers. [€2, \$3 US, trade, not ftp 32S :?] –mishap

Cheap Toys #6: Cut-and-paste style punk rock zine from France! Gizmo shows dedication to the scene by making this awesome little treat. Giz's style is of older punk fanzines but I still found it refreshing. Some parts in French but most of this issue of **Cheapt toys** is in English, a great share for your bilingual friends. *Gizmo, % Thomas Ledru, 19 montee du caroubier, 06240 Beausoleil, France* [? ? ?] –e.war

Chicken With Penis #1-7: Sub-sophomoric attempts at shock humor through piss-poor drawings of, say, Jesus with a vagina, poop, killing babies, and the like. Each one is a page folded twice and chock-full of crap. [\$1/issue US, \$2/issue elsewhere, \$5 subscription includes back issues, no trades, not ftp 1S per issue :varies] –mishap

Chicken With Penis #7, #8, #9 & #10: OMG

LOOK AT ALL THE DICK COMICS. *So many dick comics. Chow Chow Productions, PO Box 20204, Seattle WA 98102, chickenwithpenis@yahoo.com, chickenwithpenis.com* [\$5 US, \$6 Canada/Mexico, \$8 world for 5 issues or “\$10 will get you a bunch of stuff” 2L 0:00:05] –Karloš

Chicks With Horses #1: What...no bestiality? Sadly, this zine is exactly what it says on the cover, page after page of photos of girls with horses. Most of them appear to be tearsheets of chicks at the races. The overall effect is still unsettling. You're left with a strong sense of “Why?” *David Puckeridge, PO Box 872, Katoomba, NSW 2780, Australia, [AUD\$1, probably \$3 overseas 32S :05]* –Dann Lennard

Christian*New Age Quarterly Winter 2010 & Spring 2011 issues: “A Bridge Supporting Dialog.” From the Statement of Purpose: “Our intent is to foster communication between Christians and New Agers.” And this newsletter is, indeed, a serious, earnest effort to get these two groups to communicate. It doesn't seem to treat any alternatives—no serious treatment, at least in these issues of atheism, Buddhism, or any other -isms—so it's a rather targeted publication. It's open-minded in pursuit of its goal, and reminds me of a gentle kind of evangelism. *PO Box 276, Clifton NJ 07015-0276, info@christiannewage.com, www.christiannewage.com* [\$3.50US, \$5 elsewhere 24M :30] –clint

Cock #7 issue #3: “The Death Issue.” This will blissfully creep you out with its strange blend of both humor and heavy and varying degrees of verbal/visual anti-realities—and that's just the tip of the iceberg! This zine excites me because it is a threat to the established order of things. Here you can read death-inspired fun facts galore, try filling out your own will, pick-a-casket, learn to make a noose, read about Tibetan sky burials and serial killers, cut out your own death mask, and much, much more! Included is a **Cock!** 1950s style mini-supplement called “Death, Dying, and Dining,” which includes tips on throwing a wake, including recipes, makeup tips for mourners, and even how to make your own veil of mourning. The **Cock #7** crew really goes all out! There's so much good stuff inside that I don't have to space to write about it all! Get a copy and see for yourself! Highly recommended. A collector's item! *Angel, 5 Heathfield House, Rushcroft Rd, London SW2 1LE, England, cockno.7@gmail.com, www.cockno7.com* [£3 England, \$? Elsewhere 42L 1:00] –P5!

Communist Voice v16#2: Contains reasonable analyses of the world's political crises (as of Nov. 2010), filtered through the Communist perspective: the Greek financial meltdown, the BP oil spill in the Gulf, the John T. Williams shooting in Seattle,

organizing postal workers in Detroit. Suggested solution to these problems is the proletariat has to step up and take charge—good luck with that. *CV, PO Box 28538, Joyfield Station, Detroit MI 48228-0536, mail@communistvoice.org, www.comunistvoice.org* [\$4 US, \$22 for six issues US, checks to Tim Hall—Special Account 74L :50]—MC

Communities: Life in Cooperative Culture: #150 (Spring 2011): This magazine is about intentional communities and cooperative living. This issue focuses on mental health and how some communities deal with it, both in terms of mental “illness” as well as holistic ways of keeping sane. It also has an article about Camphill communities, in which developmentally disabled adults live and thrive within intentional villages. *RR1 Box 156, Rutledge MO 63563, communities.ic.org* [\$7US, \$8Can 80M :30]—artnoose

Comparatives: Two cartoonists record a panel-by-panel concurrent history of their lives, starting in 1986 (when Joanna was born and Don was 11) to now when the pair are a couple. It's their first collaboration, and what a great way to start. Cool concept and well executed. *Don Picton & Joanna Goss, 461 S. 4th St., Aurora IL 60505, friendprices@gmail.com* [\$2 USA, \$2.50 elsewhere, trade 28XS :15]—Dann Lennard

The Connection #323: Densely packed zine mostly about the economy, seemingly from something akin to a Libertarian perspective. The editor also includes a story about his Catholic school education and what became of the church when white people began moving out of his home town. Layout is mostly typewriter and dot matrix printer. He'll send you back issues on floppy disks if you ask. *Erwin S. Strauss, 10 Hill St. #22-L, Newark NJ 07102* [28M \$1 no ftp :05]—artnoose

Crazed Mazes #1 (20-Page Preview): Mr. Smith really likes making mazes—even this zine's logo is a maze! Mazes (and one crossword puzzle) are all you'll find in here—ranging from the medieval to the psychedelic, from abstract to illustrative. Great idea, nicely executed with a sense of variety and whimsy. *Myron Smith, PO Box 354, Ridgeway VA 24148, crazedmazes@yahoo.com, wemakezines.ning.com/profile/myron* [\$2 US, \$3 Canada & Mexico, \$4 world or trade (please include 8.5"x11" SASE or your issue will be folded; all purchasers will get \$1 off the full version of issue #1) 20L :10 (but I haven't done all the mazes yet)]—Karlos

CROQ #12 (Fall 2010): Full-color craft zine with a good mix of content. Interviews with a woman who shares profits from her panty business and Nicci Mechler, patterns for things like a fuzzy penguin, a comic,

whether art school is worth it, men who quilt, raising chickens in the city, pattern making, and much more. Just hearing the word “craft” makes me shudder, and I actually enjoyed reading this, if that tells you anything! [\$5 36M :30]—mishap

CROQ #12: It's no surprise that this color, semi-slick paper, indie DIY craft (maga)zine is from Portland, Ore., like it or not the North American mecca for all things crafty. **CROQ** succeeds in its proclaimed identity with thorough instructions to simple and cute DIY projects, interesting articles about the DIY crafty lifestyle and to top it all off reviews of other crafty zines. **CROQ** has been around for awhile and is still going strong! *Heather Mann, 1748 SE 12th Ave., Portland OR 97214, heather@croqzine.com, croqzine.com* [trades okay, ftp \$5 US, \$6 Canada/Mexico, \$7 world 35M:25]—e.war

Dagger #43 (Winter 2010): This newsprint music zine includes advertisements, interviews, a list of the staff's Best Records of 2010, and reviews of albums and zines. In this issue, musicians Bob Fay of Sebadoh, Chris Brokaw of Codeine, and Eric Matthews of Cardinal are interviewed. Al Crissafulli of Dromeday Records and Frontier Records' Lisa Fancher also chat with the **Dagger** staff. *Tim Hinley, PO Box 820208, Portland OR 97282* [\$3 US, \$5 Canada, \$7 Europe, \$8 elsewhere, checks payable to Tim Hinley 46L :30]—Alycia

Dear High School Boy: A very short, possibly cathartic zine in which the author writes anonymous notes to all the boys she had crushes on or was involved with in high school. *Eryca, eryca.sender@gmail.com* [\$? 16XS :03]—artnoose

DIY or Don't We #2: The first article in this compilation zine had me despairing for the rest of the content as it was quite impenetrable with its use of theoretical language ideas of dealing with conflict within a collective. If you can get your head around the unnecessarily literary nature of the language there are actually some useful take-home ideas. I need not have worried, however, as all the other articles were much more accessible with tales of people's searches for and finding of community. Each article is laid out differently making it easier to put it down and pick up where you left off. *Nicki, PO Box 743, Olympia WA 98507, diy.or.dont.we@gmail.com* [\$3 US, \$4 Canada and Mexico 40M 1:30]—Stephanos

Don't Feel So Hot: A hand-drawn, handwritten collection of comics recounting true stories from Danielle's childhood and later life. Danielle has a freeform style rather than sticking to a paneled layout, which helps to emphasize that these tales are a series of recollections and a cute individual drawing style. The stories are all enthralling with some laugh-out-loud moments and some sad. Trying to write

about them wouldn't do it justice; so just pick this up for yourself! *Danielle Patrick, 3019 East 23rd Ave., Vancouver BC V5R 1B2, Canada, tharnia@hotmail.com* [\$3 28M :30]—Stephanos

The East Village Inky #46: The Feb. 2011 issue of this long-running zine centers on Ayun squiring a 3.8 pound lawn gnome around New York City. If you want to know why, buy a copy of the zine! Suffice to say that the gnome has many adventures, many of which are humorously illustrated. *Ayun Halliday, PO Box 22754, Brooklyn NY 11202, Ayun@AyunHalliday.com, www.AyunHalliday.com* [\$3 cash or check payable to Ayun Halliday, subscriptions available 40S :45]—Stephanie K.

Evil Minded Fanzine v8: Is this the last one of these? Punky rock zine with torn-up graphics and a scene report from Spain and band interviews and a rant by the editor titled “No Divulagation [sic] To Posers, Elitist [sic], And The Capitalist Bastards!!!” Yeah, it's classic. The pages are even out of sequence. You need this. *2964 Winter Garden Unit D, Lexington KY 40517, sites.google.com/site/evilmindedzine* [\$3 US, \$5 elsewhere 12L :25]—MC

Fantamagical World of Ray Harryhausen Coloring and Activity Pack v.1: What a treat—for those who grew up with **Sinbad's Golden Voyage, Jason & The Argonauts**, and the original 2D version of **Clash of the Titans**, that is. Includes seven full-page panels of Harryhausen's stop-motion beasts, on nice cardstock suitable for crayons, and another six of activities (a maze, connect-the-dots, spot the difference panels, etc.). A true labor of love, produced by hand; worth the price for Harryhausen fans; for the rest, this is high-quality, rather an expensive coloring book. Verdict: Cool. *Don Picton, 461 S. 4th St., Aurora IL 60505, friendprices@gmail.com* [\$6US, \$7 elsewhere, available for trade, not ftp 15L :05, but coloring time will vary]—clint

Fanzine Fanatique (Autumn 2010): This very, very, very, long-running British zine review zine is basic, simple, and well done. Two stapled typewriter pages contain more than 30 short zine reviews from both Britain and the US. Smart and friendly commentary make it fun reading. Note: both my zine and **Zine World** were reviewed in this issue. *Keith & Rosemary Walker, 6 Vine St, Greaves Lancaster LA1 4UF, England, FanzineFanatique@aol.com* [“Sample issue only for two stamps or two IRCs or \$1” 4M :20]—Tom

Fascination: A large format comic that looks at the science behind sensation and memory through art and story. It follows the love and loss of Bertha and Olga who live in a remote snow-covered mansion. Black-and-white with card cover, the story is interesting and

art well done. *Andrew EK, 806 N. Bishop St., #3A, Chicago IL 60642, gloomyplanet@yahoo.com, www.andrewek.com* [\$8 US/Canada, \$9 Mexico, \$10 world 32L :20] –Stephanos

Feedback #6: Series of one-page concert diary comics. Mr. Isaacson's art is deceptively simple and tidy, and he has a real knack for capturing musicians in a moment of performance. I'm not familiar with any of the bands—straightedge hardcore, seems like, mostly—but it doesn't really matter; this is a fun little package. [32M :15] –Karlös

Feedback #9: A zine and music review zine with comics. This zine is in fact nearly half comics, which is a plus! John's comics about going to punk shows are funny, interesting, and well-drawn. Highly recommended. *John Isaacson, 3317 SE 9th Ave., Portland OR 97202, jhnisaacson@gmail.com, www.unlay.com* [\$2ppd 50S :30] –artnoose

First Class #35: Christopher M., editor of **First Class**, writes in the introduction that this issue is “chock-full-o-death.” This skinny zine features short stories from 11 contributors, but the flyer included within the zine details that Christopher needs more subscriptions in order to continue to exist. *Christopher M., PO Box 86, Friendship IN 47021, Christopher@four-sep.com, www.four-sep.com* [\$6, \$11 for 2 issue subscription 44M :45] –Alycia

Fish-head: The (authentic?) folksy ramblings of an older fellow who likes to hang out, drink beer, write, pontificate about women and other topics. Includes an interview with the author, the time he almost wrote for a mob-run porn operation (almost stories always sound more interesting than they prove to be), and visiting Lee Harvey Oswald's favorite bar in New Orleans. “[Zines] can be about anything,” he tells the interviewer, a truth this zine proves. *Emmet Sudsbury, 601 N. Johnson St #2, Clarksville AR 72830, emmetsudsbury@yahoo.com* [donations 24M :14] –mishap

Foie Gras #1: Beautifully screenprinted covers, between which are drawings depicting various acts of cookery accompanied by laconic, occasionally graphic non sequiturs. For example, adjacent to carving a turkey and kneading dough, we find the words “Fuck me like this.” Adjacent to scaling and gutting a fish, we find “First an exam—blood check—this is not attractive!” This is too short to be anything but a curiosity; it was almost compelling. Almost. [\$1 everywhere, trades accepted (but she's slow), ftp 8S :03] –clint

Foie Gras #3: Line drawings like scenes from a cookbook accompanied by enigmatic phrases. “I still have the photos” over two illustrations showing how to tie up a turkey carcass, for instance. Strange, opaque, and unnecessary. *Edie Fake, PO Box 891231,*

Chicago IL 60608, ediefake@gmail.com [\$2 everywhere, trade, ftp 20XS :03] –mishap

Franked: Absolutely gorgeous black-and-white depictions of spiky-haired monsters on the loose from that Tim Burton-Dr. Suess mash-up we all wish could've happened. There's a cat, too, and some other stuff, but the words make little sense. No discernible story is imparted, no narrative flows—it's as if lines from different stories were removed, jumbled, and then assembled randomly. Awesome art, though. *Andrew Galan and Paul Summerfield, 40 Elimatta Street, Reid ACT 2612, Australia, zineempire@gmail.com, hutzilhiuitl.blogspot.com* [\$4 everywhere 20M 12] –mishap

Fried Cat Comix #1: I just love indy zine comix, especially from Australia—they're dark, funny, drug-fuelled, scatological, random. This comic is the same...but different. It's a mix of comic strips, reviews, bizarre snippets and an interview with Robin Bougie of **Cinema Sewer** fame. The lead strip, “Deep Fried Drifters,” is an ongoing saga about a potato cake and an onion ring striving to survive in a hostile world. Love this mag. *friedcatcomix@gmail.com* [AUD\$\$, email for overseas prices 28S :30] –Dann Lennard

Fuctaculon: Beautiful derangement. Marvelous seamless collages, grotesque dada short stories, altered ads from the 1970s, and of course two comic strips featuring the unnecessary Diarrhea Boy—one guess what his superpower turns out to be. *Jeremy Markowitz, deltadada@gmail.com* [\$3, trades preferred 32M :20] –MC

Fun, Fun, Fun Skate Zine #6: Photos and words from various skater events and adventures. I love that there are still cutnpaste skater zines going, and that, aside from a rant about not getting zines he ordered, there's such enthusiasm for zines here. *3880 Carrol Dr, Horn Lake MS 38637, catkiller44@yahoo.com, myspace.com/funfunfunzine* [buck or two or trade 24S :07] –mishap

Gadgie #25: Crazy size-8 font compendium of Boston scene news, guest columns, school day tales, and an enthusiastically written selection of zine and CD reviews. There's interviews with vehicle Derek and Roddy of **Ploppy Pants** zine with the usual tongue-in-cheek questions and banter. Marv writes in a very conversational style that makes you feel like you're receiving a letter from a friend and despite its packed-full pages always ends too soon. [£2UK £5 world 26M 3:30] **Gadgie #26:** “This is Boston Not Melbourne.” A benefit issue for Sticky zine Shop this one, and in a much more readable font size! Largely about zines, which is no bad thing, with retrospectives about zines in the local Boston (Lincolnshire) scene and how some of the creators came to start them,

including **Initonit**, **Itchy Bum**, and **Grunner**. This is coupled with the usual hilarious recollections of gigs attended, Debbie Harry obsession, and a lengthy zine reviews section. NB Marv had to shut his PO Box as the royal mail doubled the cost, bastards. *Marv, mrgadgie@hotmail.com* [£1.50 UK, £4 world 16M 1:00] –Stephanos

Gaylord Phoenix #4: Ok, call me an idiot, but I just didn't “get” this story! Maybe I wasn't supposed to. No matter! What this zine lacks is made up for with its interesting style, kool drawings, and pleasing color scheme. Worth a look! *Edie Fake, PO Box 891231, Chicago IL 60508, ediefake@gmail.com* [\$4, or trade, ftp 40M :10] –P5!

Geneva 13 #13: “A zine of the local.” This issue recaps the zine's history so far with summaries of all 12 issues, some reviews it has gotten, two interviews (one with the editors interviewing each other, another of two of the zine's printers) and finally a look at the DIY culture. Good stuff so far, but add bland poetry and puff music reviews of generic bands and you have a mixed bag. Still I recommend it overall. [\$2 for postage or free with trade 60S :40] –Tom

Geneva 13 #15: Possibly the most narrowly themed zine I've ever read. Unless you live in Geneva, NY, this publication will mean little to you. Having said, this pizza-themed issue was interesting in parts. No one makes pizza like New Yorkers, that's for sure. Still, I can't really see why anyone outside Geneva would want to read this zine as a rule. *PO Box 13, Geneva NY 14456, mail@geneva13.com, www.geneva13press.com* [\$2/free if you live in Geneva 60S :45] –Dann Lennard

Get Fit for the Pit #1: I loved reading this zine; great idea and execution. Nicole put this compilation together as a forum for folks to share what is working for them in regards to improving their personal health. She had the idea for this zine after realizing that her chosen lifestyle as a punk/activist didn't place much emphasis on personal health. The quality of our lives is so dependent on how healthy we are (and by healthy, I don't mean how skinny someone is); it's nice to see zines focusing on this topic. Articles about roller derby, yoga, rugby, hoop dancing, running, hiking, etc. Nicole is taking submissions for future issues, so if you have info to share, get in touch with her. Highly recommended. *PO Box 35501, Richmond VA 23235, getfitforthepit@gmail.com, www.clickclackdistro.com* [\$2 + 2 stamps US, \$3 US international 20M :45] –Stephanie K.

Give Up Your Death (May 2011): Elegiac fiction piece that appears to be about a man dying in his home, while his wife waits and the housekeeper is up to something. The man doesn't appear to be old or sick, but lost in thought and the world. *Paul J. Lyon,*

browncitrus@gmail.com [\$? 3L :08] –mishap

Go for Broke! #2: “Safaris and Amsterdam, cheetahs and coffee shops are not the reason for writing this. It’s Kilimanjaro.” That Asian Girl had a tough but important year; she found out that her father had cancer, and then had the chance to accompany him as he accomplished his dream of climbing Africa’s tallest mountain. Her zine is a great record of an amazing trip: not just for her experiences with her family and the details of the arduous climb, but also for her interest in world around her—in linguistics and getting to know the people she meets during her travels. *That Asian Girl, 730 NE 11th St, Gainesville FL 32601, doublesp@ufl.edu* [\$3 US, \$4.55 Canada, \$5.15 Mexico, \$5.82 elsewhere, or trade, ftp 44M 1:00] –Alycia

The Great Stereopticon #1-3 (June-Nov. 2010): This got sent to me as one newsletter, even though it’s three very short zines, virtually letters. James is a very smart, Buddhist, vegan, libertarian living in rural Washington. Not much to do here except ride bikes, visit your local library and write zines. I won’t pretend that I understand half of what James is writing about—he completely lost me on philosophy and the like. To be honest, I preferred his writings about being an outsider living in the American heartland. It seems a very lonely existence. *James N. Dawson, PO Box 292, Malden WA 99149, jamesdawson@yahoo.com* [SASE, trade, the usual, FTP 8M :25] –Dann Lennard

Grunted Warning #1: Cut-and-paste layout of news clippings of anything violent, weird, or gruesome in nature. Very strange, perhaps appealing as a group of zines to people who like bizarre stories. **Grunted Warning #2:** News clippings from gruesome and strange stories involving women. **Grunted Warning #3:** Another collection of strange and violent news clippings, as well as excerpts from “Draw Mohammed Day.” **Grunted Warning #6:** Seeing so many news clippings on brutal happenings in the world certainly offers an odd view of the world. [\$1 worldwide/trade/not ftp 12S each :03 each] –artnoose

Grunted Warning: Full of newspaper clippings from unidentified sources, this zine is like a tumblr of print news, ranging from the absurd (a wild bear wandering into a home and leaving with a stuffed bear) to the brutal (accounts of the rape and stoning of women). Handwritten notes (“endless blood”) and drawings annotate some of the clippings. [\$1 or trade, ftp 12S :15] –Alycia

Grunted Warning #11 (July 2011): The world is a strange place and some of the media snippets we absorb every day in the newspapers are even stranger. This is a collection of such strangeness. It is awesome. Awesome and strange. *Stratu, PO*

Box 35, Marrickville, NSW 2204, Australia, sstratu@gmail.com, blackguard23.livejournal.com [AUD\$1, trade, cool letter or postcard 12S :15] –Dann Lennard

Gypsy Wagon #1: A zine of creative inspiration and self-empowerment with a decidedly hippie slant, as evidenced by the hand-drawn stars throughout and handwritten words like “fulfill” and “om” in the margins. The debut issue features art and poetry, a visit with fellow artist Violette, and an “Artist Trading Card” starter kit—an envelope with fun little scraps of paper. Enthusiastic and sincere, but the price tag is seriously out of wack compared to similar works. [\$35 for 4 issues 32M :12] –Karl

Gypsy Wagon #1: I was really excited when I saw this zine. Not only does it have a great cut-n-paste look, it is chock-full of goddess-y, female-positive imagery, ideas, and inspiration. There is also inspirational reading and collage work, and even an artist trading card kit! A fun zine with promise. My only gripe is the price! *Krystin Clark Goodsell, PO Box 383, Harrison Hot Springs BC, VCH LKC, Canada, www.gypsywagonzine.blogspot.com, gypsywagonzine@hotmail.com* [\$8.99 + shipping (?), trades, not ftp 30M :45] –P5!

How to Use a Menstrual Calendar: This is a very good idea, teaching women how to be more aware of and empowered by getting to know your menstrual cycle. It is something I personally have done for years now, and I highly recommend to every woman as a first step in cutting an unhealthy dependence on pharmaceutical birth control and doctors. I wish this pamphlet included more thorough info on the benefits of keeping a menstrual calendar, but if nothing else this is a great starting point for a topic that could be further developed. Keep up the (pro-active) good work! *Scared silly, 31 1/2 Prospect Ave SE, Grand Rapids MI 49503, www.scaredsilly.etsy.com* [\$1+postage 8S (including a fold-out fill-in calendar :10)] –P5!

Human Waste #7: A thick comic (interspersed with blocks of text) that’s largely a study in depression, inertia, and lost motivation; I assume it’s autobiographical because the main character has the same name as the author: Brent, who works a lousy job and has some sort of crush on Carri, his neighbor/possible landlord (she collects rent from him, but the exact arrangement isn’t clear in this single issue). He fails to take any positive steps in any direction, instead wallowing in drink and self-pity; not very uplifting or pleasant, but honest and raw-nerved. Art is clean and consistent, although the people largely look like a cross between tapioca and spiders. *Brent Moore, PO Box 7182, Bend OR 97708* [\$3 or trade 84L :40] –Karl

I Might Be Wrong #1: Drawings of bees, clothespins, grass and flip-flops are

scattered over water-colored collage, woven and sewn paper, and bits of text and stories in this zine. This issue contains a “limited edition silkscreen print” and a centerfold with a mostly illegible handwritten and machine-sewn note. A well-made art zine filled with earthy-toned color photocopies. *Barb (Little Red Hen Studio), PO Box 531, Plympton SA 5038, Australia, barb@littleredhen.com.au, www.littleredhen.com.au* [\$6 within Australia, \$8 outside Australia, trades considered, not ftp 22XS :15] –Alycia

I Remember You: Bryan created this zine to remember his friend Mike after Mike’s death. This is a raw, honest account of a time in their lives that included a lot of drug use and hard living, but also included great memories and acts of kindness. He writes about all the creative souls in his life at the time, and the ups and downs encountered during the years he knew Mike. It’s cool that Bryan was able to honor Mike’s life in a zine format. *Bryan Riek, 1024 Prospect Ave Apt. 3, Olympia WA 98506, thinkcreep@yahoo.com* [\$2 or trade 32M :30] –Stephanie K.

I Was Born, but... #2: “The Weird Issue” imparts the brief stories Opal Whitney, the true story behind the Amityville house, Greer Lankin, the “madness of two” (when two people share a delusion or sociopathic tendency), and more. Suggested movies and books supplement personal stories of being intrigued by **The Bad Seed** and encountering her favorite vampire, Christopher Lee. This type of fanzine of the diverse and strange used to proliferate; good to see a new one. Love the out-of-nowhere trashing of the **Twilight** series in the intro. *Emily Nilsson, PO Box 10952, Portland OR 97296-0952, iwasmadbut@hotmail.com* [\$? 28M :20] –mishap

Iconoclast #106: This veteran lit-zine contains a high percentage of blade-sharp writing. Highlight is three glorious poems by the late Michael Donaghy, and there are others as good by Michael Karl, Leonard J. Cirino, and Elizabeth Zale. There are numerous readable short stories by Colleen McMillan and Willy Montana, among others, and some indifferent reviews. This is my idea of what a perfect literary zine should be. *1675 Amazon Rd, Monegan Lake NY 10547-1804* [\$5, \$20/8 issues US, \$25/8 issues Canada/Mexico, \$35/8 issues elsewhere, \$175/lifetime everywhere 64L :50] –MC

The Inner Swine v16 #3/4 (Winter 2010): Another thick issue of the long-running zine by Jeff Somers. Music is sorta the theme. Two long fiction pieces, but I liked all the nonfiction best. Great article about Boy Scout/Cub Scout camp and learning dirty camp songs, to great acclaim. I laughed out loud at the Columbia Record & Tape club

commentary; I remember ordering shit from them! Wow, that brings back great memories. And Jeff did not like the **Terminator Salvation** movie; buy a copy of this issue to find out why and read the awesome trashing he gives it. Recommended. [\$2 or \$5 for 1 year sub (2 double issues) 100M :60] –Stephanie K

The Inner Swine v17 #1/2: Perusing the results of a quick internet search for reviews of **TIS**, one is struck by a few themes: **TIS** has been around for a long time; **TIS** is a good value; Jeff Somers is a navel-gazing narcissist; and Jeff's narcissistic navel-gazing is pretty funny. All of this is true, to a point; however, what doesn't always come through is what a terrific writer Jeff is. His writing, unalloyed and unpretentious, is artfully concise; his comic timing is cracking; and his voice is clever, quick-witted, and honest. This holds for both his fiction and editorials, of which there are many. Send Jeff money—you won't be sorry. *Jeff Somers, PO Box 3024, Hoboken NJ 07030, mreditor@innerswine.com, www.innerswine.com* [\$2, trades accepted 104M :60+] –clint Note: reviewer is **The Inner Swine's** Staff Linguist

It's A Fanzine #51: After the positive feedback he got on #50, editor Gene Kehoe produced a "sequel." This time, the lead article is a minister's take on a highly religious sci-fi tale written and drawn by Steve Ditko in 1959 (which is also reprinted). There's also a ton of fun news snippets and heavily illustrated articles that would greatly appeal to fans of old-school comic zines of the 60s and 70s. Newer fans won't care for it though, I expect. *Gene Kehoe, 2265 Byron Ave., Waterloo IA 50702, iaf1952@yahoo.com, fangene@aol.com* [\$3, email for overseas prices 44S :45] –Dann Lennard

Jerk Store #9: This zine's layout gets better every issue with clean text and plenty of images. As I've mentioned before I particularly enjoy receiving a new issue of **Jerk Store** as Alex and I have similar music tastes so there's invariably some band in there that I want to check out; the downside being that I always end up spending more than I had intended! In addition to the bumper reviews section there are interviews with Too Many Daves, Not Shy of the DIY records, the Hungups, Joyce Manor, and Autistic Youth. Also a reflective article on the death of "the grower." The Australian **Razorcake**. *Alex Leech, PO Box 284, Maylands, WA 6931, Australia, www.jerkstore.bigcartel.com, jerkstorehq@gmail.com.* [\$? 32M 2:00] –Stephanos

The Juniper #14: "The slow life is the food life," indeed. Thoughtful as ever, in this issue you'll find recipes (edamame hummus, buckwheat stuffing), how-tos (build a rocket stove), and an account of guerilla gardening, all prefaced by an optimistic editorial about

human potential. Good-natured, informative, and put me in mind of a more accessible **Dwelling Portably** (for us civilians). *Dan Murphy, PO Box 363, Edwardsville IL 62025, juniperjournal@hotmail.com* [\$.50 or a 44-cent stamp, trades accepted 12M :20] –clint

Kamuke #2: If you love ukuleles, then you'll love this slick, full-colour, very professionally put together mag from Australia. Fans will be chuffed to read an exclusive interview with multi-Grammy Award-winning artist Daniel Ho. But as a non-uke fan, my fave piece was the bio piece on forgotten hero Cliff "Ukulele Ike" Edwards. Quirkily brilliant. *kamuke80@gmail.com, www.kamuke.com* [email for prices 32S :30] –Dann Lennard

The Ken Chronicles #16: I was really enjoying this zine for the first 20 pages. Ken's a guy who's the kinda cool grandfather we wish we had. He's computer literate, remembers Woodstock, has pretty cool musical tastes, and he loves zines. Then he ruins the zine with a sad tale about him going to see a psychic. The transcript of the session is a classic example of cold reading by a leech preying on the misery and gullibility of others. It's sad that Ken—so savvy in so many ways—is taken in hook, line and sinker by this charlatan. [\$2, trade, letter of comment 28S :30] –Dann Lennard

The Ken Chronicles #17 (Nov. 2010): "The mostly travel issue." This is kind of amazing: a hyper-detailed travel log from a retiree zinester. The introduction details Ken's deliberations over a font change. The rest of the zine consists of tales about the places he has visited with friends and family, but also minutiae like exact travel routes and traffic conditions, and what time of day each event occurred, and beach/weather reports. My favorite part is that **Ken Chronicles** is labeled "papyrophobia-free." [\$2 or trade/letters 28S :30] –Alycia

The Ken Chronicles #18 (Feb. 2011): "Certified Papyrophobia-Free." This zinester, with kids/ grandkids, has an older perspective not seen in most young-people zines. Discusses leisure travel, antiquing, music faves Todd Rundgren and Laura Nyro, genealogy research, best humidifiers, etc. Also included are letters and zine reviews. Recommended. *Ken Bausert, 2140 Erma Dr., East Meadow NY 11554, PassScribe@aol.com, kenbausertsnostalgic.museum.blogspot.com* [\$2 postpaid, a fair trade, or a letter of comment 24S :35] –Tom

Kill Your Own #6: Usually one of my favourite zines, it felt a bit lacking in content this time around. All of the staples of a good music zine including a double CD reviews section and live round-ups and some good interviews with Weerd Science, Dandelion Snow, and Billy Liar but nothing that really grabbed my attention this time

around. It does come with a free CD of (mostly) unreleased bands, and this and the hefty reviews section make it worth the cover price. *Ian, ian@killyouRoWn.co.uk, killyouRoWn.co.uk* [£1.50, \$3 40M 1:00] –Stephanos

Kung Fu Grip! #4: Historical writings personal and otherwise, touching story about a dying father. A very interesting article titled "Black East" about dark-skinned or even African-looking Philippians. Paco discusses origins in this article frankly and with good foundations. Retro ads are splashed throughout appealing to the kung-fu afro in you. [\$1 US \$2 everywhere else 26M :40] –e.war

Kung Fu Grip #4 and #5: Perhaps it's unfair to hand me these, since I gave #3 such a glowing review last time. But I have them, so that's that; I have no choice! Everything I said last time, about the marvelous mix of pop-culture obsessions and storytelling, remains true. Issue #4 includes the moving "A Year To Say Goodbye," Paco's account of his father's passing. Issue #5, twice as big, features an extensive survey of sticker art, and a terrific, in-depth feature on Shiro, one of the few high-profile female graffiti artists, including lots of flicks of her work. Money and time well spent here. *Paco Taylor, 7730 East Broadway #925, Tucson AZ 85710, kungfugripzine.com, paco@kungfugripzine.com* [#4: \$1 or 2 44 cent stamps, \$2 elsewhere, trades accepted 28M :30; #5: \$5 everywhere 56M :60+] –clint

Kurtz got the tribe to follow him, did he?: I'm starting to think I have no head for poetry anymore... but is that fact that so much of it seems painfully concerned with achieving some kind of critical synthesis of precious cleverness and self-indulgent gravitas really a function of my limited appreciation? Or of the fact that I'm only seeing self-published zine poetry? Although the b&w art in this zine is often striking (not easily achieved via Xerox), this just doesn't rate the price of admission. *Andrew Galan/Paul Summerfield, 40 Elimatta St., Reid ACT 2612, Australia, huitzilihuitl.blogspot.com, zineempire@gmail.com* [\$4 everywhere, trades accepted, not ftp 14L :15] –clint

Last Slice: A cool collection of cartoons about life, childhood memories and growing up—all with a Latino flavour. Some toons are funny, some are bittersweet, but they're all good. *Jaime Crespo, PO Box 112, San Anselmo CA 94979, crespocomix@yahoo.com, www.jaimecrespo.com* [\$4 USA & Mexico, \$5 Canada, trades 44S :25] –Dann Lennard

Lazer Artzine #14: Sharply assembled collection of black-and-white illustrations, generally twisted and dark and very often grotesque and sexually graphic, from a wide variety of contributors. There are also a couple of pages of French text which I can't

read, but apparently someone is playing **Fable 2** on their Xbox 360. www.lazerartzine.com [\$? 60M :10] –Karlös

Living in a Dying World #3: The young Mr. Nowhere writes at length about his career as an inveterate hobo, with page after page of dense, bold-type, unbroken text. Luckily, his writing is pretty good, keenly observational and with an ear for dialect. He travels with an ever-changing supporting cast and looks for trains to hop, dumpsters to root through or settle down in, and Burger Kings—once sneered at derisively, later viewed as the default choice for warmth and caffeine. Nicely done. *Dan Nowhere, 28 Seine Way, Pittsburgh PA 15213, dan.nowhere@yahoo.com* [\$2 US, email for price elsewhere 40M :45] –Karlös

Local Comics #67: Punny as hell and still one of my favoritest zines (mini-comic, actually) around, hands down! Laugh out loud stupid! (And I mean that as a compliment.) **Local Comics** rules! *Michael Goetz, 1340 Brandywine Dr., Rockford IL 61108* [\$1, or 2 stamps, not ftp 16S :13] –P5!

The Lovely Heads: In 2002 I asked David Choe why he thought people would pay \$20 for his slender volume of art, **Bruised Fruit**. He replied that he'd looked at the expensive books in the art section at the bookstore, and he thought his stuff was good enough to compete, even though his was a small paperback. (He was right, by the way.) Melanie Furtado is in the same place: this is a wonderfully creative story, well-told (in verse, no less!), accompanied by impressive and subtle line drawings. The story: a crop of lovely heads grows in a forest, and is eventually discovered by a bunch of tiny creatures who need... heads. There's magic here, and if Melanie isn't soon writing books for a wider audience, I'll be surprised. *Melanie Furtado, 8-2181, Haultain St., Victoria BC V8R 2L8, Canada, milatropolis.com, melanie@milatropolis.com* [\$8.50US, \$7.50 CAN, \$10.50 elsewhere, not ftp 20M :10] –clint

Major Mishap Pushes the Panic Button: A military officer blows up the world because he snorts too much coke. There's a scantily clad woman in the room for no apparent reason. *Jerry Goebert, 156 Howard St., Pittsburgh PA 15235* [\$2 ppd US, \$3 world 8XS :02] –artnoose

Mania Mania: Sylvia discusses very frankly her manic depression and the medication that she has taken over the years. This is the first zine I've ever seen that focuses specifically on the manic side on the condition. This zine is one of Sylvia's first and admittedly a result of the mania she experiences on a seasonal basis. Highly recommended, even if you don't experience manic depression. *Sylvia, PO Box 2163, Gardena CA 90247, iamthedoktor@*

gmail.com [\$? S :15] –artnoose

The Match! #109: Fred, the editor, has been on the lines since the Vietnam protests, and he's still at it—leafleting outside the Bodies exhibit in Tucson, with depressingly mixed results. Cool; but the digs at gays, dykes, feminists, Jews, Muslims, and Mormons grit a bit, as does J.V. Langdon's grouching about the flood of stories in the AZ papers about Gabrielle Giffords' shooting. Book reviews, letters. Unconstrained opinion, finest kind. *PO Box 3012, Tucson AZ 85702* [subscriptions free, but please donate, cash or stamps only, no checks 80M 1:10] –MC

Media Junky #14 (Winter 2010): Quirky review zine covering a variety of zines and some music. Reviews are short but informative. [\$1 or a nice letter 16S :14] –mishap

Media Junky #15: Yes! People still make small-scale zine review zines! Jason reviews more than 40 zines and a half-a-dozen records in a way that's opinionated and yet respectful. The cut-and-paste layout over collaged magazine images is visually interesting without compromising legibility. Recommended. *Jason Rodgers, PO Box 8512, Albany NY 12208* [\$1/stamps/trade 12S :05] –artnoose

Miranda #20: "Motherhood and other adventures." But this time around it's mostly about Kate, as she and her family deal with her impending surgery for a gallbladder teratoma. (Spoiler: It turns out OK.) She reminisces about her time in Morocco, and shares with us a recipe for strawberry cake. Fun writing, ends too soon. *Kate Haas, 3510 SE Alder St, Portland OR 97214, oceanreader@gmail.com, katehaas.com* [\$2 28M :25] –MC

Misanthropia! #1: So there used to be this band called Happy Flowers, right? If you're not familiar with them, go to YouTube and check out a couple of songs—maybe "I Said I Wanna Watch Cartoons" or "I Saw My Picture on a Milk Carton." Are you back? Alright, now imagine that one of the guys in the band somehow made it to high school without dying in a gas-huffing incident and decided to start a zine telling the stories of his various coming-of-age experiences, like the first time he had sex and everything smelled like Doritos or the time that Clint Eastwood insulted his band and then shot the hat right off his head. Have you got that mental image? Okay, so: this is that zine. *American Rob, 106A Woodlands Park Rd., London N15 3SD, UK, secretplot@gmail.com, misanthropop.net* [£2.50 US, £2 EU, £3 world or trade, free to prisoners 32M :10] –Karlös

Mishap #30: "Mishap's Catalog of HAPPY FUN!" Oh, you'll wish you could really send Ryan money or weak trades for some of the (fictitious) items in his Back Catalog (like

"Mishapbus," in which he just reprints "Cometbus" but puts his name in over Aaron's), or buy one of those long-reach staplers that double as liquor bottles. There are short reviews of bumper stickers and some Onion-like news stories. As advertised, fun. *Ryan Mishap, PO Box 5841, Eugene OR 97405* [\$1.50, trade, ftp 24M :15] –MC Note: Zine by ZW reviewer

Mishap Collection: Weird underground-style art and story about a guy called Major Mishap visiting Dallas in November 1963 and crossing paths with Lee Harvey Oswald. Seriously strange yet compelling—and it's all told in just eight panels. *Jerry Goebert, 156 Howard St., Pittsburgh PA 15235* [\$1 USA, \$2 overseas 8XS :05] –Dann Lennard

Mix Tapers Do It Better #3 / Your Day Will Come #2: This is a split zine about mix tapes and horror films. The mix tape side has thoughts about the craft of creating a good mix tape, and copies of artwork and track lists from mix tapes that Karen has received over the years. The horror film side seems to be written by a genuine appreciator of the genre. He reviews several slashers, none of which I had heard of before. Recommended. *Karen H., PO Box 6912, Grand Rapids MI 49516* [\$1+two stamps 40S :15] –artnoose

Modern Drunkard #56: Denver-area publication for the career juicer. Funny articles on beating hangovers, famous drinkers throughout history, and drinking in the Atomic Age. Beautifully designed: the layout staff deploys pulp art throughout, especially in the ads. Reading it makes my liver twinge. *135 W 3rd Ave, Denver CO 80223, www.drunkard.com* [\$4, \$24 for six issues US 64L :35] –MC

Modus Operandi #19: A mix of perzine, litzine, and music zine, largely written by Steven with contributions from friends (he's always looking for new contributors). Rants against Sonic Youth, the Rolling Stones, and Jay Z; an interview with writer Ray Sucre; and a hilarious rap battle between Ray Sucre and Franklin Metropolis. Tales of friends lost and assorted poetry. There's something for everyone in here and at the bargainous price (free) you should get to writing a nice letter to ask for one. *Steven Purkey, PO Box 801, Port Orford OR 97465, moduszine@hotmail.com, moduszine.blogspot.com* [free, trade, FTP 48M :45] –Stephanos

Moe: Don't be put off by the fact this comic is from Poland as it contains no words anyway. A story of how a dog (presumably called Moe!) is antagonised by a shape-shifting blob causing him misery until he meets his dream dog beneath the sea and Moe and blob make amends. Cute drawing style with page numbers counted with increasing the pile of bones in the top corner, clever idea! *Piotr Nowacki, UL.Duracza 8/164, 01-892*

Warszawa, Poland, nowackip@gmail.com, www.strip-tiz.blogspot.com [\$2, no trades, not FTP 24M :15] –Stephanos

Moral Geometry #1: First issue of this adult-content comic looks good with color cover and above average b/w drawings inside. All three stories are surreal, violent, and hard to follow. The first two have no words. The third has words that will probably gross you out. All seem to tell of people encountering others and one or both turn into monsters. Sean Andress, ordering address is via Paypal at website below, or visit www.IndyPlanet.com, SeanAndress@yahoo.com, www.1777publishing.blogspot.com [\$3 (free shipping), \$3 + \$8 shipping/includes extra free stuff, to other addresses, or trade 24M :17] –Tom

Morgenmuffel #18 (Aug. 2010): Always rules! Personal, political comic journal in Isy's inimitable style. Come along as they play capture the flag, cook at a large protest gathering in Copenhagen and at the Earth First! Summit, and attend a zine gathering in France. There's also a text remembrance of the Cowley Club anarchist social centre and a brief biography of Rote Zora. A lot of comic journal zines are trapped in self-centered minutiae which produces mediocrity. Morgenmuffel manages to craft meaningful stories out of living a life connected to the world around us. Recommended. PO Box 74, Brighton BN1 4ZQ, UK, morningmuffel@yahoo.co.uk, www.morgenmuffel.co.uk [\$3 US, £1.50 UK, €2 Europe 28M :20] –mishap

Narcolepsy Press Review #7: Another great issue from Randy, focusing less on zine reviews this time and more on music and books. There's also cool art from his very talented daughter Tabitha. Randy's a firm atheist, so Christians should be prepared to be offended by some content. Also if, like me, you think prisoners are worthless scumbags, you'll want to skip his loooooong letters section, which is filled with missives from them. Other than that, I love NPR to death. Randy Robbins, PO Box 17131, Anaheim CA 92817-7131, narcolepsypresszine@hotmail.com [\$3/stamps/ decent letter, ftp 32S :20 (longer if you read the letters)] –Dann Lennard

Negative Capability #5: Jøsh Saitz has finally gifted the world with a full-sized, slick glossy-covered, beautifully laid-out fifth installment, and I say "gifted" sans sarcasm or irony; Jøsh is one of a handful of writers whose work I always find vastly entertaining, always tell people about, and always find myself thinking about days (or weeks, or months) later. The cover, depicting Jøsh burning down a building with a flamethrower, is accurate: this zine is, and has always been (since 1998!) a vehicle for Jøsh to offer his honest, often acidic, views on... just about anything, really. He's self-

aware, noting that this wouldn't be a zine without the standard cliché apology for how late the new issue is... but his self-awareness never descends into self-parody. And the fact that his writing is so solid, and his sense of humor so deft, adds considerably to the value. This time around: homophobia, Rick Springfield, Patrick Swayze's brother Don, thoughts on the sex trade, and a great deal more. HUGE bang for your buck. Jøsh Saitz, PO Box 12, NYC NY 10021, josh@negcap.com, www.negcap.com [\$5US 68L :90+] –clint

The New England Review of Zines #1: The title is pretty self-explanatory. The zine itself is about what you'd expect, tho it has a more raw, DIY look than, say, **Zine World** or **Xerography Debt**; looks like TNERoZ has a smaller budget, too. Not that any of that is a bad thing. More observation than judgment. Anyhow, you can never really go wrong with review zines, so check it out! (The author promises the zine will be even better once people send him more stuff to review!) David T., 187 College Ave. #1, Somerville MA 02144, rebat5d@gmail.com [\$2, or trade 24M :35] –P5!

New York Zine Guide / Anarchist New York: This self-split zine covers Mike's trip to New York with sections from his hand-written and illustrated journal interposed with articles cut out from guidebooks and information from the internet about the anarchist history of New York. This is an accessible and well-written guide that everyone interested in anarchist history and/or zines should read. It's sometimes hard to follow but definitely worth the effort as it contains a wealth of interesting places to visit and things to see. Mike, zine-it-yourself.blogspot.com [\$? 42M 1:00] –Stephanos

Nice Distinctions #20: Print version of someone's SF blog: six d/s pages stapled in ULC. Star Trek content. I believe that everyone should do one print version of their blog, and only one; but once a philosopher, twice an operator, because on the web snark is cheap but zines cost money (\$1 for six pages!) and if you can write, there is no need to recycle yourself. Arthur D. Hlavaty, 206 Valentine St, Yonkers NY 10704-1814, hlvaty@panix.com, www.maroney.org/hlavaty [\$1 US, \$2 elsewhere, email version available, arranged trade OK 6L :10] –MC

Nine Gallons #2: A personal journal comic centered on experiences at San Francisco's Food Not Bombs. The issues of class, apathy, getting volunteers, explaining to others why you're doing activism (and wondering maybe if it matters), and more are touched upon. Simple black, white, and gray art offers scenes, not a narrative. ISBN. *Microcosm*, 112-C S. Main St., Lansing KS 66043-1501, www.microcosmpublishing.com [\$4 32M :16] –mishap

Ninja Sushi #2: Nasty-beautiful art by Kapreles plus some surreal, nonsensical fiction. I liked it, but it's not for everyone. Yves Albrechts, Postbus 100, 2000 Antwerpen 1, Belgium, kapreles@gmail.com [email for prices (age stmt - must be over 18) 24S :10] –Dann Lennard

nnnnnnnnnnYES! #1.1: This zine makes me mad—mad with rage that someone (probably via a government grant) wasted a lot of coin producing a high-quality zine full of pretentious shit. Bad poetry, bad fiction, bad collage "art." Just bad. Given the financial resources the people behind this publication had, I could've produced a zine 100 times more interesting than this overpriced crap. I'm pissed off now. nnnnPatrick, RM301, 984-5, Yeogtong 2 Dong, Suwon, Gyeong-Gi, 443-813, South Korea, nnnnnnnnnnyes@gmail.com, www.morgantepsic.com/nnnnnnnnnyes [US\$11 to everywhere except Mexico... where it's US\$13, trade, FTP (age stmt) ? :10] –Dann Lennard

No Hope #5: Another of my favorite comics, Jason Dean never ceases to amaze and enchant me with his gorgeous artwork and brilliantly gory stories! This is truly a masterpiece and collector's item, but if you are easily offended and/or have a heart condition and/or weak stomach you should probably refrain from ordering this publication. [\$? 52L 1:00] –P5!

No Hope #5: Unfortunately the comics in here are quite good. I say unfortunately because it also contains a graphic comic about a man raping and murdering a woman and her little girl, and that's just messed up. I don't care if it's just a drawing; I really don't. Jason Dean, 5 St. Dials Rd., Old Cwmbran, Gwent NP44 3AN, UK, deanjason143@aol.com [\$5US/ Can/Mex, trade 50M :10] –artnoose

No More Coffee #3: This guy's got some talent—five pieces of short fiction in a range of genres. "O, Bury Me Not..." is a slice of urban life with a strange twist and a moving ending. "Stagger Lee" starts taking you down a path about a teenager given the opportunity to have his revenge against high school bullies, but then goes in an unexpected direction that I dug. Like I said the guy's got talent. Ben Spies, 1847 W. Byron St., Chicago IL 60613, nomorecoffeezine@gmail.com [\$2, FTP 32S :40] –Dann Lennard

No Thoughts Photography Zine #4: Serious stuff, this. Anthologizes the work of 11 photographers, all in b&w. Some of them seem to be reasonably well known, others less so. All of the work is, at minimum, competent; some of the work is considerably more than that, although there are few truly striking images. Considering the quality and talent on display, I wonder how much the photos suffer from being presented in a

photocopied, half-sized zine; wouldn't you rather buy a nice copy of a pro photo mag for not much more money? *Michael J. DeMeo + Alyssa Noches*, contact@nothoughtszine.com, www.nothoughtszine.com [\$6 US, \$7 elsewhere 53M :15] –clint

Octopussy #1 (Oct. 2010): This zine has a sexy look that immediately draws you in! An intriguing mix of hot girls, octopi, a stripper haiku with great accompanying footwear photos, smutty graffiti gallery, the (incredibly inspiring) art of Katsushika Hokusai (I love that centerfold!), pictures from India's Kama Sutra temple, and more! This zine is original and beautiful. Recommended! *Paco Taylor*, 7730 E Broadway #925, Tucson AZ 85710, stpaco@gmail.com [\$4 US, \$5 Canada 25M 1:00] –P5!

Omitted #1: "Muses & Bruise." Perzine about a young woman trying to figure herself and her place out, written when she was 19-22 years old. I like the way she reveals her musings in a non-linear fashion. One entry will be dated 9/2/03, the next will skip to 2/03/06. Nice design; she photocopied her small spiral bound lined notebook pages, then redacted the parts she didn't want to reveal by marking them out with thick black marker. It's interesting to read about her life as she evolves and grows older. Recommended. *Miss Omitted*, 751 Bushwick Ave., Brooklyn NY 11221, omittedzine@gmail.com [trade or \$2 US, \$2.50 Canada, \$3 Mexico and elsewhere 66S :30] –Stephanie K.

Operations Manual "Greatest Hits, vols. I-IV": This is something of a grab bag collection from previous issues of **OM**, and reads as such. The only common thread connecting the various commentaries, comics, quotes and quizzes is a vaguely nihilistic sense of humor. It's not consistently funny—it's often dark, and there's plenty of stuff here that breaks, rather than bends—but it's more interesting than the usual zine fare, and priced to move. Something like **Adbusters** meets an unhappy Louie C.K. For a buck, why not? [\$1, free outside the US, trades accepted, ftp 52M :45] –clint

Operations Manual v.IX: Bizarreness on a grand scale. Eclectic subject matter includes the mystical power of the number nine, trepanation, how to use your hand as a thermometer, a detailed study on the phrase "a friend in need is a friend indeed," healthy flea remedies...hell, this doesn't even scratch the surface. One of the best zines I've read this year. *Marx Aviano*, PO Box 46178, Kansas City MO 64134, godblessgenerica@gmail.com, www.OpManual.com [email for prices 40S :30] –Dann Lennard

Opiniated Geordie Monsters Review the

Local Band Scene: Show reviews as related by drawings of whimsical monsters. Rare is the good show review and these are no exception, being short and imparting little of interest—especially for those of us not living in your town or knowing any of the bands. I liked most of the monsters. *Mike*, 42 Curtis Rd., Newcastle Upon Tyne NE4 9BH, UK, oldglen@gmail.com, zine-it-yourself.blogspot.com [\$e-mail for individual price, trades preferred 20M :08] –mishap

Opuntia #70 (Nov. 2010): This long-running zine is well known, long-running, and quite versatile in subject matter. The author produces assorted types of zines under the **Opuntia** banner. This zine is very smart, though sometimes a bit dry. It's recommended for those who love science and history articles. Issue includes: Professor Thaddeus Lowe, pioneer balloon enthusiast, rare earth mining, and a clever comparison of sci-fi writing and a 1747 prologue from Samuel Johnson. Recommended. [16S :25]

Opuntia #70.1A (Dec. 2010): This book review issue has lots of reviews of all kinds of reading matter including works of sci-fi, mystery, history, biography, and his ongoing series called *Sherlockiana*: Part 7, his reviews of Sherlock Holmes titles. And four pages of zine reviews. Recommended for book lovers. [16S :22] **Opuntia #70.1B** (Saturnalia 2010): This issue reviews books that include **The World In 2050** about how climate change will affect the northern countries, Sir Author Conan Doyle's books based on the character Professor Challenger, and reader letters and comments. Recommended. *Dale Speirs*, Box 6830, Calgary Alberta, Canada T2P 2E7 ["\$3 cash for a one-time sample copy, trade for your zine, or letter of comment" 16S :50] –Tom

Outta the Way #5: Slim, breezy guide to places that are "out of the way." This issue spotlights Pennsylvania, including ghost town Centralia ("be cautious of sinkholes"), a mine tunnel, a coal breaker, and a statue of Whistler's Mother. This is in no way a travel diary; there's no first person reports or, for that matter, any indication that anyone involved with the zine has ever visited these locations (just the opposite, in fact: the piece on the coal breaker says "reports from those who have been inside [...]"). Interesting stuff, but the lack of any personal touch left me a little cold. outtaway.blogspot.com, facebook.com/outtatheway [\$? 20M :05] –Karloš

Overtime (Hour 10): "The Home Front." This gritty work story by Paul Silverman is about a mad drunk who goes looking for a fight at an after-hours diner and gets it. Another good installment, albeit a violent one, in the series of chapbooks of jobs stories. Various writers. [12S :20] **Overtime (Hour 11)**: "In Service of Man." Another good installment of this chapbook series on stories of working people. This one by Terese Pampellone.

The main character, San-dee, and four other women are American Hostesses for Asian men visiting the US. But the fake smiles crack when San-dee gets a customer who is condescending, rude, and sexist. [22S :25] **Overtime (Hour 12)**: "This Is How We Do Things at the Post Office." This short story by Patrick M. Cook tells about two mail workers struggling with a robot sorting machine that is built for three workers; and their problems with management. Good storytelling here. *David La Bounty*, PO Box 250382, Plano TX 75025-0382, overtime@workerswritejournal.com, workerswritejournal.com/overtime.htm [\$2 or trade, also available in electronic version (pdf) on website for \$1 18S :10] –Tom

Peninsula Jive Manilapede Fanzine #1: Gibson and Pyle have created a truly local fanzine, with band interviews, pictures, and other miscellanea focusing on the California town of Manila. A very quick read which may interest people who want to know about how music scenes develop in small towns. *Gibson and Pyle*, Manilapede@gmail.com [\$? 18M :20] –Stephanos

Photocopy Press #1 (Spring 2010): The start of a zine review publication. This issue is skewed toward personal, arty-crafty titles, with some excerpts. Positive reviews, love of zines, but too much under-utilized space. Always happy to see new zine review zines. *Elizabeth J. M. W.*, 3970 Seminole, PO Box 41003, Windsor ON N8Y 1Y0, Canada, petitspoissons@gmail.com, petitspoissons.etsy.com [\$2 Canada/US, \$4 elsewhere, not ftp 16M :12] –mishap

Pins & Needles: "Collected Ramblings and Such." In this good-looking zine, the zinester rants about bands, his barking dog problem, summer reading, social networking, and more. Well done zine that I enjoyed reading. *The Nineties Guy*, pinsandneedlezine@gmail.com ["The zine is free. If anyone would like a copy they just have to email me their address and I'll mail it out!" ftp, trade 16S :15] –Tom

The Poetry Explosion Newsletter (The Pen) July 2010: 99% of poetry is shit. About 98% of it is to be found in this amateurish publication full of turgid, rancid poems. Avoid unless you really, really, really love poetry zines. *PBC*, PO Box 4725, Pittsburgh PA 15206-0725, wewuvpoetry@hotmail.com, thepoetbandcompany.yolasite.com [\$4 (email for overseas prices) 26M :20] –Dann Lennard

Polvo #1: "Polvo is a manifestation of old dreams, of lost cowboys on the horizon, of old books left to smolder in basements, in the damp of attics." So begins #1, a culmination of a few different zines (**Extinctions**, **Cum Slut Ledger**, **Truck Stop Sink**, and **Poetic Terrorism**). The poems are the main attraction, and are littered with drawings of

figures, collage, a few zine reviews, and tales of travel. My copy also came with an anti-alien sticker. *Joseph Delgado, 2290 Peck Rd, Mohave Valley AZ 86440* [free/trade/letters, ftp 44S :30] –Alycia

Possum Garage Press #10: A cute little comic about alligator poets at a poetry slam, including a little anti-Congress rant at the end. Worth a look. *c/o Lanyon Studio, 8 Winston Ave., Wilmington DE 19804* [\$3, or trade 24S :15] –P5!

Pragnantz: A moderately hefty minicomic, with a single overriding problem. The content: a series of panels of stones in various configurations, with the occasional brick, skull, odd shape, and word (“shoot,” “limit cycle”) thrown in. The art: unremarkable. The problem: this stuff is so abstruse that the artist is only talking to himself, leaving me at a confused distance. Maybe it’s supposed to be a puzzle, and there’s really something going on here, but damned if I know what it is. *Marc Van Elburg, Den Huist 84, 7711 GR, Viewwieusen, Netherlands* [\$? 44S :10] –clint

Prevailing Nonsense #3: A mostly hand-drawn, hand-written collection of gore comics and other stomach-churning tales. The seven-page guide on “how to gouge out your own eyeball” is particularly gruesome. There are also a few philosophical musings and a reproduction of a letter from a prisoner on death row to his father. *yannsfart@yahoo.com, www.myspace.com/yannsfart* [\$? 20M :30] –Stephanos

Proactionary: An intriguing, original, wacky, hand-drawn-in-pencil collection of five zines that share future fashion trends with the reader. From Cyber-Cavers, wooden sunglasses, DIY plastic surgery, salad jackets, and sneakers with plows to holographic clothes, spray-on dirt for urban nomads, and Prada push-mowers, these zines are flush with wry commentary on our modern world. Intriguing, humorous, and worth checking out. Unclear if all five are \$1 each or \$1 for all. *Room 107, Ina Boudier-Bakkerlaan 50, Utrecht 3582 VA, The Netherlands, proactionary@gmail.com* [\$1 + postage, trade, ftp 20M :varies] –mishap

Proof I Exist #12: Classic new-life-in-a-new-town zine (with a classic look: typewritten text, roadmaps in the margins). Billy puts everything and the dog into a U-Haul and moves from cold Chicago to balmy New Mexico. Gets a nice place to live, gets a new truck, gets a job at a gas station. Makes me want to hit the road myself. *Billy the Bunny, 318C Frost Rd, Sandia Park NM 87047, iknowbilly@gmail.com, iknowbilly.com* [\$3 US, \$4 Canada/Mexico, \$5 elsewhere, trade, prisoners send three stamps 44M :25] –MC

Psionic Plastic Joy #16 (Fall 2010): Strikingly surreal mental and visual collage, food for thought, and rants having to do with

the Internet, conspiracies that Obama is building death camps in America, art detox, Harlan County USA... A potpourri of bizarreness. See for yourself! *Jason Rodgers, PO Box 8512, Albany NY 12208* [\$2 US, \$3 elsewhere 12XL :45] –P5!

Radical Pet #6: Touching zine about facing and treating cancer in your pet. Basic information about diet and digestive health for your pup, including a list of herbs your pet can use and a blurb about old trusty, apple cider vinegar. Great introduction to complementary treatment of cancer in dogs. A great contribution to DIY culture. *605 Normandy Rd., Encinitas CA 92092, radicalpet@margaratnee.com, dogrrrl.com* [\$3 US, \$4 everywhere else 48M :20] –e.war

Rambles #321: Like walking into a heavy socio-political conversation being had amongst guys hanging out in the kitchen at a party. They’re talking about community, Buddhism, communication, idealism, and more. You are intrigued but confused because you weren’t there when the conversation started. Luckily, James also invites “new blood” to join this paper-net conversation. *James N. Dawson, PO Box 292, Malden WA 99149, jamesndawson@yahoo.com* [SASE, trade, ftp 4M :12] –mishap

Ramblings of a Restless Mind: A collection of sad poems. Now, I admit I’m not a huge fan of poetry, so don’t take my ho-hum review too personally. My favorite parts of the zine are the intro, where the author reminds us to be aware of where our money goes, and two illustrated poems with roots and leaves. If you’re a poetry person, you’ll probably like this. *Sagebrush Rebel, PO Box 1690, Moab UT 84532, vagabondgirl357@aol.com* [free, or trade 30M :20] –P5!

Ray X X-Rayer #80 (April 2011): While there’s some interesting reading here, the “articles” seem to end just when I was getting into the story! Snippets on 11:11, digitizing, Jewish Nazis, Nazca lines, the Starship Enterprise, and more. A fun, rather quick read. *PO Box 2, Plattsburgh NY 12901-0002, rayxr@yahoo.com, www.xrayer.blogspot.com* [\$2 cash only 6L :15] –P5!

Razorcake #58: Punk fanzine with the usual smattering of columns, comics, record reviews, and interviews. Highlights of this issue: Amy Adozie’s column, the interview and overview of L.A.’s Nervous Gender (worth getting for this alone), and the Mitch Clem comic (“She doesn’t know anything about Spider-man!”). *PO Box 42129, Los Angeles CA 90042, www.razorcake.org* [\$4 112L :varies] –mishap

Recreational Drug Use: Beautifully photographed zine of US pornstars at play, posing for the camera or caught unawares by snapper Dennis McGrath. I loved this wordless zine, but it’s not cheap and the

content isn’t for everyone, obviously. *sales@hamburgereyeland.com, www.hamburgereyes.com* [email for prices, (age stmt - must be over 18) 40S :05] –Dann Lennard

Rigor Mortis #4: Another issue from DeadVida, Dread, and the crew and even more jam-packed with the undead this issue. Extremely well-researched and knowledgeable articles on Voodoo Zombies, “Almost Zombies,” and Queer monsters. There’s also an article on the 10 most unnecessary inclusions of graphic genitalia in horror films. A bumper collection of book reviews rounds of this issue nicely. As usual it’s an enthralling (and lengthy) read and well-illustrated throughout by hand. *DeadVida and Dread Sockett, PO Box 11064, Baltimore MD 21212, www.leekinginc.com/rigormortis, zombie@leekinginc.com* [\$5 US, \$6 Mex/Can, \$8 world 72M 4:00] –Stephanos

Rochester Teen Set Outsider #3: The title pretty much explains it all: a teen in Rochester, NY, compiles local scene reports and funny stories. Even though I don’t know any of the people in it, the collage “where are they now?” section is pretty funny. Cut-and-paste text over collaged magazine material is generally readable but could use a little cleaning up maybe next time around. In general though, I approve. *William Carroll, 2727 Culver Rd. Apt. 21A, Rochester NY 14622, rochesterteenset@hotmail.com* [\$6 for 4 issues 32XS :07] –artnoose

Roctober #48: Jam-packed with reviews, opinion columns, comics, interviews, and biographical essays, this zine is much like a magazine. They really fit a lot of information in there. There’s a history of a band called The Easter Monkeys. *Jake Austen, 1507 E. 53rd St. #617, Chicago IL 60615, jake@roctober.com, www.roctober.com* [\$4 134M :10] –artnoose

rum-muffel: It’s difficult to come up with enough nice words to describe this collaborative zine, which recounts a trip to an alt.culture conference in Scotland taken by the authors, a pair of indie comic artists. (Steve makes **Rum Lad**, and Isy makes **Morgenmuffel**.) This is completely, utterly charming—the trip is rendered as a series of minor setpieces, each with its joys, and nearly none with gray linings. The art is stylized and, in many places, gorgeously detailed. Be sure to visit Steve’s website, too, and Isy has a book! *Isy Morgenmuffel & Steve Larder, Somerset House, Cherry Holt Lane, Sutterton, Boston, Lincs, PE20 2HU, UK, stevejipwit@hotmail.com, morningmuffel@yahoo.co.uk, www.steve.larder.co.uk* [\$3US, €2 Europe, £1.50 UK 24M :30] –clint

Scared Silly #11: “ten pairs of glasses.” The author explores her personal history in eras

defined by the glasses she wore at the time. Even as someone who has never worn glasses, I found this concept interesting, as well as the writing. I imagine people who have grown up wearing glasses will identify even more. Recommended. [12XS :05] **Scared Silly #12:** “ten scars.” This time the author goes through her 10 major scars and recounts the incidents from childhood and recent events that caused the injuries. 31 ½ Prospect Ave. SE, Grand Rapids MI 49503, www.scaredsilly.etsy.com [\$1?/trade 12XS :06] –artnoose

Semibold #10: This entire issue is devoted to Ms. Moseley’s struggles with Crohn’s Disease, an inflammatory intestinal condition. It details everything from early diagnoses through insurance hassles, increasing symptoms, and finally surgery and recovery. Smart, sharp, personable, open about an extremely uncomfortable and potentially embarrassing illness, this is some good stuff. Recommended. *Kathy Moseley, 1321 N. Milwaukee Ave. #403, Chicago IL 60622, imsemibold@gmail.com, semibold.wordpress.com* [\$3 North America, \$4 world or trade 36M :30] –Karlos

Serial Anarchist #2: Ooooooh, a celebrity prisoner-created zine. For those who don’t know, Francisco Duran is serving 40 years for attempting to assassinate then-US Prez Bill Clinton in 1994. His zine is full of clipped articles (ranging from nonsensical and paranoid to mildly interesting), oddball ravings about anarchy, an extreme sex fantasy, and pleas from the author for “pictures of girls in their panties.” Buyer beware. [no prices listed...a few bux? Trades? Panty pix? 32S :15+] –Dann Lennard

Serial Anarchist: 3rd Attack: Mostly cut-and-paste news clippings and image collages, the main feature of this zine is a self-interview by the person arrested for attempting to assassinate Clinton in the 90s. Mostly he talks about women he had sex with beforehand, in a denigrating way. *Francisco Duran, PO Box 6000, MESA Alpha, Federal Correctional Institution, Florence CO 81226-6000* [trades/ letters 28S :05] –artnoose

The Sewer Trout Fanzine: A posthumous ode to what the creators consider an underrated and forgotten band whose awesomeness needs to be shared. Beyond an interview with a member of Sewer Trout, the enthusiasm of Joe and Ben will carry you through even if you aren’t that interested in old punk rock bands. My favorite song, by the way: “Wally and the Beaver Go to Nicaragua.” 1409 Longfellow St, Washington DC 20011, pogomachine78@hotmail.com, jack45rpm@gmail.com [\$? 20M :12] –mishap

Shit, Shit, Shit: A split zine with the first chapter of a short story each from authors

Natty and Elli. Natty writes about a race called Doornupians who feed on each other’s unhappiness, and Elli’s tale is of one man’s discovery of the afterlife. Coherent plot though at times feels like a school assignment with long descriptions and fantasy. Elli’s story is also illustrated. I’d like to know what happens next. *Natty Pilcher, PO Box 399, Ross CA 94957* [\$1 US, \$2 world, trade, or FTP 26M :30] –Stephanos

Show and Tell #6 (Winter 2010): A fine mix of drawings, almost comics, and prose relating scenes (such as a pizza party and walk in the winter) from Rachel’s life, dealing with depression, a room, the insidiousness of “Take My Breath Away,” and more. Fans of thoughtful, fun perzines should check this out. *Rachel Lee-Carman, 501Newport Ave. 1/2, Bend OR 97701, rcarman@ymail.com, rachelcarman.com* [\$3 US, \$3.50 Canada/ Mexico, \$5 elsewhere, trade, ftp 32M :19] –mishap

Showman? The Bret Braddock Adventures v.1: “Crisis Ignored.” This is the possibly true story of a hideous man, Bret Braddock, and the horrible workplace he runs. Bret thinks he’s going to produce a children’s TV show and get rich. Nothing goes the way he’s planned and it’s pretty much due to the fact he’s a dumb, arrogant dickhead. This collection of strips by the immensely talented David Blumenstein is funny, infuriating and upsetting, all at the same time. I think most of us have worked for or with a Bret Braddock at some time in our lives. *Nakedfella Productions, PO Box 361, Flinders Lane, Vic 8009, Australia, office@docklandsentertainment.com, www.nakedfella.com* [email for prices 52S :45] –Dann Lennard

Sigmund Freud Iams: Greyscale printed on cardstock, this is a quality zine. Reproductions of lithographs with gaps cut out and placed over the text of a book by Sigismund Schlomo to give a hidden tale about Sigmund Freud. It’s a clever idea with some very detailed lithographs but perhaps a bit pricey. *Alfred Planco, 220 20th St. #2, Brooklyn NY 11232, pickledcity@gmail.com, pickledcity.blogspot.com* [\$4US, \$5 world, or trade, FTP 28M :15] –Stephanos

Six Letters Addressed to You #1: A touching personal zine by a well-read lover of literature in the form of letters written to anonymous people. Covers issues of love lost, the emotional limits of traveling, maintaining long-distance friendships, supporting sexual abuse survivors, and working with teens who struggle with addiction. Recommended. *Patrokolos, PO Box 522006, Salt Lake City UT 84125, patrokolos@gmail.com, patrokolos.blogspot.com* [\$2 + postage, ftp, free to anarchist projects 44S :20] –artnoose

Skill Shot #16, #17, & #18: Here are three

more issues of “Seattle’s Pinball Zine,” featuring listings of local pinball machines and assorted pinball news and notes. Issue 16 includes news of the Seattle Pinball Museum, Issue 17 has advice for enthusiasts looking to buy their own machine, and Issue 18 features a review of the under-appreciated “Speakeasy” pinball game. *Chow Chow Productions, PO Box 20204, Seattle WA 98102, chickenwithpenis@yahoo.com, skill-shot.com* [\$5 US, \$6 Canada/Mexico, \$8 world for 5 issues or \$10 for all issues in print 2XL :10] –Karlos

Slam: If you have been to Burning Man, or have any interest, you will enjoy this zine. It’s a slam book, a self-made notebook filled with random questions. People answer the questions, then pass it around for others to answer them. Eighteen were distributed at Burning Man, and the zine maker got 14 back. She compiled the questions and answers into this zine. Happy, sad, funny, depressing, all sorts of thoughts are within these pages. *Sagebrush Rebel, PO Box 1690, Moab UT 84532, vagabondgirl357@aol.com* [“This zine is for Burners only. Send a letter describing your Burning Man experience(s) for a zine” 32M :30] –Stephanie K.

Smile, Hon, You’re in Baltimore! #13: This zine, mostly about the gritty side of Baltimore, is a mixed bag. The bulk of it is above average, and sometimes first rate, except for the bad poetry. My favorite entries were “The Last Date”—about first date experiences at the Baltimore Museum of Art—and “Conversation With a Sniper”—a chillingly close encounter. Also, “Alarm” about a vague overheard line of conversation: “We know it was wrong, but we did it anyway.” Recommended. *W.P. Tandy, c/o Eight-Stone Press, PO Box 11064, Baltimore MD 21212, wpt@eightstonepress.com, www.eightstonepress.com* [\$3 60S :42] –Tom

Smog City #2: Whoa, great layout. Pages in the body are interspersed with color sheets and some are cut short or fold out giving SC an intimidating artsy look. Claiming to be a pulp zine, it achieves its claim with its long-winded fiction and retro advertisements. SC was a lot of hard work for the creator and none of it was wasted on this second installment. Beautiful. *MULNIX, Box 29753, Los Angeles CA 90029, wospress@gmail.com, eddiemulnix.blogspot.com* [\$5 US, \$7 Canada/Mexico \$10 world 57L :45] –e.war

Spandex #1: Gay superheroes can walk a fine line—they can either be dealt with subtly (as done in Marvel and DC) or go all the way into hardcore sex (like the Class Comics line), but Brit Martin Eden chooses a middle ground. The characters are out and loud, and there’s sex, but it’s not in your face. There’s humour (in the best English tradition), as well as drama, passion,

intrigue, and a shocking murder on the last page of the first issue. There's also a knowing nod and a wink at 1950s anti-comics hysteria (Bear Man and his teenage ward Twinkle were, indeed, lovers). Having laid the groundwork in the first issue, Eden kicks off #2 with his colourful team dealing with the loss of a teammate while battling pink ninjas in Japan. Yep, it's off the wall but it works. As long as you don't have hang-ups about homosexuality (or superheroes), then this comic is a fun read. Oh, and there's another almighty shock at the end of this issue, of a non-lethal kind this time. martrpeden@yahoo.co.uk, www.spandexcomic.com [email for prices #1: 40S, #2: 36S :30] –Dann Lennard

Sprak! v2#7 (Feb. 2011): Another sarcastic, beer'n'sweat-soaked look at the "great" films of yesteryear. A bloodshot eye is cast over **Bronx Executioner**, **Puppetmaster** 1-4 and 10, **Revenge Of The Creature**, **The Eroticist**, **Trailer Park Of Terror**, **White Lightning**, **Future Cop** 1&4, and so much more schlock. *Kami*, PO Box 278, Edwardstown SA 5039, Australia, cammy@arcom.com.au [email for price 32S :30] –Dann Lennard

Sticky Fingers, Heavy Lids: Jeff runs the Las Vegas Zine Library and this zine was made in July 2009, in honor of International Zine Month. Fun to read and especially fun to look at, since there are tons of collages and other cut-and-paste stuff going on here. I love the inclusion of some American Sign Language words everyone should know: Heck yeah, mayonnaise and doughnut are important words! Grab a copy, this zine is a lot of fun. [\$1 or trade, ftp 21X :20] –Stephanie K.

Sticky Fingers, Heavy Lids: The curse of the 24-hour zine causes cutnpaste collages, poetry, random images and words, and the occasional good bit (like "you are what you eat/stay pretty/eat flowers"). Mostly you get sloppy collage and things like "heart bubbling in a cauldron of thought...steam rushes out from under the lid...burning my skin." *Jeffrey*, PO Box 72071, Las Vegas NV 89120, jgprovidence@hotmail.com, lvzinelibrary@gmx.com, www.lvzinelibrary.blogspot [\$1 or trade 24S :03] –mishap

Stories of Love, Loss & Emotional Disfunction [sic]: A series of poems and illustrations based loosely around the title. Nicely laid out and illustrated though none of the poems really speak to me. If you enjoy poetry then pick this up. *The Tragic Troubadours*, 40 Elimatta St., Reid, ACT 2612, Australia, zineempire@gmail.com, huitzilihuitl.blogspot.com [\$2, trade 20M :10] –Stephanos

Tapping The Sauce #1: A zine review zine written in Kami's typical no-nonsense style. If you like **Zine World**, you'll like this. *Kami*, PO Box 278, Edwardstown SA 5039, Australia, cammy@arcom.com.au [email for

price 12S :10] –Dann Lennard

Tenebrous Thaumaturgy: "Girls of the Hellshine Lounge." In-expert drawings of the fantasy women who lurk in the fictional bar of the title, which is located in the artist's on-going stories. Devil-hoof cheerleader, snake lady, spider lady—you get the idea. [Free 20M :01] –mishap

Tenebrous Thaumaturgy #5: A compilation zine full of short stories and poetry, edited from behind bars. *Andrew Conde* 24051, WMCI, 7076 Road 55F, Torrington WY 82240 [trades only 40S :05] –artnoose

Tonya Kay's Creature: Dancer, actress, and raw-foodist Tonya Kay wrote and illustrated this comic zine about herself as a whip-wielding superheroine who saves a bongo drummer from some thugs and then extols the virtues of fresh fruit. The drawing execution and post-production could use some improvement in future issues. www.tonyakay.com [\$? 32S :10] –artnoose

Too Blue Comix #1, #4, #5: Sexy (at times pornographic) minicomix in the mould of Brad Foster's classic **Goodies**. Oh, wait...there's Brad's art on the front cover of #1, so no surprises there. If you like nudity, explicit sex and toilet humour, then you'll wanna check these out. If not, stay clear. [\$1 USA/\$2 overseas 8XS :05] –Dann Lennard

Too Blue Comix #6-8: #6: Porn comic, bad dildo joke, creepy crotch sketch, and naked devil women. #7: Musings on death, a bird encourages suicide, sketches from a porn movie, an alien "probing" someone, and a guy with a submarine dick launching into, ah, hell, never mind. #8: A mother gives her trans son to her boyfriend to rape and abuse. Ze is murdered and mutilated, and then the detectives assigned to the case rape the corpse. A little more ugliness and celebration of brutality let loose in the world under the guise of shock art. I don't understand what the people responsible for these get out of this nor why anyone would actually want to read it. Harshlest condemnations for: *Jerry Goebert*, 156 Howard St, Pittsburgh PA 15235 [\$1 US for #6/7, \$1.50 for #8 :varies :varies] –mishap

Total Poetry: Poet Tom Obrzut seems to have written a poem each day from 10/02 to 10/03. This is a selection. Nice color covers of NYC in the 80's by Jatt Jetzt, but poetry seems more like prose cut up into lines. It's mostly about daily observations and thoughts. Example: "This project almost done / I look back amazed / At the pile of words / Mostly inadequate / I have delivered." [\$6 48S :15] –Tom

Total Poetry: Yearlong sequence of urban prose-poems by Tom Obrzut about homelessness and society. They read like journal entries from a long train commute. They were written ca. 2002; the cover photographs are of Times Square in the 80s, which ... works ... I suppose. Well-

intentioned but rambling and ranty. *Iniquity Press/Vendetta Books*, Dave Roskos, PO Box 527, Point Pleasant NJ 08742, iniquitypressvendettabooks.outlawpoetry.com, iniquitypress@hotmail.com [\$6 US, \$12 elsewhere 52M :15] –MC

Trash Math #2-3: These two mini-zines each have nine math puzzles with an illustration. They are like the ones we struggled with in high school ("two trains left Town A'...), but instead of the usual scenario, they all have x-rated subject matter about hookers, drug dealers, thieves, convicts, drunks, etc. Answers at the back. Example: "Sheryl works at a massage parlor and gets \$75 for every client. If she has 5 clients a day..."

Trash English: "A series of English problems for those who truly believe in life-long learning." The nine story questions, each with a doodle-like illustration, are usually about perverts and misfits. English usage comments or answers at the back. *Swerve*, PO Box 983, Darlinghurst, Sidney NSW 1300, Australia, cardboardrobotcreative@gmail.com [\$5, \$10 for the whole 4 issues (all

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world), ftp, trade, (age stmt "Maybe? It's got illegal stuff in it or borderline illegal anyway") 23XS :10] –Tom

Traveling Tales for the Emotionally Challenged: A compilation zine filled with poetry and illustrations. *The Tragic Troubadours*, 40 Elimatta St., Reid ACT 2612, Australia, zineempire@gmail.com, huitzilihuitl.blogspot.com [\$2/trade 20S :03] –artnoose

TV Eye #0: I like that these high school students put out issue #0 of their brainchild zine-to-be as a little introductory way to whet your appetite. It says the first issue will hopefully be out this summer. (Is that Summer 2011 or Summer 2012?) All we get in this issue is a very nutshell background info on the two students doing the zine, their general tastes in music, and a mini-rant called "Is Punk Still Relevant?" This zine could hold some promise. I'll be curious to see what they end up doing with it. If you are curious: *Tim Comrie*, PO Box 989, Woodburn OR 97071-0989, themutant sounds@gmail.com [\$1 US, ask for prices elsewhere, no trades, ftp 8S :10] –P5!

Twilight World #8: A fond remembrance of Harvey Pekar opens. A phenomenon heretofore unknown to me is then revealed: the creepy fanboy who attends the comic conventions to have the fetish of their dreams drawn for them! Hell, I guess being a comic artist, you take money where you can get it. Don tells tales about two of them before ending the zine with some cool drawings of spots in Las Vegas, music reviews, and a look at John Waters' latest book. *Don Fields*, 266 Ramona Ave, Grover Beach CA 93433, oddlystupid@yahoo.com, donosdump.com [\$2, trade, not ftp 12L :17] –mishap

Uptown Problems: An aborted journal of "radical self-help." A magazine about death. A self-help magazine that doesn't help you but instead makes you help yourself. A journal of disjointed Nietzschean-Deleuzian aphorism and cultural commentary. Parts of this zine will also make you laugh, too. Intriguing food-for-thought. *Nick Clemente*, 1621 N. Kedzie #3, Chicago IL 60647, uptownproblems@gmail.com, uptown problems.tumblr.com [\$5 US, \$6 Canada, \$7 Mexico, \$8 elsewhere 33M :40] –P5!

Vampire Nurse – the Ruska Fanzine #1: Softcore porn drawings of vampire nurses. [8XS :02] **Vampire Nurse – the Fanzine #2:** Still more softcore porn drawings of vampire nurses. [8XS :02] **Hannah – the Blood Journals #1:** A typewritten story of Lilith, the first woman, juxtaposed with softcore porn drawings of women with dragon wings. [16XS :04] **Vampire Hannah – the Fanzine #3:** Another zine with softcore porn drawings of vampire nurses, by the same guy who made several other vampire nurse zines.

Walrus Files #1: Random weird drawings. *Jerry Goebert*, 156 Howard St., Pittsburgh PA 15235 [\$2 ppd US, \$3 world each 8XS :02] –artnoose

VS. #4 "Sorry vs. Sausage": A single, double-sided sheet of paper devoted half to the concept of "sorry" and half to "sausage"—it's a mash-up collage featuring Charlie Sheen, Glenn Beck, dead meat, and penises. What even is this. *Chow Chow Productions*, PO Box 20204, Seattle WA 98102, Facebook: *Dreamy Vs Sucks* [\$5 US, \$6 Canada/Mexico, \$8 world for 5 issues or "\$10 will get you a bunch of stuff" 2L 0:00:05] –Karlo

We'll Never Have Paris 7: "Modern Fire." **WNHP** is a comp-litzine that hasn't enough rainy day writing for me; it misses the frame of nonfiction memoir of 'for all things never meant to be.' I did find a few of the pieces enjoyable, but found it hard to read some folks dripping at the eye/ melancholic paragraphs. It might be right up your ally. Pleasure to hold. Looking forward to the next issue, 'rejection.' *Andria Alefhi* 315 E 5th St. Apt. 6C, New York NY 10003, neverhaveparis@gmail.com, neverhaveparis.blogspot.com [\$4 US, \$6 world, ftp 44S :27] –e.war

Welcome to Bend #2: An exercise in DIY boosterism, this zine is proud of all things Bend, Oregon-related: proud of Bend itself, of being a resident there, of things that happen there, and so on. It's almost a construction paper (purple, btw) travel brochure, talking about summer activities, the Bend penchant for roundabouts and dog parks, and includes items of both local news (the yarn bombers) and national news (a clothesline incident made **The Colbert Report**). A bit thin, but if you like Bend, is there really anything else like this? [\$2US, fair trades accepted 24S :10] –clint

Welcome to Bend #3: Community building at its best. I appreciate what the zine is trying to do, bond folks together though the place that they live. We all gotta live somewhere and making a zine about that place to knit folks together is what **WTB** does. Interesting bios of the folks that live in Bend and a cute hand-drawn map of Bend's east side. Inspiring and fun to read even if you, like me have no clue where Bend is. Minizine included: a pocket guide to the eastside! [\$3 US, trades ok 35M :30] –e.war

Welcome to Bend #4: A massive, generally interesting ode to bikes in the titular town. She wrote the review for me: "created to celebrate Bend bike culture, as part of the 2010 Cyclocross Nationals...interviews with pro racers, shop owners, commuters, frame builder, wrench wench, and even a bike realtor and bicycle gang. Also contains bike art and bike-ku submissions from Bend bike peeps." Sounds like my home town has come a long way from the days when passing cars

would toss things at my lycra-clad self and yell "fag!" [\$4 US only 60L :55] –mishap
Welcome to Bend #5: Beautiful, handcrafted personal zine discussing the things that Laura likes about winter time in her town of Bend, Oregon. Cut and paste layout is done artfully over beautiful pictures. Handmade covers, sewn binding. [\$3US, \$4world, selective trades 24XS :05] –artnoose

Welcome to Bend #6 (June 2011): Invited to teach a zine elective class at an alternative school, Laura had the kids do a theme of commute options that people utilize for their area. Mostly interviews and photos, this was not only a cool project but an interesting read. Well done. *Laura Walker*, PO Box 8030, Bend OR 97708, welcome tobendzine@gmail.com, www.walkerworld.etsy.com [\$3 US, \$4 elsewhere, trade, not ftp 36M :20] –mishap

Welcome to Nursing Hell #1: A minicomic account of life as a nurse. It starts off promisingly enough: "It's hard being a new nurse. I hope my story helps. And maybe I can exorcise a few demons as well." From there, though, the narrative is mildly tedious—not boring, precisely, but certainly unremarkable. I'm not sure who this could help, or what demons were involved, but they seem of the run-of-the-mill, everyday-job-frustration variety. I wanted to like this, but it just didn't live up to its promise. Maybe the next issue will? *Joel Craig*, 1663 N. Coronado St., Los Angeles CA 90026-1425, joeldonovan@sbcglobal.net, www.welcometonursingHELLO.com [\$4US 36S :20] –clint

When Language Runs Dry #2: A collection of essays and comics by people living with chronic pain and illness: Crohn's, back trouble, depression, panic disorder. Emphasis on coping strategies—helpful to know even if you're not currently in pain. (There's an essay on how to react helpfully and supportively to people with chronic disorders.) Contains a list of books and other resources. [\$1.50 US, \$2 Canada, \$4 elsewhere, available through Microcosm, 48M :40] –MC

When Language Runs Dry #3: This is a comp zine for people with chronic pain and their allies. I loved this; it is easy to read, has great pictures/illustrations, and the stories from folks living with pain are eye-opening. Stories range from an account of a person who was hit by a car while riding her bike to work and now lives with a brain injury; an entry that focuses on having a disability that isn't visible and how others react to the disability; thoughts on saying no to outings with friends due to fear of aggravating existing pain, etc. This is packed with great information and includes a reading list (books, blogs, media). Highly recommended. *Meredith & Claire*, nevertwice@yahoo.com, chronicpainzine.blogspot.com, www.nevertwice.etsy.com [\$4

48M :60] –Stephanie K.

When the Crash Meets Something Solid #4: This zine comprises a non-chronological selection of journal excerpts, intermixed with poetry and pictures of archaic torture devices. This is likely to be triggering for some readers as Gabrielle talks in an open and candid manner about drugs, sex work, and rape. Even I found some passages uncomfortable reading, and I'm usually quite resilient. Writing these zines has obviously helped Gabrielle though, and it's worth picking up if you're looking for a perspective from someone "on the inside." [\$3 North America, \$4 world, trade 20L :45] –Stephanos

When the Crash Meets Something Solid #5: There are some zines you receive that are unexpected pleasures—this is a perfect example. Gabrielle is an ex-junkie, former sex worker who's now a single mum striving to deal with her fucked-up past and what promises to be a much brighter future. Through older journal entries, poems and more current articles she eloquently explores where she's been and who she is now. It's breathtakingly shocking and extremely moving. Not surprisingly, as a dad of two small children, I found the author's article on her child's developmental issues particularly heartbreaking. We've all been there as parents, Gabrielle—you have nothing to fear, mate. [\$3 US/Canada/Mexico, \$4 elsewhere, trades welcome 40S :30] –Dann Lennard

When the Crash Meets Something Solid #006: "Organs of Voice and Respiration." Gabrielle reflects on her 20's—which she spent in the Minneapolis sex industry, struggling with addiction—from her current life recovering in the Northwoods with her daughter. She tells snippets of her story, which "lodges like a lance in [her] chest." The zine is partly poetry and poetic prose, with graphics from **Gray's Anatomy** that speak to Gabrielle's relationship with her body. Sad and beautiful, broken but brilliant. *Gabrielle Congrave, 215 Spruce Ave SW, Bagley MN 56621, prettythingpress@gmail.com* [\$3 US/Canada/Mexico, \$4 elsewhere, 12 issues for \$30, or trade, not ftp 30S :20] –Alycia

Whuddafug #7: "The Emergency Toilet Paper Edition." Four sheets of typewriter paper folded into a good looking zine, but it doesn't say much that caught my attention. This issue had something on crazy Texas Governor Rick Perry, the Tenderloin District in San Francisco, and more. Zinester is open to submissions that are "micro-fiction, weird fiction, bizarre anecdotes, stuff that **Reader's Digest** would reject as being too risqué or crude." [\$2 or trade 8M :15] –Tom

WHUDDAFUG #8: Scattered thoughts strung together by a simple format, entertaining and honest but fell a little short and left me with an unsatisfied feeling.

Don't worry, there is hope: they are looking for submissions! *PO Box 861294, Plano TX 75086, anthony@wuddafug.com* [free, trades ok 10S :25] –e.war

Word Balloons #12: In this special full-colour issue, Phil interviews three folk working at the coalface of graphic novel publishing in Australia. You think it's hard to get your shit published in the US? Try doing it in a backwater like Oz. Also, Phil wraps up his fascinating multi-part tale about his involvement in the Aussie comics scene, this time focusing on the rise and fall of the ambitious 80s/90s anthology **Fox Comics**. *Philip Bentley, PO Box 286, Sandringham, Vic 3191, Australia, secondshore@yahoo.com, secondshore.blogspot.com* [AUD\$10 32M :45] –Dann Lennard

Word on the Street: A collection of black-and-white photographs taken of words written in wet cement on the sidewalks of Washington, DC. Artful. Recommended. *W.O.T.S., PO Box 73691, Washington DC 20056* [\$2/trade for letters or photographs of words written in sidewalk cement 36XS :05] artnoose

Wrestling Observer Newsletter (Aug. 29, 2011): Someone had to do it—the lead story this week is an in-depth history of the birth of Brazilian fighting style Vale Tudo, the spiritual ancestor of modern-day MMA. A well-written, fascinating article. It's followed by all the usual wrestling and MMA news from around the world. Get this and you'll know more than your friends when you're talking rasslin' or UFC in front of the TV. *Dave Meltzer, PO Box 1228, Campbell CA 95009-1228, dave@wrestlingobserver.com, www.f4wonline.com* [\$11 for four weekly issues, check the site for other subscription prices 20M :90] –Dann Lennard

Xerography Debt #27 (July 2010): Great goat-y cover art prefaces this fun and engaging zine review zine! You'll read it cover to cover! (The only thing I don't understand is why the reviewers seem to feel the need to include photos of themselves.) [\$3 32M 1:00] –P5!

Xerography Debt #29: Another issue of this long-running review zine. It works differently to **Zine World** in that reviews are organised by the reviewer, each of whom is active in the zine scene. Articles on zine definitions and where zines fit in to the modern world and reviews from 12 contributors. As the reviewers pick what they include, the reviews are generally positive and multiple reviewers can review the same zine, though Davida has now limited it to two reviews per zine per issue. Published in partnership with Microcosm. Order from: *Microcosm Publishing, 112C S. Main St., Lansing KS 66042*, Send zines to: *Davida Gypsy Brier, PO Box 11064, Baltimore MD 21212, davida@leekinginc.com, www.leekinginc.com* [\$? 68M

2:30] –Stephanos

The Yellow and Red Book Club v3#7: I feel confident in stating that this is a literary journal; however beyond that I can't be sure of anything, including the volume and issue numbers. I found this zine to be clever and even funny at times. It has the air of a journal that has indeed produced volumes over the years, and yet sometimes it says this is the very first issue made. Amusing in a subtle sort of way. *340 S. Lemon Ave. #7288, Walnut CA 91789* [\$? 40XS :10] –artnoose

You've Got a Friend in Pennsylvania #5: Sari discusses the experience of having a non-binary gender identity within a warehouse workspace with rather strict gender dynamics. Sari is in the process of moving, so email first for ordering instructions. Recommended. *Sari, youvegotafriendinpa@gmail.com* [\$? 20XS :10] –artnoose

Yuck! #2: Gross-out horror comix—you pay your money, you know what to expect. Actually, some of the artwork is quite nice, especially Jacek Zabawa's pussy-licious cover. Talented Aussie artist Ben Hutchings also makes a worthy appearance. [AUD\$4.50 + contact the site for overseas p&h 40S :20] –Dann Lennard

Yuck #3: A compilation comic zine focusing on the gross, the lewd, and the disturbing. Art quality is good. *Milk Shadow Books, PO Box 651, Northcote, Vic, 3070, Australia, www.milkshadowstudios.com* [\$? 36S age stmt. :10] –artnoose

Zebratron #3: This comic makes absolutely no sense, so, if that was the aim, it is a success! A wide-eyed zebra with a long mustache, a hatchet for a tail, and multiple legs seems to be on some sort of quest when he throws up a charging boar-lookin' thing that spits on a cave and then a Q-bert pyramid appears and some guy swallows a snake and then Zebratron's tapeworm turns into a blood goblin wolf-thing he has to fight. Sigh. *Christopher Graybill, 656 Ofarrell St #104, San Francisco CA 94109, brothergraybill@gmail.com, zebratron.com* [\$3 everywhere, trade, ftp 28M :time stopped] –mishap

Zip Chips #3: "The Map Zine." Yes, there are lots of maps here, starting with maps of Ms. Velarde herself and moving on to her house, workplace, and a fair number of waiting rooms. There are also plenty of little comic strips—often with tiny maps crammed into the corners—many of which concern roadtrips with the Velarde family. Everything is hand-drawn with an appealingly loose line and illustrated in full color with watercolors or markers. This is totally charming and it basically rules. Get it! Do I have to draw you a map? *Lydia Velarde, PO Box 1147, Poway CA 92074,*

crzing@cox.net, artyvelarde.blogspot.com [\$4 North America 68M :30] –Karlös

Zombre #2: “The Magic Forest.” Handsome, off-kilter tale of a zombie that, for unknown reasons, seems to live in some kind of state park. The senior (and somewhat sinister) ranger apparently uses the zombie to patrol the park, without informing either the new recruit ranger or any park visitors. The zombie, for his part, helps a little girl visiting the park with her family. I enjoyed this—the art was consistently proficient, the story bustling along on a current of vague, weird menace that made me want to find out what happened. [\$5 US, \$6 Can/Mex, \$7 elsewhere, no trades, not ftp 52M :20] –clint
Zombre #2: Subtitled “The Magic Forest,” this is the latest comic misadventures of our semi-intelligent zombie as he wanders round a national park, scaring the tourists and generally causing mayhem. This appears to be a continuing story, so I’m intrigued where Ansis goes from here. Lovely colour cover, too. *Ansis Purins, 14 Saxon Rd., Newton MA 02461, siransalot@gmail.com, www.ansis.tv* [email for prices 52S :20] –Dann Lennard

ZYX 54: Engaging and thought-provoking poetry with an article about the New York Small Press Fair, followed by a few reviews of small press titles. Reviews are through and descriptive. *Arnold Skemer, 58-09 205th St., Bayside NY 11364* [\$? 10L :20] –e.war

books

Bloodreal: Because the author has a doctorate in literature, my assumption is that he wrote a book without punctuation as some sort of stylistic statement. I gave the book the ol’ college try, but couldn’t finish it. It’s a series of a drug-addicted anti-hero’s observations about his weird friends and abusive relationships. *Carl M. Robinson, PhD., c/o Sisyphus Press, PO Box 10495, State College PA 16805-0495, carlrob@earthlink.net* [\$? 263S (pbk) :20] –artnoose

Firebrands: Portraits from the Americas: A

“short primer on people we admire for their tenacity and courage.” This small book is packed with narratives that have largely been left out of history courses and textbooks. As Taylor Sparrow points out in the introduction, all 78 heroes profiled in this book defied what was expected of them throughout their lives: they violated norms and worked toward better worlds. Profiled are well-documented figures (Helen Keller, Emma Goldman, Pablo Neruda), but also folks like Nanny of the Maroons—for whom there are few surviving documents, but who has lived for centuries through oral history. Each entry in the book consists of an illustration of the figure (created by a member of the Justseeds Artists’ Collective) on the left side of the page, paired with a short biography on the right. At the back of the book is a resource list for further information about each radical—essential as the book is a great starting point for further investigation of radical history and many important figures. Because of the breadth of their accomplishments, it would be difficult to succinctly describe the lives of each of these inspirational people, but Slifer and Young do them all a service, and the book is a great starting point for digging deeper into history—beyond grand narratives. *Justseeds Artists’ Cooperative/edited by Shawn Slifer and Bee Young, Microcosm Publishing, 112-C S. Main St., Lansing KS 66043-1501, www.microcosmpublishing.com, www.justseeds.org* [\$8 178M (pbk) 1:00] –Alycia

How and Why, a Do-It-Yourself Guide: This is kind of a hybrid between a book and a zine, and I absolutely love it! As someone who lived off the grid for the last 6 years, it really does my heart some good to know there are indeed others on the same wavelength who practice what they preach re: not depending on corporations to get by and being eager & excited about living it up (and creatively) on a shoestring! In here you can learn about bike maintenance (and building bikes), gardening, seed saving, home schooling, how to make homemade musical instruments, and more! Fun, interesting, and recommended! *Microcosm*

Publishing, 112C S. Main St., Lansing KS 66042, www.microcosmpublishing.com [\$14 288M (pbk) :would take a while to read cover-to-cover] –P5!

Insider Histories of the Vietnam Era Underground Press, Part 1: Personal recollections from the people who wrote, created, and did the shit-work for various publications. I like the way the editor links underground publications from the years covered to zines and then to internet-based publications as viable alternatives to the mainstream news. As with any anthology (and as I say every time I review one), the pieces vary in quality; the new-age guy was the absolute worst and completely unreadable. Well worth your time if you are a part of the underground press, used to be, are interested in, or intrigued by the concept or the era. *Ken Wachsberger, Michigan State University Press* [\$? 360PB :long time] –mishap

On The Mat: Cartoonist Mister J may have had his work published in mainstream publications like **Pro Wrestling Illustrated** and UK tabloid **The Sun**. But his roots are firmly in zines. This classy collection of wrestling-themed toons—poking gentle and not-so-gentle fun at some of the stars of the bone-bending biz—is a fitting tribute to one of the best artists around. *Jason Conlan, PO Box 12123, George St, Brisbane QLD 4003, AUSTRALIA, mrjslack@hotmail.com* [email for price 146XS :30] –Dann Lennard

Subterranean Redneck Blues: Kami writes poetry. He’s also a dear friend. That said, he writes good poetry, so I’ll cut him some slack. Kami writes about growing up in rural Australia, getting drunk, trying to get laid, making mistakes, learning from them, making more mistakes and slowly realizing your limitations. They are beautiful and they speak from the heart and they’re not bullshit. So I’ll grudgingly give this booklet a thumbs up. But I still hate poetry. *Seaview Press, PO Box 7339, West Lakes, SA 5021, Australia, seaview@seaviewpress.com.au, www.seaviewpress.com.au* [AUD\$15, email for overseas prices 84S :30] –Dann Lennard

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